

TWENTY4SEVEN

ENTERTAINMENT EVERLASTING MAGAZINE

ISSUE #23-
2013

DJ PAUL

+ KELSEY NYKOLE. BONE CRUSHER.
R.I.P. LORD INFAMOUS. PROBLEM. WAN. T.

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There are “rappers”, and then there are “businessmen” and E1 (Deep Thawt Entertainment) is all about business. It takes a special individual to build an empire from scratch and that is what E1 has done. Rallying his crew together for records like, “Goin’ Loud” and “PrimeTime”, to his solo records, “Sip-Sip” and his mixtape, “Dirty Riva Monstas” which is flame from start to finish, it is obvious that the potential for greatness is high at Deep Thawt Entertainment.

Now, with the fresh up-tempo single, “ColdBlooded and Bad”, E1 has spread this single everywhere, getting rave reviews and cosigns from prominent individuals in the entertainment industry. “Cold-Blooded and Bad” has been featured on mixtapes by the Core and Hittmenn DJs as well as been serviced by the best. He has performed in cities like Atlanta, Miami, St. Louis, and most importantly, his home town of Cincinnati. So, if your ears need a fresh fix this is where you need to be.

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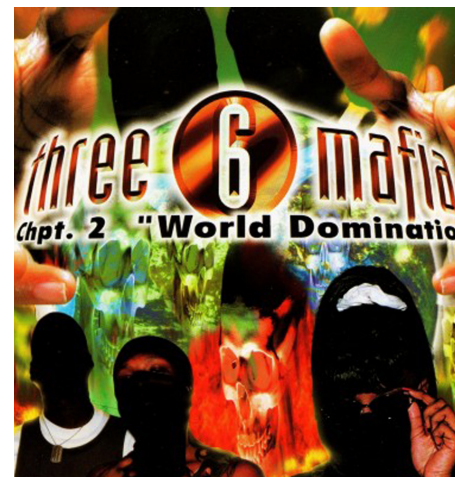
The only thing that is guaranteed to any of us in life is death. We all know we are going to die. We just don't know the date so it is up to each of us to figure out how we are going to live while we're here and what type of legacy we are going to leave once we're gone.

We spoke with DJ Paul while he was promoting his new group, “Da Mafia 6ix” which consists of DJ Paul, Lord Infamous, Crunchy Black, Gangsta Boo, and Koopsta Knicca. Original member, Juicy J is not a part of the group. I was looking forward to the interview because Three 6 Mafia is one of my favorite groups of all time. I was introduced to them around 1996 while living in Tennessee via their “Chapter 2: World Domination” album. That is my favorite Three 6 Mafia project and I've always considered it a classic.

A few days before we were to go to print with this issue, we heard the news that original Three 6 Mafia member, Lord Infamous had passed away. The news was shared via family and friends on social networks. One of the condolences that stood out to me was that of T-Rock, former Hypnotize Mindz member who had been beefing with Three 6 Mafia in the years after he left the label in the early 2000's. Being that I asked DJ Paul specifically about T-Rock, I thought it was interesting to hear what T-Rock had to say in regards to his departure from the group after I had talked with Paul.

Although someone's death can bring about sadness, death can also bring people together who share love and respect for the individual no longer with us. Hopefully, these guys (as well as everyone reading) get the opportunity to make amends for past mistakes because we never know how long we have to do so.

Tyrone Davis



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ENTERTAINMENT EVERLASTING MAGAZINE

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Bone Crusher is artist from Atlanta, most known for his hit, “Never Scared”, which featured T.I. and Killer Mike and was a part of what some consider the golden years of Atlanta Rap.

Interview by: Tyrone Davis

It has been awhile since we’ve heard from you. What are you working on currently?

I have the album, “My Life” and the new single with Raheem Devaughn called, “Vibrations”. I’ve been working on this album for about 10 years. I know that the people will love it and enjoy this new sound I have coming out.

What’s the difference in sound between “My Life” and “AttenCHUN”, which was released in 2003?

“AttenCHUN” was based on the feelings I had at the time, which was anger, stress, and a whole bunch of other things. “My Life” is from where I’m at now which is being a family man, love, having a good time with the music, and enjoying life itself.

You’ve always been more upbeat and energetic in your music. Are we still going to get that or are you more reserved and reflective this go round?

It’s the same energy, just a different type of energy. The only thing that is more powerful than hate is love. I’m in a wonderful relationship with my woman. I’m in a good space with my children. I live in a good place and I feel good about life. Everything about that is an energy I think people will love. The industry needs that at this point because we’re going through a lot as a people and we’re going through a bad spot in our music.

