

# TWENTY4SEVEN

ENTERTAINMENT EVERLASTING MAGAZINE

ISSUE #2-2010

LADY FREE  
PRINCESS KENYA  
DIRT BOI MIX  
MAYHAM  
J.KING  
S.COLLI  
DJ TONY H.

+

COLD-HEARTED  
"IT'S ALWAYS BUSINESS"





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Twenty4Seven Magazine would like to thank each and every one of you for your very positive, and also negative feedback. We have taken everything into consideration and plan on making this publication the very best it can be.

In our premier issue, our "Exposed" section caused a lot of controversy, as we knew it would, and was the highlight for many of our readers. People love gossip. However, it did cause problems with some of those who were "Exposed". There is no personal vendetta (on our part) against anyone mentioned in this section. We simply inform our readers of what the "streets" are saying. So, PLEASE don't be like a certain DJ. Had he been taking care of his business, he wouldn't have been mentioned (by somebody he has done business with) nor would he have had to call across the country to try to get people to side with him against our executives.

With that being said, Welcome to our second issue. We are working on our third issue as we speak and it will be our very first issue covering a major event. We will be covering the Southern Entertainment Awards 2010. Be sure to get you a copy!

T4S Staff

## FEATURES

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"Meet the Artist" Fashion Show  
2010

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# TYRONE+ DJ REDDY ROCK "RYDAH MUZIK"



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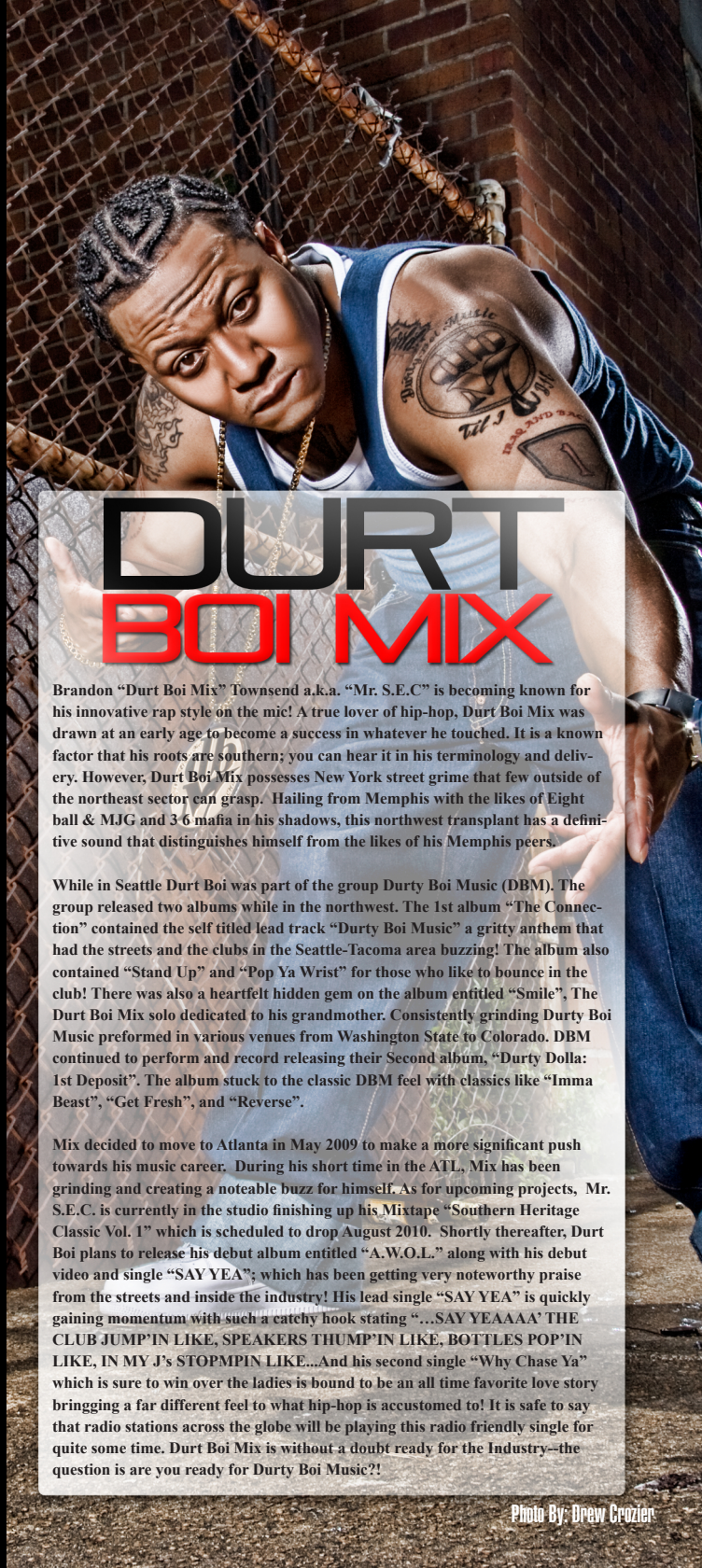
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# DURT BOI MIX

