

TWENTY4SEVEN

ENTERTAINMENT · EVERLASTING

MAGAZINE

ISSUE #22-
2013

Salute
THE FEMALE MC

Charli Baltimore

+ MIL TICKET. TRAP-A-HOLICS. LOUISIANA CASH.
ASHLEY K. CARSON. D'SQUARED LIVE.
TRIXIE. DA LADIE. DJ BOOGIE.

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There are “rappers”, and then there are “businessmen” and E1 (Deep Thawt Entertainment) is all about business. It takes a special individual to build an empire from scratch and that is what E1 has done. Rallying his crew together for records like, “Goin’ Loud” and “PrimeTime”, to his solo records, “Sip-Sip” and his mixtape, “Dirty Riva Monstas” which is flame from start to finish, it is obvious that the potential for greatness is high at Deep Thawt Entertainment.

Now, with the fresh up-tempo single, “ColdBlooded and Bad”, E1 has spread this single everywhere, getting rave reviews and cosigns from prominent individuals in the entertainment industry. “Cold-Blooded and Bad” has been featured on mixtapes by the Core and Hittmenn DJs as well as been serviced by the best. He has performed in cities like Atlanta, Miami, St. Louis, and most importantly, his home town of Cincinnati. So, if your ears need a fresh fix this is where you need to be.

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When I was growing up, there were quite a few female MCs who were active around the same time and they were able to shine as bright as their male counterparts at times. They demanded respect, and they often earned it. We have decided to pay homage to the “Female MC” this issue, focusing on some who you may have forgotten, those still active, and those on the rise.

An artist from Cincinnati (pictured below) who I’ve been working with over the last few years and who is also a Female MC herself, gave me this idea by also paying homage to her peers. Mz. Nicky has a single, titled, “Female MC” that has been doing well, as well as a remix to the single that features Mia X. (her idol) and Chicago native, Shawnna. Mia X is actually my favorite female MC as well so I definitely can relate and I know that was a special moment for her.

Although we couldn’t cover all of the female MCs this particular issue, we will definitely keep the female MCs in mind and show them more love in the future. We actually have Charli Baltimore on our cover. That’s a damn good start.

So once again, shout out to the “Female MC”, shout out to Mz. Nicky, and may you all continue to shine and be seen as equals in the entertainment industry. Check Mz. Nicky out at www.naturalbornhustleers.com.

Tyrone Davis



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Atlanta, GA – D' Squared Live will be dedicating their appearances to all of the children in the world (with a dream to succeed) by stepping out on faith and utilizing their talents. Appearing at the Apollo in July was a major accomplishment. Recognizing that many famous entertainers have graced that very stage, D' Squared Live showed the world their ability to mesmerize the crowd with their dance moves and rap lyrics.

The Group, D' Squared Live consist of 3 extremely talented young ladies (ages 6, 7, and 8) that rap, sing, and dance. Together, they have become one of the hottest child groups in the south. Their YouTube videos have collectively received over 2 million views and they have a fan base that is consistently growing, reaching as far as London.

Destiny Cox, aka Princess D, (born on August 16, 2006) is the baby of the group. Even though she is the youngest, Princess D has made her mark in the entertainment industry by acting, rapping, and modeling. You have seen her on numerous music videos with famous artist such as T.I., B.O.B., Lil Wayne, and 2 Chainz, just to name a few. Her TV appearances include Joyful Noise, Vampire Diaries, Stranger Danger, and Bubble Guppies.

Déjà Little, aka D Starr, (born on November 08, 2005), is the group's "middle child". D Starr brings sassiness to the group. She began her rap career at

the tender age of 3, free styling to different beats that her father produced on the table top. Mimicking the moves of her favorite singer, Beyonce, D Starr has mastered the art of dancing and often displays moves that those twice her age cannot do. She too has starred in numerous independent films and has had minor roles in feature films as well. With her "in your face" stage presence you will definitely be drawn in to her vibe.

Asia Walton, aka Mz. Diva, (born July 6, 2005), is the "big sister" of the group. Mz. Diva, at the tender age of 8, has been gracing the runways since the age of 2. Her bubbly personality and diva attitude have landed her many roles in various commercials, television, and films. The transformation from Asia to Mz. Diva is breathtaking for those that have yet to see her perform. For others, she is hypnotizing.

Together, these 3 young ladies have influenced so many others to follow their dreams and never give up. Their lyrics are fun, catchy, and display messages that are easily interpreted by all ages. D'Squared Live is coming to a city near you.

To book please call 404-437-5039/818-239-6299 or email tay24management@gmail.com.