Speaking of today’s music, especially coming from Atlanta, how do you feel about the music being put out today?

I think that everything evolves, but what has happened is the kids don’t respect or emulate greatness. They don’t go back and listen to the ones who came before them, whereas we did because we had no choice. It was either you do it as good as the ones before you or better or you got no shine. Everybody in Atlanta wants to rap and everybody wants to be seen in front of the camera because they can. We had to have a better stage show than our predecessors, our music had to be produced correctly, and we had to be larger than life for people to be like, “Ooh, what is THAT?!” Now, they just kinda put anything out and it works a little bit. It doesn’t work where they become “stars”, they just get a little shine, but it doesn’t give you the overall view of who they are as artists.

If you knew Atlanta back in the day, it was nothing like it is now. We just had Laface and So So Def at the time. It wasn’t like it is now where everybody has to come to Atlanta to get on. We had to go and fight the New Yorkers. Not physically, but with our music. We had to go takeover the West.....we had to do all of that and it was hard. We got clowned a lot but we kept going. That’s the thing about them (new rappers). They have very light shoulders and they’re not really as good as they could be.

Twenty4Seven Magazine aims to show love to a lot of the entertainers who seem to have been forgotten. Times have changed and being that we are speaking of the new era and the kids today, explain to the people that may not know or remember, who Bone Crusher is. I am Bone Crusher and I was born in the 70’s and grew up in the 80’s and 90’s. I’m from Atlanta. Myself, Lil Jon, Killer Mike, T.I., the Ying Yang Twins, and The Youngbloods came up during the time where there was no music industry in the south. When we came together as a unit and a lot of things

came out of that. You get, “Get Low” with Lil Jon, you get, “Never Scared” etc. I was a big time underground rapper with a group called, “The LGs (Lyrical Giants)” back in the early 90’s all the way up to like 99’ when we stopped doing it. We worked hard. Goodie Mob and Outkast was out there first with Organized Noize, then we came with our sound. We always get praise from the young ones that say, We’re O.G.s’ and we made it possible for them to eat. I appreciate that from them. If anybody knows Bone Crusher, they know I’m always here to help. I try to make them understand that this won’t be here forever if they keep going the route they’re going.

One thing that we were that they aren’t, is honest. Honesty is actually bigger than truth because truth can be perceived in several different ways. Honesty is something that for people is very hard to give and goes along the lines of vulnerability. We weren’t afraid to show you who we were as people. That makes people love you. They feel like, “If he can be like that, then man.....I can shine too.” I used to take my shirt off a lot when I would do my shows and a lot of guys (and even women) would be like, “Man, I just can’t believe you’d do that. That gave me a lot of strength. If you can take your shirt off like that and dance around the stage, you just really don’t care.” Yea, I don’t really care, I just be myself. That’s real man. Once you learn how to be you, you can be a better you. A lot of these kids are afraid to be themselves. Its kind of like the blind leading the blind. Give what you want back. You want good money? Give good product.

Trinidad James recently caught some slack from NY artists after he said, “Atlanta runs NY”. How do you feel about the state of NY Hip Hop at the moment, especially being that you mentioned having to fight for your respect in New York?

They were just being themselves. If you want to take on the king, you have to bring a large army and they have to respect the king. When we finally got our spot in the limelight, we got the respect of the king. We didn’t go dissing them by no means. We had our own sound, our own flavor, our own groove. The king looked at us and said, “Those are kings too.” There are a lot of kings around the world and everybody gets a chance to wear the crown. We had a chance to wear the crown and in order to get the respect of the king, you must bring the sound and flavor of kingdom. They (newer artists) are not bringing it, so the king is like, “You’re talking it, but you weren’t really the one who concurred it. They did. So, you’re not really the king. You’re the prince and I’m not listening to what the prince is saying.” That is the problem.

But, at the end of the day, we’re all black. Our parents came from nothing. In order to get where we need to go, we all need to work together. We still wanted to be like them. I looked up to Run DMC, Public Enemy, Kurtis Blow, Nice & Smooth, A Tribe Called Quest, etc. We felt like we could do it too. For us to diss each other on some stupidity is the dumbest thing I’ve ever heard in my life. Ain’t none of us got nothing. The little money we got, doesn’t compare to what we need to have in order for all of our children’s children to have money. We don’t have the wealth. We’re not even rich. We’re ok. Some of us have money. Some of us have a lot of money.

Even when we were doing our thing, I still worked with people like Fat Joe and Wyclef. They embraced us and saw us as kings. I don’t embrace the beef at all. It’s stupid.