Brandon "Durt Boi Mix" Townsend a.k.a. "Mr. S.E.C" is becoming known for his innovative rap style on the mic! A true lover of hip-hop, Durt Boi Mix was drawn at an early age to become a success in whatever he touched. It is a known factor that his roots are southern; you can hear it in his terminology and delivery. However, Durt Boi Mix possesses New York street grime that few outside of the northeast sector can grasp. Hailing from Memphis with the likes of Eight Ball & MJG and 3 6 Mafia in his shadows, this northwest transplant has a definitive sound that distinguishes himself from the likes of his Memphis peers.

While in Seattle Durt Boi was part of the group Dirty Boi Music (DBM). The group released two albums while in the northwest. The 1st album "The Connection" contained the self titled lead track "Dirty Boi Music" a gritty anthem that had the streets and the clubs in the Seattle-Tacoma area buzzing! The album also contained "Stand Up" and "Pop Ya Wrist" for those who like to bounce in the club! There was also a heartfelt hidden gem on the album entitled "Smile", The Durt Boi Mix solo dedicated to his grandmother. Consistently grinding Dirty Boi Music preformed in various venues from Washington State to Colorado. DBM continued to perform and record releasing their Second album, "Durti Dolla: 1st Deposit". The album stuck to the classic DBM feel with classics like "Imma Beast", "Get Fresh", and "Reverse".

Mix decided to move to Atlanta in May 2009 to make a more significant push towards his music career. During his short time in the ATL, Mix has been grinding and creating a notable buzz for himself. As for upcoming projects, Mr. S.E.C. is currently in the studio finishing up his Mixtape "Southern Heritage Classic Vol. 1" which is scheduled to drop August 2010. Shortly thereafter, Durt Boi plans to release his debut album entitled "A.W.O.L." along with his debut video and single "SAY YEA"; which has been getting very noteworthy praise from the streets and inside the industry! His lead single "SAY YEA" is quickly gaining momentum with such a catchy hook stating "...SAY YEAAAA' THE CLUB JUMP'IN LIKE, SPEAKERS THUMP'IN LIKE, BOTTLES POP'IN LIKE, IN MY J's STOPMPIN LIKE...And his second single "Why Chase Ya" which is sure to win over the ladies is bound to be an all time favorite love story bringing a far different feel to what hip-hop is accustomed to! It is safe to say that radio stations across the globe will be playing this radio friendly single for quite some time. Durt Boi Mix is without a doubt ready for the Industry—the question is are you ready for Dirty Boi Music?!

Photo By: Drew Crozier

# PRINCESS KENYA

Singer, Songwriter, Kenya was born March 10th in Chicago, IL. Reared in Europe and finally settling in Lawton, OK, she now resides in Southern California. During her preteen years, she exhibited an innate talent for singing, writing songs, vocal arrangements, and music, often performing in local talent shows. She began her career at age 11, writing and recording her first song. At age 12, Kenya formed a group with her sisters. With Kenya providing the lead vocals and her sisters providing impressive harmonies, the group soon earned a large following, opening for popular acts such as Mario, Keke Wyatt, Field Mob, and more. Kenya, a natural performer, enjoys singing various styles from Gospel, R&B, Hip-Hop to Country and Western, which brought her unique sound wide acclaim at home. Her passionate lyrics, arrangements and sound give her music an eloquent intensity.