Follow D' Squared Live on Twitter @DSquaredlive, subscribe to their youtube channel at [dsquaredlive](https://www.youtube.com/dsquaredlive), or visit their website at www.dsquaredlive.com.



Charli Baltimore

HARD2KILL

Words and Interview by: Trea Davenport and Tyrone Davis

Charli Baltimore is a Grammy nominated lyricist and songwriter. She has worked most notably with the Notorious B.I.G., Irv Gotti, Ja Rule, Ashanti, The Game, Trey Songz and countless others. Despite being out of the main steam the spotlight for a while, Baltimore has maintained relevance and continues to sharpen her skills through collaborations, writing, and film projects. Now signed to BMB records, the trendsetting beauty is showing the world that she is more than just a pretty face with fire lyrics; she is HARD 2 KILL.

You took some time off for a while and have been putting out material here and there over the last few years. Recently, we've seen a stronger push from you. What has changed over the last year?

I co-own my own label with Trick Trick, who is an artist from Detroit. The fact that we own our own label pushes you to want to put your own music out through your label. You have more creative control.

How did you link up with Trick Trick and how has the experience been working with him thus far?

We met in Detroit. I met up with him and we started playing our music for each other. There was a natural transition to work together. We were fans of each other's music. We wanted to steer our own ship and we are both intense lyricists who want to talk about real life topics. In regards to the artists on our label, we want them to be able to steer their own creative minds/music. We want to nurture our artists, not make them into something they're not.

What type of feedback have you gotten from Detroit being that you are probably more active there now?

Great feedback. It was a culture shock coming from the East Coast, but Detroit showed nothing but love. The city already has love for Trick Trick. I'm from Philly; Philly and Detroit are similar due to beliefs/morals and the people.

What is the name of your new label and who are some of the new artists you have?

The name of the label is BMB Entertainment. On the label we have, L Streetz, who is from Chicago. Then there are 4 other artists that are from Detroit: Marley, Cash Paid, Boone and Diesel. We are still looking for talent. Trick Trick and I are artists on the label as well.

Rewinding a bit. You were affiliated with Came and Black Wall Street as well as being signed with Murder

Inc. at different points of their issues with 50 Cent and G-Unit, even releasing a few disses towards them on your own. Did you ever have any real issues with 50 or was it more of a loyalty thing to both camps?

It was a loyalty thing. I never even met 50 and he took shots at me that were unwarranted. I had no knowledge of his music. I am big on loyalty and respect. I don't think you should take your anger out on people you never met before.

Although those situations didn't work out, which label did you have the best/worst experience with? Murder Inc. was a powerhouse at one point, with a lot of talent over there.

It had to be Murder Inc., because it gave me a grasp on my skills. Irv is super dope on what he does in developing talent. Ja, Ashanti, and the whole music capacity there brought the best out of me. Even though it didn't work out, it was a great experience and I would never take it back.

Speaking of Murder Inc., you were one of a few women on the label. It is not too common to see more than one female on a label and they all be seen and heard. Although your album didn't drop over there, fans were actually aware of everyone's presence. How was your relationship with the rest of the girls (Ashanti, Vita, etc.)?

I had a great relationship with both of them. People tried to make it into something else, but we never had any beef and I'm still in touch with Vita and cool with Ashanti. When Vita left that had nothing to do with me. Vita and I are still cool today.

Very little has changed about you in reference to your look and you haven't aged much. One of the biggest things that stood out to me was your hair and I thought of you whenever I saw anyone else with that color. Will we ever see the red hair on you again?

I doubt it. I had red hair for 10 years and when you make drastic changes in your life, spirituality and growth wise, drastic things comes with change. My red hair was a great part of my past and a staple when people recognized me. I did think that by changing my hair color people wouldn't recognize me but it didn't have that effect. People still know who Charli Baltimore is. But I never say never, so you never know.

Today (Sept. 13, 2013) marks the 17th Anniversary of 2Pac's death. Did you ever meet 2Pac and if so, what were your thoughts about him?

I never met 2Pac.

In an interview with the Breakfast Club, you mentioned not watching the film, "Notorious", due to the film not being accurate with the way things actually happened. Can you break it down for us, the "Car Accident", specifically and the effects of it?

Big, Lil Cease, and I were all in the car. Lil Cease was driving and lost control over the car. He over-calculated a turn he did while coming to a toll and we flipped over on to the other side of the highway with oncoming traffic. I had the worst injuries from a medical perspective. I fractured my neck and my ankle, Big had a broken leg, and Lil Cease lost his teeth. It could have been worse. Big decided to make his album a double album because of the accident. He had to learn how to walk again and it was inspiration for him to make his album. Even though it was a horrific event, greatness came out of it. Big loved his fans and he did it for his fans.