I’ve worked with quite a few artists myself and a lot of times, they tell me they’re trying to be different. The thing about that is, nothing they do is different at all. Even if they’re doing what everybody else is doing, they don’t even do that well. Its like you as a writer. Everybody has been a writer. People have made magazines.....What’s separating you from the pack is the fact that you respect your craft. You’re emulating great ones before you. By listening to you talk, which means you have education. Education is a very large snake. You’ve read books. The thing that we have that they don’t have is a powerful word that we mentioned earlier when talking about my album is “love”. They don’t have love for what they’re doing so they’re not going to give you everything because they don’t particular care about it. They’re not in it for the long run so they’re not going to give you what you want because they don’t know what they want out of it. When it comes to me, and hopefully you, because talking to you, you sound like a very intelligent brother, is that I’m not going to put anything out that I wouldn’t want to listen to myself. They’re just doing whatever to get a couple dollars. How many people have you heard say, “I’m not a rapper”? That’s the most insulting thing I’ve ever heard in my life.

I did a photoshoot for a mixtape cover for guy once and when we were finished he said, “All I have to do now is learn how to rap.” At that point, he hadn’t even written or recorded one song ever, but we were shooting a cover.

These young people have lost the rebellion, they’ve lost their anger and their passion. Its sad to see. A good friend of mine, he put himself in it when he said, “We are the worst generation in the history of black people.” He’s a young guy, in his early 20’s. I never thought I’d hear anyone say that. They’re not talking about nothing and they don’t want nothing. Money. Money, man and they’re not even doing what it takes to get the money. They’re don’t even perfect what they’re doing. You’re going to be a photographer today because you just bought a camera and you’re already taking clients?

That’s how it goes and it seems to be a lot of that going around across the board. Just a bunch of people in the way. Other than that, how is your health? Also, tell us more about the new album.

I’m good. I’m in the gym, working out. My wife is always looking at me like I’m crazy so I gotta keep myself together. I’m always battling my weight because I’m fat and I love to eat.

As far as my music, it has been a great run and a wonderful life for me. I have Marsha Ambrosius, Raheem Devaughn, Jill Scott, Angie Stone, Pimp C (before he passed away), Too Short, and my artist “Digs” on the project. It is a really good album and I want to share it with you.

How can the people get in contact with you?

Twitter @planetcrusher IG: tHE REALbonecrusher and Bone Crusher on Facebook.

Interview By: Tyrone Davis

How did reuniting with the original members of Three 6 Mafia come about? It's been about 10 years, right?

Its been 13 for everybody because Koopsta Knicca was the first to go, followed by Gangsta Boo, Lord Infamous, then Crunchy Black. Basically, I was playing around with the idea on Twitter one night and the fans started going crazy saying they've been wanting that forever. So, I started reaching out to everybody. I was already talking to Lord because that's my blood brother and I see Crunchy a lot because he lives on the west coast. Then, I got in touch with Koop and Boo. Everybody was excited. We all got on the phone and was joking around like nothing had ever happened. We met and got in the studio and did 23 songs in 3 days, then came back and did another 8 in a day. So, it has been hitting off good man. We got some killer too. Got the old sound and crew back and a lot of people are happy.

As of today, most people who are following the situation know that everybody is back, except Juicy J. What will it take to get Juicy on board for a full project in your opinion? Also, are you still cool?

Man, I don't know. Money. That's what he said in his interview. He said if Sony gives him 16 million dollars, he'd do it or some shit so I guess that's what it'll take. That's never going to happen because Sony is not about to do that. He answered the question for all of you. We're cool. We still talk because we have businesses together and we still make a lot of money together. We just haven't talked about music.

Speaking of Sony, what happened with the Sony deal? We're still signed to Sony. That's who put his project out. The "Bands" and all that. That was pushed by Sony. I got a deal with Sony on my solo stuff as well but I just chose to do all of my stuff independently because I can do it the way I want to do it. I can make it as gangsta and hard as I want to and I don't have to play by their rules up there where they only want to hear pop shit. I don't want to do that. We tried that with the last Three 6 Mafia singles they threw out there. It was good, we sold some records, did a lot of shows, made a lot of money but that's not something I want to do for the rest of my life.

I'd rather stay underground. You got artists out here like Tech N9ne, he probably got more money than half, over half....Naw, he probably got more money than 99% of the rappers out here, lol. He keeps it straight underground and he feeds his solid, core fan base. Insane Clown Posse is the same way. Them nor Tech N9ne have songs on the radio or videos on MTV, but they still make tons and tons of money. They stay loyal to their fan base and keep their music how their fans want to hear it. That's how Three 6 Mafia was. We just gotta get it back to those days. That solid, hardcore shit for the fans and fuck what anybody else thinks.