A lover of all music, Princess Kenya is inspired by Stevie Wonder, Natalie Cole, Michael Jackson, Prince, R Kelly, Aaliyah, The Dream, Lil Wayne, The Motown Sound, Dolly Parton, Led Zeppelin, Classical Music and a host of other Gospel, Country, R&B, Rock and Hip-Hop artists. Once introduced to R Kelly, he recognized her talent and became her mentor and crowned her "Princess" Kenya. Under his tutelage, her skills were taken to next level. After only 1 meeting with Big John Platt, President of EMI Music Publishing, he offered her a publishing deal. Now part of the EMI family, Kenya has worked with producers like, Greg Curtis, R Kelly, FatBoi (BlackShield), Robb Knott and The Cartel of The Under Doggs Music Group, JR Hutson, Can-I-Ball Ent, D - Swan, Mad Scientist, Soundz, Soul Shock & Karlin, The Jam, BabyBoy, Play-n-Skillz, Mark Kinchens, and Tyrone (Brightwood Ent.). While writing on other projects, she is currently working on her own album.

Contact Princess Kenya at:  
[www.myspace.com/princesskenyamusic](http://www.myspace.com/princesskenyamusic)  
[www.twitter.com/princessKENYA11](http://www.twitter.com/princessKENYA11)



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HEAT SPINNER HOT SPOT



What up World? This is your boy, DJ Tony H. Some may know me, some may not. I've been grinding in this music industry for the last 10 years and I have had both good and bad times. However, I LOVE MUSIC. I started DJ'ing with my dad when I was around 10 years old. I hooked up with Tracy B. when I was in High School and College (1995-1997). We opened up a teen center in Waynesboro, MS (1998) and booked our first act (An artist by the name of "Mista Naked" (Girls in the Club)) & later booked "Goodie Mob". As time went by, we also booked Young Bleed (How U do Dat), JT Money (Who Dat), DJ DMD (25 Lighters) and also hooked up with Dj NoLimit and Zack Crawford and continued to promote parties throughout the Pinebelt and Central Mississippi area.

DJ NoLimit and I moved to ATL in 2004. We were later joined by Cedric Chapman and Rico Arrington and along with Young One, we created the "Hype Squad Dj's" and ended up Dj'ing for some of the hottest promoters in the ATL (Dreamteam Ent., Prophecy Event, NVUS Ent., AJ Productions, Profyle Ent. and others).

I, moving on to other areas of music, started starting street team promotions for DTP, Rowdy Records (Eli), & Grand Hustle (Malcolm & Hakeem). Grand Hustle was my home for a year and a couple months. I ended up being an intern at the recording studio for Grand Hustle and Echo Recording Studio (Elliot Carter) as a recording engineer.

I learned so much from those guys. Everything I know, I learned from them. Shout out to Jason, Hannah, Doug, Clay, TIP, Elliot, Dirt, E-Dub, Daniel, Billy, Nard & B., Big Kuntry, and Mac-boney. I loved every minute of my time over there with them but now its time for me to prove my worth. With 3 successful mixtapes in the streets, "Major Moves" Mixtape Series Volumes 1, 2, & 3 and I managing a hot artist by the name of "Young Legend", I will soon garner the attention I deserve. I appreciate your time.

**S. Colli**

, short for Sean Collion, is an east side Indianapolis native who fell in love with music shortly after birth. He grew up and became intimate with all genres and later got involved with the stage in late 2003. In 2004, he realized compositions had seduced him and he is now and forever married to melodies.

**1: Where do you see the rap business going in the next 3 years? (Region, Sales, Deals, Marketing etc.) And why?**

I think we're witnessing the market of music now (today). As technology grows, sales will decrease and deals will become less lucrative. Your marketing will be your total backing to success. Online placement is now mandatory; without an excellent online campaign your efforts will become obsolete to worldwide success. You will have to look past the money and give, give, give, before you get back; which means free GOOD MUSIC. More fans equal more sales.

**2: Where do you see yourself in the future? Goals? Any doubts?**

I honestly don't think about it any more. I believe my time will come, and when it does, I'll be ready. Trust me, I'm bout my business, but right now, I'm playing my role. I know I'll be an entertainment mogul before the spotlight dims.