What type of impact did Biggie have on your life as a whole whether personal or business wise? Do you see him like many of his fans do, or is it a little different being that you were actually there and knew him personally?

I see him from both standpoints; I am a true fan of hip hop and was a fan of his before I knew him. We were friends first for a while before it evolved into something else. I saw a side of him many people didn't see. Of course he had an effect on my life; He was the one who inspired me and pushed me to take rapping seriously. I made a huge transformation from a paralegal to a rapper and without him I wouldn't be where I am today.

You, Lil Kim, and Faith Evans were all tied to Biggie within the same time period and I'm sure there might have been some friction at some point. Being that all of you are older now, have you been able to get on the same page or at least exist in the same place with no issues?

I don't have any issues. I don't think about that at all and it was a situation when we were a lot younger. In those types of situations the fault lies with the man and not with the women. For the most part, it was a lot of miscommunication amongst the women because of the man. Usually, it's always because of the man. As an adult I don't hold any grudges against any women and I don't ever fault women in situations like that. I feel that it comes from the man. I have no issues.

How do you feel about Hip Hop today, being that you were a part of Hip Hop's "Golden Era"?

I think hip hop is in a great place there has been a resurgence of emcees and lyricists. You have hype trap music and flat out entertainers. Hip hop runs the game and it's a melting pot. There was a day where we had to piggyback off of others music and style but now we have genres inside of genres because of the variety of music hip hop has to offer. Hip hop is its own wing. It is in a great place right now.

Women in Hip Hop: Do you think there will ever be another run of multiple female MC's existing at one time?

Yes I do. I was having a great convo with Da Brat the other day and she was nice enough to bless my album. I think anticipating catfights and believing

that women are not able to exist in the hip hop industry is whack. I think we can all work together and combine our music.

What can we expect from your new project and who are some features you have on it?

It's a mixtape but plays like an album. I approached it as a mixtape but it's really like a mini album. I think fans will love that I am lyrical. I have Trick Trick and all the artists on the label on the mixtape. I kept it family oriented because we want B to blow up. I didn't step out of the circle; I kept it in the family.

You pride yourself on your writing over rapping. Describe your writing process.

It's all over the place and I'm inspired by the beat. I may drive long distances and listen to music that ranges from hip hop to City of Angels. I make sure I have a black pen; that's my good luck charm. I can write anywhere rather, it's in the car or driving. There is not a specific thing I do. It just comes to me and I am blessed to have the lyrical and writing capability to do that.

You've been in a few films. What are they and how is acting compared to music?

I love acting. It's a great release from music because you step out of yourself and into someone else. I've been in 7 films including "Bamboozled" by Spike Lee. I have a project coming up with a legendary horror film director. I love all genres of films, but horror is my favorite. I love horror films.

Your oldest daughter is a model. How is her career going and how has it been for you helping her out?

Her career is going awesome. She has been modeling since the age of 14 and I have been hands on because a parent must be present at all times until the age of 18. I have seen a different beast in the modeling industry and it is just as gory as the entertainment industry. She is with 3 agencies and she has been all over the world. She moved from New York to California. She recently just toured Paris and has commercials everywhere.

What is the most misunderstood thing about you?

My personality. People don't know what to expect and when they meet me they say that "I'm so cool." I'm a humble and grounded person; that comes from being a teen mom and the struggles that I went through. People forget to be grateful for every blessing that you receive. You can't take that for granted.

How can your fans or people looking to find out more about you get in contact with you?

Twitter: @charlibaltimore IG: @charlibaltimore Facebook: @charlibaltimore

Any last words?

Hard2kill out Tuesday September 17! BMB!

For press inquiries and interviews contact Sr. Publicist, Treia Davenport, Treia Day Management & Publicity at treidaypr@gmail.com.

CHECK ME OUT

D ROB

CLEVAMINDZ ENT. BOSS



PHOTO CREDIT: BRIGHTWOOD ENTERTAINMENT

The independent music life style to some can be very difficult and frustrating, but to others it's another way. A way out, much deeper feelings than just being tired, or the lack of major distribution and marketing. It is the thirst for success something D Rob (born Doylan Robinson) has been chasing since the summer of 2008, when he became the 1st artist and founder of ClevaMindz Entertainment. As a new up and coming artist who's lyric's and clever word play depict the lifestyle of not only his own reality, but also the harsh reality viewed of today's society. Born and raised in Akron, Ohio a small city, yet major through out the state, has helped him connect with people from major cities through out the Midwest and West Coast region. His buzz has currently been growing stronger among OHIO natives with his most recent project, "Takin Clientele" which was released in late 2012. That project demonstrates D Rob's confidence and growth as an artist, and has built much anticipation for a project currently in the works, titled, "Educated Thuggin". It will be released in the spring of 2014. He also has been helping with managing up and coming artists, which in turn helps build new relationships and a potential new roster of artist. Stay tuned in cause D Rob and ClevaMindz Ent. Is still at it and on a good pace to make their mark in the music industry. Don't Sleep!

