

TWENTY4SEVEN

ENTERTAINMENT EVERLASTING

MAGAZINE

ISSUE #25-
2014

DJs United
Conference
Edition

R.I.P.
HAWK
MICHAEL HARRIS

Ashanti

JACCPOT ENTERTAINMENT.
DJ NASTY. RAY E. SUPPORT BIG FUB.

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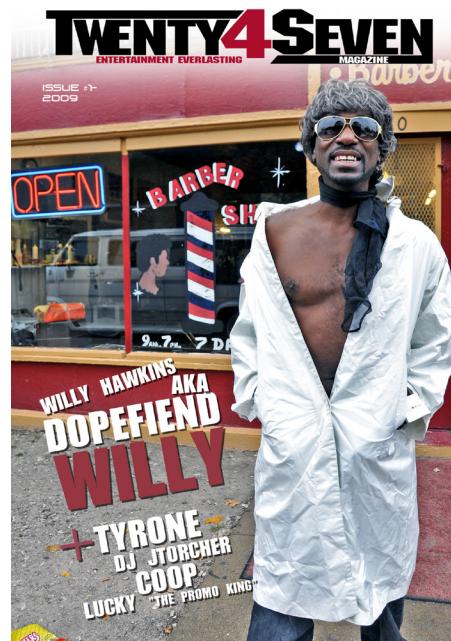
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Michael "Hawk" Harris, aka "Dopefiend Willy" was someone who I admired, especially being a die hard Master P/No Limit Records fan growing up. I was excited when I found out he was from my city (Indianapolis) after hearing my aunt say she met him while we were watching, "I'm Bout It" one day. Imagine how I felt when I actually met and was able to work with him. He was a funny dude and when he put his costume on, I would laugh before he made a move or sound. He was on the cover (along with myself) of our very first issue and I remember how excited he was saying, "Nobody ever put me on a cover before!" He told everybody. We were about to begin working on filming a comedy sketch series for him after this year's DJs United Conference in St. Louis. Sadly, we won't get that opportunity as Hawk passed away on Sunday, March 30th, 2014.

On the flipside, I have a nice stash of unreleased footage I've shot of him over the years but even that is bittersweet because he had to go before I realized I need to move on certain things with sense of urgency. The only regrets that I've had in life that stick with me are situations like these. Sometimes, we just wish we had more time with people, whether it be a chance to work on a special project, time to kick it with a homie more, or even to be able to give someone a head nod or fist pump from across the street every now and again. The saying, "Tomorrow isn't promised" is NO joke and time is definitely of the essence. R.I.P. Hawk. We're going to miss you, fam.

Tyrone Davis



TWENTY4SEVEN
ENTERTAINMENT EVERLASTING
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DJ NASTY MR. OH OH OH



DJ Nasty is one of the most recognizable DJs in Florida. Any night of the week you can catch him spinning at the hottest and most popular parties and nightclubs throughout Miami, Fort Lauderdale, and the Palm Beaches. With his keen ear for new music, his talent, and his ability to break records as a trailblazer, DJ Nasty has become one of the most sought after DJs in the South.

Popular North Florida DJ, the late DJ Saxwell, gave DJ Nasty his start as an MC at Florida A & M University. Since his humble beginnings at FAMU, DJ Nasty has gone on to work with some of the industry's most well known celebrities like Juvenile, David Banner, Field Mob, Lloyd, Young Joc, Bow Wow, 2 Chains, Rick Ross, Plies and Flo Rida just to name a few. In 2003 he became the official Tour DJ for the Nappy Headz, in 2004 he was named the Official Tour DJ for Bloodraw (CTE), and in 2006 he toured with T-Pain.

Relocating to Miami, FL in 2007, he immediately began working projects with popular South Florida artists Ballgreezy, Unda Surveillance, Toro, Grind Mode, Chowtime and the Dunk Ryders. DJ Nasty then went on to become the Tour DJ for Trick Daddy

and his group Dunk Ryders. Grabbing the attention of National DJs Bigga Rankin and Tony Neal, eventually led to him becoming a part of the world-renowned Cool Runnings DJ Crew and CORE DJ Coalition. Tony Neal, founder of the CORE DJs, crowned DJ Nasty the president of CORE Streetz, a division within the CORE DJs family.

DJ Nasty continues to reach new heights as one of the most powerful and consistent DJs within the entertainment industry. Gaining success as the #1 MixShow DJ on South Florida's #1 station for Hip Hop and R&B WEDR 99 Jamz signing to the I.M.G. / Strong Arm label, owned by international superstar Flo Rida, and giving back to deserving South Florida students with his Annual Oh Oh Oh Holiday Essay Contest & School Takeover Party, DJ Nasty's name is ringing bells throughout the music game.

Contact DJ Nasty:
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RAY E.