ASK AN ARTIST



TWENTYSEVEN MAGAZINE

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# COLD-HEARTED

## "IT'S ALWAYS BUSINESS"

BY: LOLA D. STAR

Cold-Hearted sits down with Twenty4Seven Magazine and tells us that she is not only looking for fans and supporters of her music, but she is looking to make a difference in the music industry. With realistic goals, this female CEO, Music Publisher, Songwriter and Recording Artist has overcome a lot of obstacles and pursues her career through the motto "IT'S ALWAYS BUSINESS". Her label, On Point Entertainment has helped many local artists understand the fundamentals of the music industry and the importance of treating their careers as a business endeavor. While most artists are slaves to the studio and grinding to "get on", Cold-Hearted is successfully positioning herself as a business-savvy entrepreneur that just happens to be a Hip Hop artist.

For starters, how long have you been doing music?

I've been pursuing music as a business/career for the last 5 years.

Being that there aren't as many female rappers compared to men, women are often immediately compared to the likes of Lil Kim, Trina, Mia X etc. Who do you compare yourself to? No one to be honest. I consider myself the "New Breed of Femcee" I don't just rap to be rapping, I spit game about Life, Money, Business, the Streets, Haters, etc. I speak about real-life situations from a game-tight woman's perspective. While fellas are trying to run game talking about "It aint trickin if you got it", my response is, "It is if you're spending it on a hoe!"

As an artist though, I am influenced by the realness of UGK and T.I, the street game of Gucci Mane and Young Jeezy, the creativity of

Ludacris and Lil Wayne, and the wisdom of 2Pac and Jay-Z!

Do you have any projects out right now?

Right now I'm pushing the single "I'm on Point" harder than ever. It's definitely a female anthem for the women that have graduated from being defined as a "Bad B!tch" or a "5-star chick", No disrespect. When you're "On Point", you bring so much more to the game and life that those titles just don't describe you. I'll be releasing more singles and collaborations this year just to keep the momentum going while I'm working on my album "Hobby, Hustle, Business".

Are there any majors you would like to work with?

Of course. I would love to work with Mary J. Blige, Plies, Yo Gotti and any of my influences listed above. That

would definitely be a major accomplishment and blessing for me personally and professionally.

Whats your motivation and what keeps you going being that its harder for women to get on?

First and foremost, I'm motivated by my faith in God and support of my family. Second would be the fact that I'm more than just a female artist trying to get on. As long as my fans can relate to my music, it's something different from the norm, and they support it, I'm on Point! As an entrepreneur, I'm motivated to build a profitable enterprise and make money off my investments in this business and not just off cds, shows, and radio spins. The knowledge I have on Business Management, Publishing, Promotion, Marketing and Sales puts me ahead of the game in comparison to a lot of my male counterparts. I use this to my advantage. From a business standpoint, I've been more creative and strategic in the ways I position myself and make money in the industry. It's working for me so I'm motivated to continue to grind.

What is the hardest part about the business for you?

The snakes, opportunists, stereotypes and politics. The snakes make it difficult to trust people when you clearly know that networking is key and relationships are even more important. The opportunists are there with you when you are grinding and shining, but when you are grinding and things don't happen as planned they throw in the towel and leave you holding the bag. The stereotypes challenge the female's grind unjustly. They want to box in the look, sound, content, mannerism, etc. of a female artist. I don't fit the stereotype so attempting to overcome that can be very difficult but not impossible. My mission is to stay focused on my goals, my business and my music; constantly expand the Cold-Hearted brand, continually educate myself on the business and grind harder than my competition, male or female.

What's been your biggest achievement thus far?

Obtaining the Federal Trademark for the "On Point Entertainment" brand would have to be one of them. The successful release of our first compilation "The Product: Unified Hustle Vol. 1" as an independent label. Headlining the "Ladies of Rap Tour" with female rap legends Mia X, Gangsta Boo, & La Chat was monumental! Magazine Covers and Features. I have many milestones that are equivalent to achievements

to me because getting to the TOP is a journey and not a destination!

What was it like the first time you heard your music on the radio? It was crazy lol. I call it The "Five Heartbeat" Moment. The first record I heard on the radio was actually a record I was featured on that I gave to DJ Rusty Redenbacher called "Shake It". What was more gratifying was when I heard DJ Wrek 1 played my solo project "I'm On Point" for the first time. I was geeked because then I knew I had something to offer the game and people were recognizing my grind and respecting the music. Yeah, that was exciting! My family, friends and peers were calling and texting me, lmao! We all shared the moment and I knew I had to grind harder and keep it moving.