Contact D Rob.

Twitter: @drobcme, Facebook: Doylan D-Rob Robinson, Youtube: /clevamindzent, and Website: www.clevamindzent.com

A.G.

GAINES 2 U



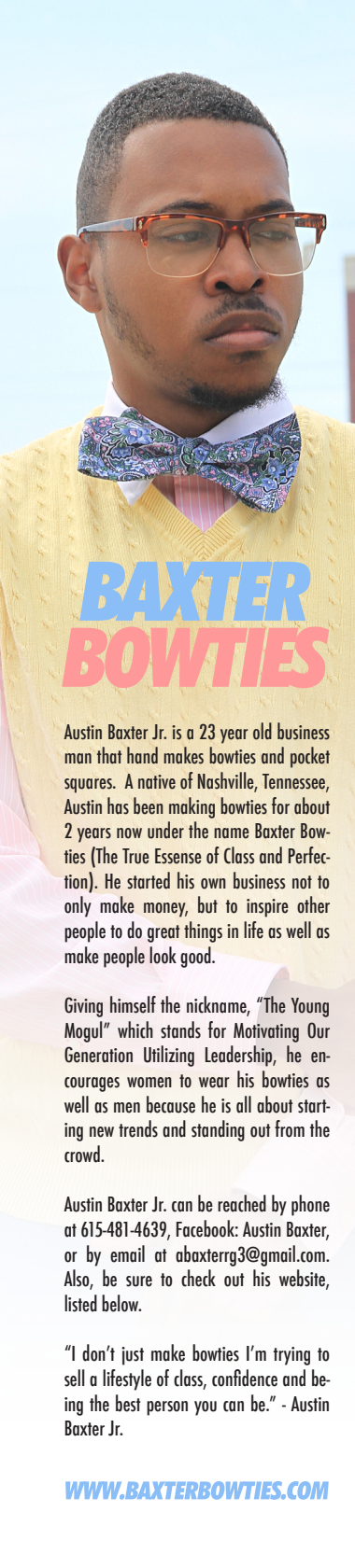
PHOTO CREDIT: UNKNOWN

Since an early age, A.G.'s (Born Aaron Gaines) life has always consisted of music. He has played various instruments, such as the violin, piano, saxophone, and drums. He also wrote his first rap in the 5th grade, which he later performed at the school talent show and won. Born and raised in Akron, Ohio, the 23 year old MC has his mind set on change and making his mark as someone who is new and fresh to the rigid music industry. His musical influences are Nas, Jay Z, Tupac, Kanye West, Kid Cudi, Biggie, and he is a huge NWA fan. A.G. also considered the "Queen of HipHop/Soul" Mary J Blige as a musical influence, who he says reminds him of his mother.

A.G. is currently working on his second mixtape, "Somewhere In Ohio" to release this fall. His first mixtape, "Stay Gold" got a lot of good complements and surprised a lot of people. He considers himself as a humble, down to earth artist who loves to talk about life and how it really is, which helps people relate to him no matter what he raps about. He also views his style of rap as lyrical and very different from anything you'll hear in Akron, or in Ohio for the most part. A.G. says, "Stay Gold" was the foundation, and with this next mixtape I'm really going to turn things up and let the world see/hear my musical abilities this time around." Get Ready!

Contact A.G.

Twitter, Instagram: @gaines2u, Soundcloud: gaines2u, Instagram: gaines2u, and Youtube: Aaron Gaines



BAXTER BOWTIES

Austin Baxter Jr. is a 23 year old business man that hand makes bowties and pocket squares. A native of Nashville, Tennessee, Austin has been making bowties for about 2 years now under the name Baxter Bowties (The True Essence of Class and Perfection). He started his own business not to only make money, but to inspire other people to do great things in life as well as make people look good.

Giving himself the nickname, "The Young Mogul" which stands for Motivating Our Generation Utilizing Leadership, he encourages women to wear his bowties as well as men because he is all about starting new trends and standing out from the crowd.

Austin Baxter Jr. can be reached by phone at 615-481-4639, Facebook: Austin Baxter, or by email at abaxterr3@gmail.com. Also, be sure to check out his website, listed below.