A lot of aspiring artists are trying to come up but don't really understand the business side. You said you're still signed to Sony but you're doing your own thing independently. How does that work, being that you're signed to them but are not putting out music for them? That was something that I had in my contract a long

time ago. People can't really do that these days with these 360 deals. These guys just come to these labels for help. They're young guys, they don't really have any money, but they have the talent so they go to the label and management to get somebody to back them. Me and Juicy didn't do that when we first got our deal. We came to Sony already millionaires. We're probably one of the only ones in the history of music that were already millionaires. There were a few like Master P, but there weren't a lot. When you go in there and you already got money, you can name your own price. Whats that? Price-line? Name your own price? Lol. Yea, so we already had put out "Mystic Stylez", which had sold like 300 and something thousand copies straight independent at \$7.50 a unit. Do the math on that.

I was like 19 years old. Then we had, "The End", which came out the door, selling 40 something thousand copies and once that happened, they saw. Sony was the same label that had turned us down when we had tried to get them to sign us after Mystic Styles but they didn't like our music because it was so different. It was crunk and we were talking about cocaine and killing people and crazy shit. After "The End" came, they were like, "Oh shit. Now, we got to do something." so they flew us out to New York right after that album came out and gave us a record deal. When we walked in the door, we already had money so I was like, "I'm not about to take this crap you're trying to give me. This \$200,000 up front, core budget." We told them how much we wanted, then we got up and left up out the door. We went right up the street to Jive Records, which was offering us more money but we ended up getting it right and going over to Relativity Records.

Ok, so back to the current project. How did you go about the recording process and making sure everyone was on one accord?

When I talked with everyone and we all agreed that we were going to do it, I just went in the studio and started writing songs and making beats all day, everyday. Once I got around them, I'd just play them a beat and tell them how the hook went. They were happy to hear those beats. They said they hadn't had beats like that in forever. They were excited, so everyone just started knocking their verses out in 10-15 minutes. Koopsta was doing his shit in like 5 minutes, he was so happy. He was the first one to be out the group, so he was super super ready, lol.

Who was responsible for the group's image?

Me and Juicy did a lot of it together but most of that was me because I actually used to design our album covers. I didn't do the artwork myself, but I was hands on with the computer guy. I would draw it out with a pen and paper, like the Hypnotize Mindz logo over Koopsta's apartment. If you go all the way back to my original material before Three 6 Mafia, it was always that. My first group was called, "The Serial Killers" with me and Lord Infamous. We had a mixtape called, "Come With Me To Hell" so I was always on that dark stuff. I collected those types of magazines, serial killer books, and memorabilia. I've always been into that so that's where, "Three 6 Mafia" came from.





Are you in contact with any of the older Prophet Ent. members at all like Playa Fly or anyone else?

Me and Fly haven't spoke directly, but we've spoken through people. We just never got it to work out. I just don't know what's up with him. I tried to get him on the new Mafia project and he said he wanted a million dollars for a verse.....good luck with that. He was always a difficult dude. I don't know where that comes from. He has a lot of talent and he's just throwing it out the window. Well, he threw it out the window because it's probably too late now. Its sad.

I tried to get Gangsta Blac on there. He lives right up the street from Playa Fly so they're pretty much birds of a feather. He was cool with it at first but once again, I was talking to him through somebody else. I saw where he kinda flipped his lid on Twitter or whatever. Outside of that, I talked to Scan Man. Scan Man is cool. Nobody else, I've talked to. I heard K-Rock is in prison and T-Rock, I wouldn't dare talk to him. MC Mac, he's cool, he's my boy, but since he fools with T-Rock, I can't deal with him either.

What happened with T-Rock?

Man, to tell you the truth, I don't even know. It was so long ago. I remember he made it bigger than it was though. We separated for whatever reason it was. I think it had something to do with a cousin of his who was a police officer that opened up a management company and a record label and talked him into going that route. I don't remember what we originally separated for but I do remember it wasn't as big as T-Rock tried to make it one day when we were on tour in Alabama. We were on the same show as him. There were a bunch of Atlanta rappers there. Killer Mike was there.

It was just us. Me, Juicy, Crunchy, Lord, and Lil Flip. Lil Flip was riding with us on the bus because he was with Sony as well. So, T-Rock started talking shit and showing out because he thought all the Atlanta rappers was going to have his back. He's not remembering or thinking that I'm cool with all these Atlanta rappers. Atlanta was following Three 6 Mafia when his little ass was still in a diaper. So, he was talking shit and all hell broke loose. He had like 2 or 3 people with him, but that wasn't enough. Lil Flip wasn't fighting because he didn't have nothing to do with it but T-Rock got his ass handed to him

and that was pretty much it. I haven't seen him since.