Indianapolis (Naptown) bred Ray E. is on his way to becoming one of the most versatile national recording artists the world has ever seen. With sounds familiar to some of the most relevant artist in the music industry today, Ray E. is sure to be aligned with talents such as Usher, T-Pain, Trey Songs, and newcomer August Alsina.

Ray E. is sure with his sound, he will create a new artistry unheard but loved by many. He is already receiving both national and international reviews and is sure to "do it big" with his new Pop/Contemporary R&B single, "On Me" Feat Larael. Stay tuned!



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FIND A KIDNEY FOR REGINALD "BIG FUB" MCKINLEY

Chicago pioneer, responsible for helping put some of our favorite acts on the map, needs our help.

by Tyrone Davis

Reginald "Big Fub" McKinley has been a staple in the Hip-Hop community in Chicago and the mid-west over the last 20 years. He started out in the early 90's working with his cousin DA Smart, a premier battle rapper from Chicago, known for his record, "Walk With Me" which was a big hit in the Chi and surrounding areas.

Mentored by Wendy Day and Dr. Groove Jeffery Watts, he became a national promoter for an independent label called, "Creator's Way Associated Labels (CWAL)", which birthed Do or Die and Twista and produced the smash single, "Po Pimp" which sold over 50k units. From there, Do or Die signed with Rap-A-Lot and Twista signed to Atlantic Records. As of today, Twista's "Adrenaline Rush" album should be almost platinum.

Soon after, Big Fub worked on the Speed Knot Mobstas, "Mobstability" project and then branched off to Legit Ballin' Records, which produced 3 compilation projects led by Twista, selling over 800k units independently. He and Twista parted ways after Twista's "Kamikaze" album, which went double platinum.

In Oct. of 2010, Big Fub was diagnosed with a kidney disease called renal failure in which his kidneys were no longer functioning. The disease is affecting millions of our people in our community and comes from diabetes and hypertension. Big Fub says, "I have been fighting for the last 3 years because I really didn't understand the disease so I had to educate myself before I was even comfortable enough to talk about it to other people. My wife played a very influential role in that being a nurse and teaching nursing. She always stayed on me the entire time about taking care of myself and learning about my illness."

In Feb. of 2014, some of Big Fub's family/friends put together an Kidney Awareness event for him to teach people about the disease and to set up donors. Participants were acts such as Crucial Conflict, The Legit Ballas, Skinny and Brand Nu (both signed to Big Fub's "We Flo Ent.), BenOne, Kam'ryne, Omen (J.Cole's artist), Jah Rista and the Mercenaries, Psycho Drama, and more. Support the Cause. Support Big Fub.

To donate, visit www.fundly.com/find-a-kidney-for-reginald-mckinley



Grammy Award-winning singer/songwriter, actor and author Ashanti is a native of Glen Cove, Long Island. Ashanti burst onto the music scene with her smash hit, self-titled debut album "Ashanti." It landed the #1 spot on both the Billboard Top 200 and R&B album charts, selling a whopping 504,593 units in its first week. Her first week showing set a SoundScan record as the most albums sold by any debut female artist in the chart's history, granting her a spot in Guinness Book of World Records. With her hit song, "Foolish," Ashanti also secured the #1 top spot on SIX Billboard charts simultaneously, including Hot R&B/ Hip-Hop Airplay, The Billboard 200, Hot R&B/Hip-Hop Singles and Tracks, Hot 100 Airplay, Top R&B/Hip-Hop Albums and Hot 100! "Foolish" stayed on the Billboard charts for 11 consecutive weeks. She made Billboard history by having her first three chart entries land in the top 10 of the Billboard Hot 100 at the same time. She is the first female to accomplish this feat, previously only attained by the Beatles.

Ashanti's fifth studio, the highly-anticipated "Braveheart" was released on March 4, 2014 on her label Written Entertainment and distributed by eOne Music. The album features the heart-wrenching single, "Never Should Have" that won the 2013 Soul Train Award for Best Independent R&B/Soul Performance! "Braveheart" also includes the tracks "I Got It" featuring Rick Ross, "First Real Love" featuring Beenie Man and Early in The Morning featuring French Montana. Braveheart was the #1 Independent Album in the Country, made the top 10 Billboard 200 and was the #1 R&B Album in iTunes! Ashanti made her directorial debut for her video "The Woman You Love" featuring Busta Rhymes and produced by LT Hutton.

In her feature film debut Coach Carter, she co-starred with Samuel L. Jackson in the #1 box office hit (MTV/Paramount). Ashanti's other films include yet another #1 box office hit, Resident Evil Extinction, where she starred as "Nurse Betty" opposite Milla Jovovich (Sony Screen Gems). Previously, she starred in the hugely successful John Tucker Must Die (Twentieth Century Fox) alongside Jessie Metcalfe. She can be seen as an Indian songstress who sings in Hindi and English as she dances in the Bollywood film Bride & Prejudice with Aishwarya Rai (Miramax/Casablanca).