What else do you bring to the game aside from being an artist?

As CEO of "On Point Entertainment", in addition to my grind, I help other artists with their music careers and assist them with specific areas of their Music Business. I'm the President of "Bout Our Business Music Group", a Music Publishing clearinghouse for independent producers and songwriters. I'm also a songwriter so I'm able to capitalize in that aspect. I represent realness, confidence, respect, game, business savvy and longevity for the female breed. I enjoy real music, so therefore I make music that's real so that others can relate and/or learn from my experiences. I'm into fashion so been exploring some situations in that aspect. I'm not your average female rapper so Stop, Look, Listen and Please respect my conglomerate!

Where can we find more info on you?

Google Me lol! Nah, log on to onpointent.com, mspace.com/coldheartedonline, and facebook/coldhearted317 Also, for booking, contact my manager "Big B" @317-724-2705 or toll-free 1-888-899-0397 or email sidtaylor\_ope@yahoo.com

Any last words?

I'm not in this business for fame and glory. I grind hard if not harder than some of these male artists out here. I believe in myself, my music, and my business plan. There are so many female artists out here that deserve the same respect, recognition and compensation as our male counterparts. I feel I am one of them. Without mass support from fans, tastemakers, label executives, djs, peers, & our communities in general, a lot of us talented females will remain undiscovered, underground and/or independent.

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# Noël

Representing "Nvy Models",  
 Noël is an up and coming model  
 who is looking forward to bringing  
 something new to the modeling  
 world.

Her hobbies/interests include:  
 Writing, Dancing, and Music

Photo By: Big L Photography



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 ALL NAMES OF THE "EXPOSERS" SHALL REMAIN  
 ANONYMOUS.  
 IF YOUR NAME IS MENTIONED HERE, TOUGH LUCK.....

### YOU SHOULD HAVE KNOWN BETTER.

Hustleman was the person behind the  
 break in of Munki Boi Studio's. (INPLS)

Tamika Nelson is not a church girl like  
 she be when she home in South Bend,  
 IN. U can find her in "Magic City" in  
 ATL. (ATL)

If u run across Duece the video guy.  
 Don't use him, u'll never get ur video's  
 done. He'll sell u a dream get his deposit  
 and not deliver. (LOUISVILLE)

Ciearra Moody has AIDS and is spread-  
 ing it. (INPLS)

Bigg Tyme Booking is over charging  
 promoters for artist. (WI)

Snitches come in pairs. Mark Green &  
 Derwin Poster are on my paperwork...  
 Pray I don't get out. (Westfield, IN)

Arnold Weaver has AIDS and is going  
 both ways. (OH)

Yo Gotti was detained in TX for narcot-  
 ics. (TX)

Angie Mantle got the f\*ck beat out of her  
 after the Waka Flaka show. (CHI)

Gett' N it N Records CEO is under child  
 molesting investigations (TN)

Ms. Berry's (Love of Ray J) ex-boyfriend  
 says he is still hitting that. (CA)

\*ALL CONTENT IS PURE RUMOR AND NO FACTUAL EVIDENCE HAS  
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 THE STREETS\*

# INDUSTRYNOTES

## Management and Artist Relationship

By: Reginald "Big Fubb" McKinley

A personal manager, also known as a talent manager, is an individual or company who guides the professional career of artists in the entertainment industry. The responsibility of the talent manager is to oversee the day-to-day business affairs of an artist; advise and counsel talent concerning professional matters, long-term plans and personal decisions, which may affect their career.

The manager is one of the most important players on the artist team. If you're familiar with the sport of football, your manager is the quarterback of the team; he is also the buffer between everyone else on the team and the general public. Your manager has to be a people person and should be someone who has knowledge and relationship in the entertainment industry. Many artists make the mistake of recruiting their friends and family members as there management. When in reality they will cause more harm than good, most of the time, because they don't have knowledge of the business. The Manager is not a booking agent or promoter, he is in place to keep the team moving in the same positive direction. You may ask the question, "Where do you find this so called manger?" Check out your local talent shows, Internet social sites and the back of your favorite artist album covers, just to name a few location you may start searching.

Reginald "Big Fubb" McKinley is the former manager of Twista and The Legit Ballers. He is currently the CEO of Block 2 Block Entertainment.