What about Lil Whyte, Frayser Boy, and Project Pat?

Lil Whyte is going to be on the project. We do a lot of shows and travel together. Frayser Boys isn't with us anymore. I haven't talked to Pat. That's Juicy's brother so he's over there with him. I text'd him one day but didn't hear back so I just left it alone.

Moving forward, tell us about the Barbecue sauce.

I have a barbecue sauce out as well as a new "all purpose" seasoning coming out and I got a hot sauce in the making that we're trying to get right. You can check it out at www.djpaulbbq.com. Its good, man. Everybody that's tasted it loves the hell out of it. We're selling the shit out of it. Its a good thing. It came about with me spending a lot of time on the west coast and not having the Memphis BBQ I grew up on. It kinda pissed me off and forced me to make my own.

In a recent article with Krayzie Bone, he said the beef between Three 6 Mafia and Bone Thugs N Harmony was the result of instigators more so then there actually being an issue between the two groups.

Our sound is totally different. Like he said, it was mostly people hyping it up (on the whole 666 thing and the tongue twists). We didn't even tongue twist as much as they did. We just had a couple of guys that did it. We both had a dark sound. We come from almost the same area. Cleveland isn't south, but they're not too far from it. There are a lot of people from the south up that way like in Chicago, Indiana, etc. So, we have a lot in common. Thats the real reason our sound was a lot alike probably. I don't think they stole anything from us or anything.

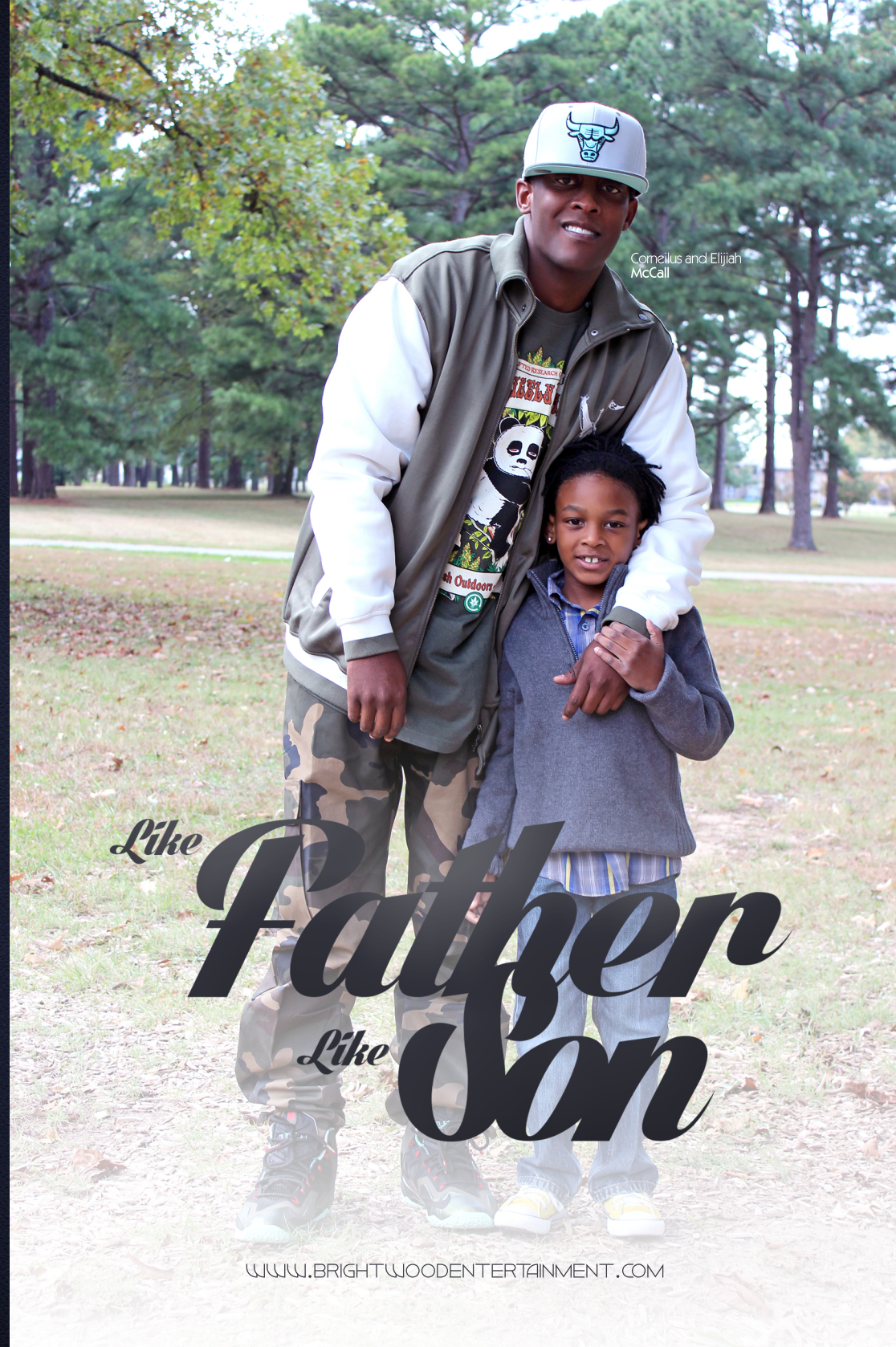
How would you like to be remembered once all of this music is over?