"I don't just make bowties I'm trying to sell a lifestyle of class, confidence and being the best person you can be." - Austin Baxter Jr.

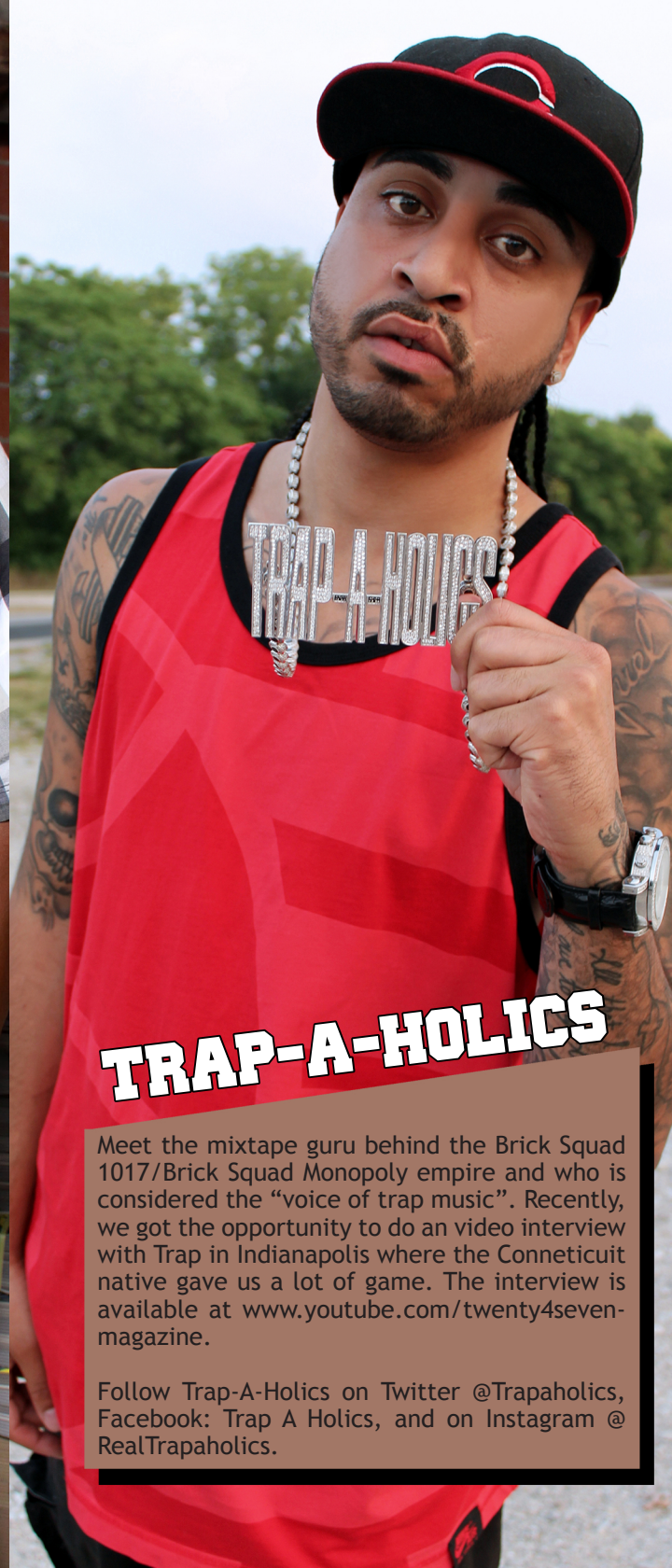
WWW.BAXTERBOWTIES.COM



LOUISIANA CASH

This Grambling, Louisiana native has been making major moves over this past year and has released a new single called, "Lean" that has hit radio all throughout Louisiana, Texas, Arkansas, Kansas, Missouri (St. Louis), Mississippi and Alabama. He has been co-signed by MMG's DJ A Bay Bay from K104 (Dallas) who will play host to Louisiana Cash's project, Who the Fuck is Louisiana Cash? set to hit the net this Fall.

Follow him on FB/Twitter @louisianacashtv and make sure to download his mixtapes at www.datpiff.com.



TRAP-A-HOLICS

Meet the mixtape guru behind the Brick Squad 1017/Brick Squad Monopoly empire and who is considered the "voice of trap music". Recently, we got the opportunity to do an video interview with Trap in Indianapolis where the Connecticut native gave us a lot of game. The interview is available at www.youtube.com/twenty4seven-magazine.

Follow Trap-A-Holics on Twitter @Trapaholics, Facebook: Trap A Holics, and on Instagram @RealTrapaholics.