For more info contact block2blockentertainment@gmail.com

## TEEN TALK WITH PARIS BRUNER

In this day and age, our youth aren't as hard of workers as our grandparents, or anything close to it. With this generation a lot of things have changed and our generation just isn't as strict as it used to be. We have a lot of babies making babies out here and the respect barrier between adult and youth has slowly deteriorated. One thing I can vouch for that we do is, learn. Rather it's the education game or the drug game. When we have our mind set to it, we learn it! For some reason now days we are mostly all angry people, lifestyles are different & naturally what you grow up around is how you'll turn out.

A lot of the youth these days carry themselves according to somebody else standards. My opinion, not all, but the majority lack leadership, individuality, and independency. Just because you know the words to Webbie "Independent", doesn't mean you are living up to it. In this generation we need to quit following another's path because they found success in it. Make your own path and create success from it. The first man to become successful was the first man to follow his dreams. So show why you're worth space. Time is short, so before yours come to an end "learn" to be a parent and a mentor to your children. From past lessons being learned, when something is right you can never feel wrong about it.

I also see that a lot of the youth just can't stand alone these days, and they fall to drugs and sex to fill in a void. Instead of fixing our lives, we worry so much about another's. The youth in this era to me are hypocritical, simple, needy, followers and are very self destructive. With this generation, they don't realize that for every decision that they make, there is a consequence that follows it. Nothing in this world is guaranteed, so accept the fact that you will live and you will die. I would tell this generation to make your mark before you leave for being the man/woman that everyone never expected, be a leader and take chances. This world is lonely and cold but a man/woman still needs to strive because only the strong survive. Pick up a book and read to your kids instead of being in these streets and out in the clubs every weekend. When you are wrong, make it right! If you can't justify the things you do, then don't do them. Be an aggressor in this life because nothing is given.





# LADY FREE

"THE QUEEN OF FREAKY TALES"

BY: MICHAEL HARRIS

She catches your attention upon the first glance. Then her music makes your mind start to wonder. So we went in depth to she what type of Lady Ms. Free is.

**You have been in this business a very short time. When did you start making music and when did you realize you had the talent to be successful?**  
I started writing poetry when I was six and started rapping about a year ago.

**How would you describe your style?**  
I would say I have a different style. Its kind of raw. I did hear that I sound like Lil Kim, Trina, and Gangsta Boo.

**What are some of the goals you want to achieve in your career?**  
I want to own my own clothing line and do some modeling. I really want to do everything except adult filming. That's the LAST resort, lol.

**What are some of the obstacles and challenges you've faced and overcome?**  
I would say being nervous. I was very nervous at my first show. I've been on my A-Game since. Now, I feed off of the energy of the crowd.

**How did you come up with the name Lady Free?**  
It's a nick name. My real name is Al-freda. Everybody has been calling me "Free" since I was little and now I'm a lady so I just put "Free" after it.

**Who have you been working with lately?**  
I have worked with a lot of people doing callabos but my main production is done by Xtreme.

**There are rumors that you're moving to the ATL.**

I'm not moving there, I'm commuting there. My manager is there and he wants me there so I don't have to keep going back and forth. I have a lot of work to do plus I'm going through artist developing programs to better myself.

**You have a remake single of "Freaky Tales" by Too Short. What inspired that?**

When I was 11 or 12 I heard the song. I didn't have any business listening to it, but I really liked it. When I became a rapper I made my version using my own experiences. The actual characters are real people. It's not something that I just made up. When the song really takes off, there are going to be a lot of men mad at me.

**Too Short heard the song and now you're doing work with him. How did that come about?**

My uncle June who helps me out said we need him on the remix. So we reached out to his manager, sent them the song and then they wanted to know more about me and what I was trying to do with this song and who was I working with. Conversations went well and they offered to manage me and I accepted.

**Guys are going to hear Freaky Tales and want to know what type of guy you like. What do you look for in a mate?**

I'm single right now and I don't really have a type. If I did they would have to understand what I'm trying to do. Plus, they would have to be able to handle the fact that I'm off the chain. I live my life like tomorrow

isn't promised. So when I want to be wild I want to be wild. If I want to go on a cruise or we out eating and I feel like jumping on the table and gettin it on then he has to be able to keep up.