As the Dr. Dre of the South.

Contact info?

My Twitter and Instagram is @djpaulkom and the group's Twitter is @damafia6ix.

**Note: A few questions were omitted from our print version but if you'd like to read the interview in full, please visit www.twenty4sevenmagazine.com.*



Cornelius and Elijah McCall

Like
Father
Like
Don



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CHRISTI STRIVES TO BE THE BEST AT EVERYTHING SHE DOES. HER HOBBIES INCLUDE WORKING OUT, COOKING, AND DRAWING.

PHOTO: DOSS TIDWELL



TWEET DAT!

@TheRock All my strength, love & faith to the Walker family during this heart-breaking time. We find our strength.. in his light. Love you brother.

@Tashamac_215 Drake ed be taking to me i be like where drake at I would make love to his dick

@ParisHilton RIP Nelson Manela. Your "I Have A Dream" speech was so inspiring. An amazing man.

@KillerMikeGTO I wanna celebrate Making complex 50 best albums of the year but umma clear it with the Brother Wale 1st Don't want no trouble

@GangstaBooQOM Rest in Peace Lord Infamous please respect the family and dear friends during this tragedy.

@JustineSacco Going to Africa. Hope I don't get AIDS. Just kidding. I'm white!

@BroadwayJae @rkelly #AskRKelly real talk... was Sharkeisha and ShaMichael arguing over you?

@TheRealSwagTac Spongebob don't know how to drive nor tie his shoes but yet the nigga got a job and a crib thats some bullshit.....lmao

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LORD INFAMOUS

1973-2013

Lord Infamous, rapper and co-founder of Memphis rap group "Three 6 Mafia" passed away on December 20, 2013. Born Ricky Dunigan, Lord Infamous had just completed the new Mafia 6ix (Three 6 Mafia minus Juicy J) mixtape called, "6ix Commandments" and was preparing to for the group's 2014 album release. Aside from his projects with Three 6 Mafia, Lord has released about 10 solo albums in his career. The news of his death was shared by friends and family via Facebook and Twitter. DJ Paul has confirmed the cause of death was due to a heart attack.

Twenty4Seven Magazine and it's staff would like to say, "R.I.P" and also, "Thank You" for your contribution to Hip-Hop.

FORMER HYPNOTIZE MINDZ MEMBER, T-ROCK SHARES HIS CONDOLENCES VIA FACEBOOK



Lord Infamous Was the only bridge i had in slaying my past demons and beef with three 6 mafia. I made alot of bad decisions in my career in the early days and he gave me another chance to rap wit em again when we did our group blood money and i featured alot on his solo albums. Honestly all I ever wanted to do was squash my beef with 3 6 and Lord infamous gave me the opportunity to do so.. Thank u for forgiving me Ricky Dunnigan a.k.a. Lord infamous and doing music with da kid. You are a legend in my eyes i love u big bro and im truly hurt right now.. Smh



A full-page photograph of Kelsey Nykole standing on a rooftop. She is wearing a black halter-neck dress, large hoop earrings, a choker, and high heels. She has long blonde hair styled in a high ponytail. The background shows a city skyline with various buildings under a clear sky.

KELSEY NYKOLE

Words and Interview by: Lucky Smith

Meet Kelsey Nykole. Model. Singer. Actress. VH1 Reality Star. #MidwestPrincess.

The last time we worked with you, you were our "Beauty of the Month". That was about 2 years ago. How has your modeling career been since then?