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SPOTLIGHT

ONE ON ONE WITH

Ashley K. Carson

Tell us a little about yourself.

I am a 23 year old ambitious, young woman from Memphis, TN and have always had big goals of making a name for myself. I am graduating this December with my Bachelor's in Nursing and have served in the United States Army for the past five years. I give every ounce of me to be the best at everything that comes my way. Since 2010, I have devoted myself to my modeling career.

How did you get started and what does your modeling background consist of?

I would say that my modeling career began in college at Austin Peay State University. I was a Model at one of the fashion shows on campus. My boy Holla, whom I didn't know then, was the photographer hired for the event. From then on, he and I began shooting and I began getting looks from other photographers, too.

My career so far consists of numerous photo-shoots, which I've used to build my portfolio; I've been featured as Beauty of the Month in Twenty4Seven Magazine and Beauty of the Day for Top Flight Entertainment; I was recently featured in Atlanta's Hair Stare Magazine with celebrity hairstylist, Tamara Johnson. My last project was done with Michael Hopkins on South Beach and North Bay in Miami, FL.

How would you describe your style?

My style...hmmm...I'm very versatile in what I do, but my best style consists of Editorial and Commercial work...typically the type of work that you see on America's Next Top Model and Macy's catalogues. I've done the eye candy and bikini work, and did great at it..I just like

to schedule myself. Not everyone gets a modeling contract and not everyone is on billboards. That is what I want!

Who are your favorite photographers to work with?

Joseph "Holla" Long, Kevin Temple, and Michael Star Hopkins Sr. These guys all have their own special way of making me pop in front of the camera. Joey is my best friend and my first photographer ever, so we knock business out while jonsing on each other lol! That's my bro. Kevin shot me for Atlanta's Hair Stare Magazine. He is super laid back and let's me work the camera! Big Mike shot me in Miami (he's hilarious). He always says, "Make that money girl" lol. Three awesome photographers have a greatly expanded my port,

For someone who is trying to get their modeling career started, what advice would you give them?

GO GET IT! No one is going to give to you. Do as many shoots as possible and take those small jobs. Jobs that don't pay are giving you exposure and further increasing your portfolio. What's a Model with no edits? That's the way that you advertise yourself. Once you establish yourself, you can begin to set rates for people to photograph you. You have to start somewhere *Kanye shrug*.

If a photographer wants to work with you, how can they contact you?

I can be contacted directly at song-tres44@yahoo.com; (901) 335-3118; on Facebook at Ashley Kay Carson; and on Twitter: @AshleyKCarson1...all of these contacts come directly to me, so my response will be quick.



TWEET DAT!

@officialjaden If Everybody In The World Droppe Out Of School We Would Have A Much More Intelligent Society

@lilduval mayweather could beat superman and y'all would still say "he ain't fighting nobody" #Aintthatamerica

@Tanya_Rae Kat Stacks is 1 ugly as chick

@iamch0pper #HowCanU stay on food stamps for so long you get a costume to it?

@KirkoBangz Bieber think he got hands cuz he wit mayweather

@MeekMillRapLike MEEK MILL RAP LIKE HIS HOMIES JUST WALKED IN ON HIM BEATING HIS MEAT

@RapCoalition Here's where u & I differ: I mae a list of 3 things to help my career and I did all 3 instead of just one.

@thecoreyholcomb When the NFL wants a quarterback to shine they make incredible trade happen. Congratulations Andrew Luck, they have your best interest

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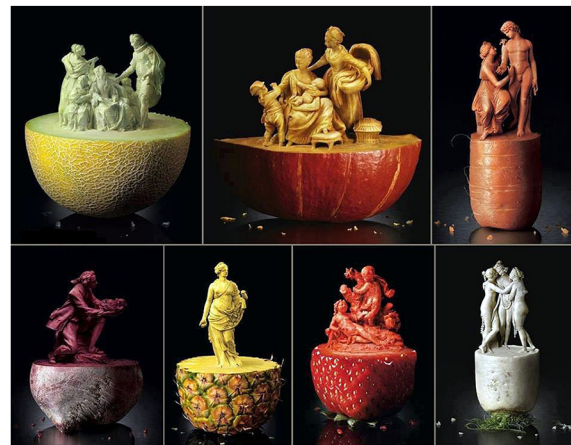
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DOPE!!

ARTISTIC FRUIT





MIL TICKIT

\$Ui\$Hi

Words by: Lucky Smith

Mil Tickit. Chicago native. Grammy Award winner. Everybody knows him and he's back like he never left.

It's been a minute since we last spoke. What's been going on with you?