**What upcoming projects do you have coming out?**

I got my mix tape coming soon with a feature from Too Short. Murphy Lee is hosting it. I got a few more features but I don't want to disclose that info just yet because some of its still in the making, but it will be a big surprise.

**Other than this mix tape, do you have any other projects out?**

No, I'm in the studio working on a lot of new things. My manager is really giving me a challenge, but I can handle it.

**If people wanted to know more about you were can they find you at?**

They can go to my [myspace.com/ladyfreehits](http://myspace.com/ladyfreehits) and Facebook.

**Any last words or anything you want people to know about you.**

Everybody out there doing music, keep on hustling. Don't worry bout what the next man is doing, just do you. That's how I got to where I am.

**If someone wants to book you how do they get in touch with you?**

Call my manager at 404-520-8115



Brian Hampton AKA "Mayham" was born August 10, 1988 in Portland, Oregon. At a young age, various artists from the West, East, South, and Midwest influenced him to do what he loves most, making music. After a move to Phoenix, AZ in 2001, Brian continued Jr. High school, music and his other love, basketball. While surfing the Internet for ways to produce music (High School/2003), he found "Fruityloops" which is a type of production software. He became very proficient at making music on this software as well as others including "Cool Edit Pro" to record vocals. During this time he produced music for various local rappers/artist which enabled him to hone his production skills and collaborate with other online artists he met through Soundclick forums. After graduating High School in 2006, Brian decided to enroll at the highly acclaimed Conservatory of Recording Arts and Sciences located in Tempe, Arizona. Currently, Brian works as an engineer/producer.



# MAYHAM



## J.KING

UNDERGROUND EXPRESSIONS  
BY: NEENA TA'REE

personal level. Within a couple of years I had a stock pile. Poetry became my outlet. It was the one thing that I could use to escape from life, so it stayed with me.

**What do you prefer to write about?**  
I would like to think I am well rounded. When I write, I like to write about real experiences. I think about real issues, about what happens to me.

**You have a published book, "Memiors of a T.H.U.G." What was your motivation?**  
People would say to me, "You should write a book." In the summer of 07, I was like f\*ck it, let me see what happens. So, I combined all of my best pieces into a book format, submitted it and I was shocked to find out that they liked it so much, they only charged me to print it.

**How did you feel when you held the first copy in your hand?**

Accomplished! I always wanted to be a published author. The company gave me 50 copies for free. I signed and gave them out. Some of the people I gave them to were Tom Joyner, Nikki Giovanni, Mya Angelou, Cornell West, Tavis Smiley and

Michael Eric Dyson. What's crazy is I got a letter from Mya Angelou saying she read the book and was really proud me. Cornell West endorsed the book which took me by surprise. I wasn't even going to ask him to do that. He said he couldn't put it down. I got a letter from Michael Eric Dyson as well. He said that he used the book in a class that he was teaching at Georgetown University amazed me. The book hasn't had record sells but, I think it is a huge accomplishment for somebody from East Chicago.

**Here is a question that I like to ask all poets. Is poetry Hip-Hop or Rap? And, is there a difference between the two?**  
There is definitely a difference between Poetry and Rap but they are very similar. They blend together and you could use both of them at the same time. They overlap. For instance, some of the best rappers are also some of the best poets. Like Tupac. Mya Angelo said that he was one of the best poets of our generation. Nas is one of the best poets but his profession is rapping. Mos Def as well.

The real question is, is there a difference between poetry and spoken word? One of the major differences is spoken word is more emotional and gets people caught up in the rapture. Poetry is more abstract. I do both.

**Tell me a little about J. King?**  
I'm 33 and was born on Valentine's Day. I did 8 years in the military (combat engineer). I have a Master's Degree in Public Administration and Resource & Development. I've never been married and have no kids. I've lived in Logan, Utah which was a small town surrounded by mountains. The main street was named, "Main Street" and they had a cop that patrolled the streets on a motorcycle and there were only 2 other black men and no black women. It was like living in Mayberry. I lived in New Orleans after that. I had to snap back to reality, lol. Outside of that, just the Midwest. Indiana...Natural born Hoosier.

**When did you start writing lyrics and how did you start doing poetry?**  
It's a family thing. I really started around 6th grade. Lil love poems to girls I was attracted to, then it got to a deeper, more



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