Wow, that seems so long ago. I had hair and everything, lol. I appreciate you guys for being the first magazine to publish your girl. I've evolved in a major way since our last shoot. I get a lot of great opportunities because of my look and my bodily upkeep but also because I get out there and "get em"! Lately, I've done R. Kelly's video for, "F*ck Yall", "OMG Girls", "Baddie", Bambi ft. lil Scrappy, Havok Jones "My Body" and many other artist in the Midwest and Atlanta. I'm shooting with a lot of great photographers and I've done many runway shows in these areas as well.

You're also a singer. Tell us a little bit about that and the progress you've made.

The music is coming along beautifully. I have come such a long way. I've improved tremendously as a live performer, my vocal abilities and range has heightened in a major way, and the opportunities from my grind and growth have definitely been amazing. So far, I've opened up for Drake, Meek Mill, Waka Flocka, and 2Chainz on the "Paradise Tour" and Trina in Louisville, KY. I've also been nominated for an "Atlanta Urban Music Award", won the 2012 Indy Urban Music Awards for "Female R&B and Mixtape of the year" in the 2012 Indy Urban Music Awards. I've built a nice fanbase and I stay active. The work is definitely paying off.

Did the independent project you put out live up to your expectations?

Yes, it did. My first project was a mixtape and it had some great remakes on it. I even did a little rapping. I put a lot into it and it turned out very well. My 2nd project was the intro to the new, real me after I changed my name (from Nykki B.). It only had 6 songs on it and it had more of a fun pop/sexy vibe. That project showed my versatility as an artist. I did some reggae, pop, hip hop, and some R&B. I got a lot of great feedback on that project.

Have you worked with anyone on your new project?

I have actually been working with some bigger more well known names of producers in the industry since I moved down south to Atlanta such as 88 Keys and The Exclusives. I've even met Ian Burks. So, I'm definitely meeting lots of great people and working my way into showing my skills to lock in their interest and get some hits cut.

I did a song with platinum producer Luney Tunez (produced Rihanna's "Loveeeeeee Song" feat. Future). He is super cool and ridiculously creative. Music is all about feelings and chemistry between the music lyrics, writers, and producers and we definitely established a chemistry as soon as I sat down with him to vibe out. We made a song that neither of us go a day without listening to now. We have lots more work to do, but by far, he is definitely one of my favorite producers to work with. In spite of him having one of the most recent platinum selling

songs off of Rihanna's album, he keeps working and still shows love to indie artists. That's my partner! As far as a collab "wish list", I'd love to collab with August Alsina.

Being from Indiana, did you find it hard to get ahead in this business?

No! I refuse to let where I'm from or how I came up be a factor in my drive and my grind to get ahead in this industry. When I feel that I have done all I can in one area or location in life, I understand that its time to move on and see what other cities have to offer. The world is too big to be stuck on stupid, sitting at home thinking, "This is it." Babyface, Keke Wyatt, Mike Epps, Vivica Fox, and many others are all from right here and they made it happen so I have not a doubt in my mind that I can too. Being from here doesn't make it hard. Being here does. If you want anything in this life you have to get up, get out, and go get it!

Aside from modeling and singing, you've been on TV. Tell us a little bit about that.

Starting January first, you can catch me on VH1's reality show, "Couples Therapy: Season 4" with my love interest, Ghostface Killah (of the Wu Tang Clan). I'm both nervous and excited about this one because it is going to change my life a lot. If I play my cards right, I know it can open up a lot of doors for me. My dreams are coming true!

What do you think about the outcome of the show and your experience on it?

I think it came out great. I learned a lot about myself, about love, and about what I want out of life and what I deserve in any relationship. I went through a lot of things emotionally during the filming but I came out knowing that I'm strong, I'm beautiful, and settling for less than the best is not an option.

With everything you already got going on, is there anything else you plan on adding to your resume?

I'm already claiming my acting career. I don't feel like there is a real limit to the things that I can do because I'm one with the power and the talent and the blessings that I've been given. God is amazing and I know that if I put my mind, heart, and hard work into anything, success is mine for the taking.

Is there anything you would like the people to know about you they might not know or have just been a bad misconception?

I would just like to say that I am a loving, sweet, compromising, talented individual and as for the people of my city, I want to let you know that I'm not a bully. But as for the world I just want to let you know that my Nicole is spelled "Nykole" (remember that) and that I'm coming and I'm going to make you love me, so get ready!

Throw us your contact info.

For business and bookings you all can reach me at BookKelseyNykole@gmail.com. My website is www.heykelsey.com. You can follow me on Twitter and Instagram @TheKelseyNykole. My Facebook and Youtube channel is Kelsey Nykole. Like. Subscribe. Follow. Google Me, Loves. Let's get connected!