(\$Ui\$Hi) fam. There is so much going on, I don't know where to start. Right now, it's all about Mil Tickit, our artists, and Street Money.

You had a single come out last year that really caught a lot of attention called, "Everybody Know Me". Did it live up to your expectations?

Yes. It was just a leak record. It did just what it was supposed to do which was, "create a crazy buzz". The video had some of everybody in it like Rick Ross, Tony Neal, DJ Pharris, Jo Jo Capone, I'm On Entertainment, Future, YP, a little Gucci this, and a little Gucci that.

You took it back to the streets and DJs with that record. Did you get the support you were looking for and did it help or hurt your campaign?

I definitely got the support. I toured off of it and it most certainly helped the "Street Money" campaign.

You were original on the production side of the game. How has the transition to artist been and which one is more fun to you?

Well, I was always an artist/producer/actor/musician. I love all genres I do. It's all fun and more. I have been blessed with 2 tours all over the country as an artist with such names as: Beyonce', Diddy, Luda, Kelly Rowland, 2 Pac, Snoop Dogg, 2 Chainz, Future, Jay Z, Kanye, and R. Kelly. The list is endless. On the production side, I have three Grammys. I have worked with 2 Chainz, Kanye, Diddy, 50 Cent, Luda, Missy Elliot, Michael Jackson, R. Kelly, Chingy, Shawna, Twista, Do or Die, Crucial Conflict, Chi-Beezie, Keysha Cole, Jezzzy, Lil Jon, Young Chop, I'm On Entertainment, and Rueben Studdard.

A lot of people feel they need a co-sign to make it. You're with Bad Boy on the production side so why you decide not to push your project through their brand compared to going the independent route.

I know when the time is right Diddy and I will entertain that. He will get first right of refusal. Diddy gave me an incredible deal, 90/10 our way (Track Kingz Inc/Bad Boy Ent.). I have mad respect for Puff. Labels are already inquiring.

Has being with Bad Boy helped or hurt you. Have any labels tried locking you in as an artist?

The Bad Boy brand is a luxurious brand. It definitely helped my brand. Most certainly labels are calling. They're not crazy. I got so many endorsements

from the likes of the Source Magazine, Hype Mag, every DJ on the planet, plus all my fans. I can't lose so it's a win-win for everybody. (\$Ui\$Hi)

In the 90's, Chicago had a certain sound. That sound has changed a lot over the years. What do you think about the current state of Chicago Hip-Hop and its musical direction?

Once again have stepped up and changed the game. We are a trend setting city. We stay fly and fresh all the time. The music is still bopping, bouncing, and moving. Even when it's slow, it's still moving.

Who are some of the artists from Chicago that you have your eye on?

Mil Tickit. There are a lot of artist. I'd be here all year naming them. Chicago is on fire! Just keep watching.

What's the new single you're pushing now and how you feel the response on it has been?

"Diamonds" and "27/9". The response has been through the roof. We're so so so (\$Ui\$Hi).

When can we expect the album and what's the name of it?

Its self titled, "Street Money" and it drops "B.E.T. Hip-Hop Awards" weekend.

Who are some of the features and producers behind it?

Some of the features are Drumma Boy, Grandmaster Jay, Citi Boy Goose, Cini, Ritchie Rozay a.k.a. Cap 1, Marvo, and Chi-Beezie. On the production side I have Majestic, Juice, Link, Chi-Beezie, Block on the Track Burr, Sinsta Beats, and myself.

Are you still running your production team and if so who is on the roster these days?

Yes, Track Kingz Inc. which includes Majestic, Juice, Link, Chi-Beezie, Sinsta Beats, and Vudu for ever.

How did the "Georgia" record come about?

Me and Vudu had just finished watching the Ray Charles movie, when the angels spoke. Everything else is history.

Do you have any other big moves or projects in the works?

A lot, so stay tuned. You know me, I grind, grind, grind. Music/movies/clothes/ and power moves.

What can we expect from you in the next year?

Top of the freshman class, while adding to my hardware, Oscar's, and more Grammys.

How can the people reach out to you?

Catch me on Twitter: @MilTickit, Email: teammiltickit@gmail.com, or my PR: Jamilah/Hype Magazine at 301.579.4973. Until then, (\$Ui\$Hi).

SALUTE THE FEMALE MC

TRIXIE

ST. LOUIS, MO



Recently winning “Best Hip Hop Female” at the 2013 S.L.U.M. Fest Hip Hop Awards and nominated by St. Louis’s Riverfront Times for “2013 Best Solo Hip Hop Artist”, Derrty Ent.’s Trixie has collaborated with Hip Hop legend Nelly and fellow Derrty Ent. artist Lil STL on “How Do U Getcho Money”, a song from Nelly’s “O.E.M.O” mixtape. Nelly described the 22 yr old as, “a young girl with furious tongue and a hunger to really prove herself.” Rapping since age 8, Trixie first garnered significant attention from the internet in 2010, linking up with Derrty Ent. the following year.

Trixie is working towards becoming an icon of her generation while finishing her BA in history at Lindenwood University adding, “There is only one you so you have to make yourself important. You owe it to your existence to do as much as you can while you’re here!” The sequel to her “Little Miss Incredible” mixtape series was the #2 most downloaded mixtape on MidwestMixtapes.com (2012). Her 3rd project, “Red Cup Religion” will release this fall.

Contact: Twitter: @ItsTrixie91, Youtube: /ItsTrixie91, or Facebook: /Trixie91

DA LADIE

MEMPHIS, TN

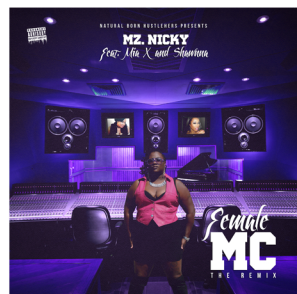


Memphis independent artist and owner of Royal Hustlaz Entertainment, Da Ladie is bold, innovative and determined. Her passion for success and her desire to triumph over personal trials (including the devastating loss of her mother in 2011) is evident in everything she touches. Her melodic, heartfelt flow resonates with the audience and much like the artist in person, leaves and indelible mark on her listeners. Defining her music as “Real Life Music”; she states: “I refuse to write music for attention or money. I write what I feel and if it generates attention and revenue I’m all for it”.

Da Ladie has received numerous awards and recognition including: The first Knoc Down Entertainment award for “Female Rap Artist of the Year” and she has also been nominated 2 years in a row for “Mixtape Artist of the Year” and “Slept on Female Artist of the Year” at the Southern Entertainment (SEA) Awards. She has recently released the “Back at It” Mixtape, (her 4th project) hosted by DJ LW of Quality Street Music.

Contact: Twitter @DaLadieCEO Facebook: /sheisdaladie

MIX PICKS



MZ. NICKY FEAT. MIA X & SHAWNNA
FEMALE MC: THE REMX
CINCINNATI, OH/NEW ORLEANS, LA/CHICAGO, IL



SYLVER KARATZ FEAT. CASH OUT
BANDS ON YOU
CINCINNATI, OH



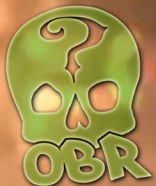
CHARLI BALTIMORE
HARD2KILL
PHILADELPHIA, PA



VOTE DJ BALO

FOR "BEST SKILLS/BLEND DJ OF THE YEAR"

SEA
SOUTHERN ENTERTAINMENT AWARDS



SCAN ME TO VOTE NOW



DJBALO.BIZ
SOUTHERNENTAWARDS.COM/BALLOT/VOTE

TIP THE DJ

DJ BOOGIE

INTERNATIONALLY KNOWN



PHOTO CREDIT: HOLLAGRAPHY

DJ Boogie, also known as "Gangsta Boogie" came up as a breakdancer/rapper/DJ in the 80's. Originally from Chicago, Boogie joined the military and traveled the world, playing all over Europe in places such as Paris, Belgium, and Germany in the 90's. He also spent some time over at 99.1 The Fox in Fayetteville, NC before relocating to Atlanta, Georgia in the 2000's.

Influenced by the legendary DJ Red Alert, Kool Herc, DJ Scratch and numerous battle DJs who have mastered the art of "turntablism", DJ Boogie prefers to stay true and use turntables over some of the newer methods available now.

DJ Boogie describes his style with a term he likes to call, "Grown Folks: Past to Present" where takes his audience on a journey through the history of music, breaking it down in sets and playing everything from Classic Hip-Hop, Old School, House Music, and R&B. DJ Boogie is still rocking shows all over the place with the belief that, "If you like good music, you like good music."

To contact or book DJ Boogie, visit him on Facebook: Abraham Boogie Rodgers or by email at rodgers_abraham@yahoo.com.



TWENTY4SEVEN BOUT OUR BUSINESS

TWENTY4SEVEN

ENTERTAINMENT EVERLASTING MAGAZINE

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SALUTE
THE FEMALE MC

MILTICKIT

+ CHARLI BALTIMORE. TRAP-A-HOLICS. LOUISIANA CASH.
ASHLEY K. CARSON. D'SQUARED LIVE.
TRIXIE. DA LADIE. DJ BOOGIE.

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