LIKE WHAAAT

The following is an excerpt from our interview with Compton MC, Problem where he speaks about his hit single, "Like Whaat" featuring Bad Lucc.

Interview by Lucky Smith.

Once a song is a hit, it will always be a hit, even when it has been remade. What made you remake, "How Ya Do Dat" by Young Bleed, Master P, and C-Loc? Me and Bad Lucc were working on my records so we were going through songs we used to fuck with. I'm big on the history of this shit and reusing vibes. So, I was like when we get back to the studio, we're going to fuck with this shit and have it cracking and that's exactly what we did. I knew in some way, shape or form, it was going to be my single. At the time, I was still pushing another record, but it has turned out to be my biggest record to date.

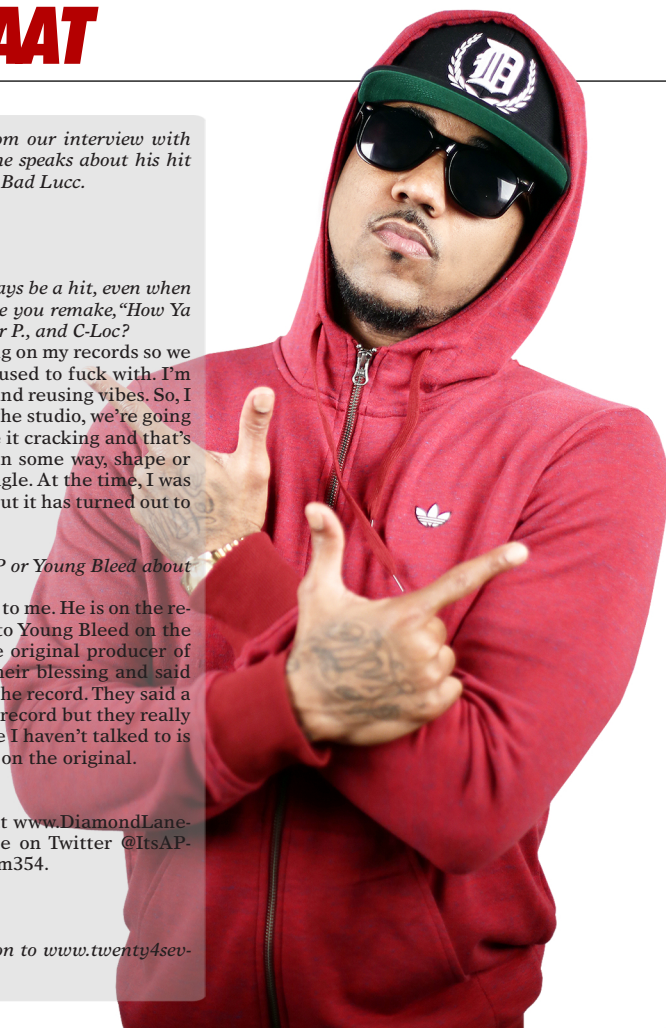
Have you spoken with Master P or Young Bleed about the record?

Master P actually reached out to me. He is on the remix. I had the chance to talk to Young Bleed on the phone and I also spoke to the original producer of the track. They all gave me their blessing and said they really like what I did on the record. They said a lot of people tried to redo the record but they really loved my version. The only one I haven't talked to is C-Loc. He had the third verse on the original.

Contact information?

People can visit the website at www.DiamondLane-MusicGroup.com or follow me on Twitter @ItsAP-robblem or Instagram @Problem354.

To read the full interview, log on to www.twenty4sevenmagazine.com.



CHECK ME OUT

WAN. T

AKA KUZ



Wan.T (Originally known as "KUZ") has had many ups and downs in the music business but has continued to stay positive on his journey to becoming #1.

Born and raised on the south side of Chicago, Wan.T went on to become a writer, actor, rap artist, and CEO of Avenue Entertainment. His first project "The Moment Of Glory (From In Da Streets To Da Industry)" was released in 2007. The first single "Dig Dat Wit Dat" was featured on the soundtrack of "April Fools", which he also acted in as himself.

In 2008, he released the single, "Boss Status" from the unreleased album titled, "24/7 (Everyday All Day)" which charted at #87 on Billboard's top 100. He also performed at the Dj Million Man March in DC and has opened for T-Pain, Soulja Boy, and more.

Since then, he has released several mix tapes. His latest mix tape titled, "Big Money Talk (Ball in your tax bracket)" was received very well. Wan.T aka KUZ is coming with new music, a new name, and a new sound.

Contact:

Social Sites: Wantakakuz (YouTube, Soundcloud, IG, Twitter, FB, Reverbnation) | Website: www.wantakakuz.com

MIX PICKS



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