Ashanti recently wrote the title track for the film Dream House, produced by Morgan Creek and starring Daniel Craig. The track is titled "Never Too Far Away," and was released on September 30, 2011 on her label Written Entertainment. She will also write the score and contribute to the soundtrack of the new film Tupac, slated for release in 2015 also produced by Morgan Creek. She has written her first book of poetry through Hyperion titled Foolish/Unfoolish: Reflections on Love which is currently in its eighth edition and is also an Audio Book/Spoken Word.

Ashanti is an entrepreneur! She has her own fragrance, "Precious Jewel," originally exclusively sold at Wal-Mart then to 1st and 2nd tier stores, as well as a dietary supplement vitamin called "Ashanti's OPC-3 Beauty Blend". Her endorsements include: Herbal Essences, where she is the first Afri-

can American to land a national campaign, Candies Apparel, as well as a MUD Jeans' line "Delicious Curves" and Johnson & Johnson's national campaign for their exclusive Body Care Product.

She continues to reign at the top as one of Billboard's Top Females of the Decade from 2000-2010. She is currently on the list of The Twenty Best Selling Music Singles for her single "Foolish," which has sold 9.2 million copies to date.

With all of this amazing success, Ashanti has never lost sight of who she is and how important it is to give back to the community. She has been very active supporting a large list of charities and good causes. Ashanti is the Ambassador for the Jumpstart reading program. She became the Youth of the Year Ambassador for the Boys and Girls Club of America in 2009 and was inducted into their Hall of Fame. She became a member of their "BE GREAT" Campaign with Denzel Washington, with whom she shot a National PSA on education. It debuted at the Congressional Breakfast. The PSA was directed by Oscar Winner Ron Howard.

Ashanti's star role as LaTasha Montclair in the #1 Lifetime television series Army Wives, produced by ABC, premiered in March 2013 where one of her songs titled "Never Should Have" from her new album "Braveheart" was used in the closing finale episode in a montage of the series Army Wives.

Ashanti starred in the Lifetime movie "Christmas in the City" in December of 2013. She wrote 3 original Christmas songs and did a re-make cover of the Classic Christmas song "Let It Snow" that were all used in the movie as well. "The Let it Snow" song led the entire Lifetime Christmas Campaign "It's A Wonderful Lifetime". She then released a Christmas EP Titled "A Wonderful Christmas with Ashanti" in iTunes thru her own label Written Entertainment.

Continuing in 2013 she appeared on several shows such as, Fashion Police, Katie Couric, The Chew, The Marie Osmond Show, VH1 Morning Buzz, (WWHL) Watch What Happens Live with Andy Cohen, Bloomberg, ESPN Answers-First Take, Time Cable Warner, and even played in the MLB All-Star Legends & Celebrity Softball Game for 2 years. Ashanti is America's sweetheart singing God Bless America for MLB World Series, the National Anthem for the NBA All-Star game and NFL Playoffs and will sing it for the Manny Pacquio vs. Bradley fight in Vegas April 12th.

If that wasn't enough, while still working on her own album, she managed to take on a project with Dr. Olajide Williams, Dr. Oz and Michelle Obama for her Hip Hop for a Healthier America Event, where she wrote a song for Michelle Obama's hip hop album, "Just Believe" and she performed it at the Release Party. The Video for The Just Believe Video will be released in April of 2014.

Look for this independent young lady to conquer the world in 2014 and the future!



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SCHEDULE OF EVENTS

Friday – April 11, 2014

Registration **10 a.m. - 7 p.m.**

Music Business Panels **11 a.m. - 4 p.m.**

DJs United Listening Session **4 p.m. - 5 p.m.**

ATL Beat Battle **5 p.m. - 7 p.m.**

Miltikit "Welcome to STL." Showcase **7 p.m. - 9 p.m.**

Flamingo Bowl Party (Sponsored by Main Event & FreeandEqual.org)

11 p.m. - 2 a.m.

Naughty After Dark (Sponsored by Crowdrocka DJs & Freemen Ent.)

2 a.m. - 5 a.m.

Saturday – April 12, 2014

Registration **10 a.m. - 7 p.m.**

Music Business Panels **11 a.m. - 3 p.m.**

Nerve DJs Showcase **3:30 p - 5 p**

DJ Battle (Sponsored by Power Unit DJs) **6 p - 7 p**

Virdiko/DJs United Sound Stage **7 p.m. - 9 p.m.**

Jackpot Party at Sound Bar (Sponsored by Jaccpot Entertainment)

11 p.m. - 2 a.m.

Naughty After Dark (Sponsored by Crowdrocka DJs & Freemen Ent.)

2 a.m. - 5 a.m.

Sunday – April 13, 2014

Power Panel/ Keynote speaker **12 p.m. - 2 p.m.**

Concert in the Park (Soulard Park) **3 p.m. - 6 p.m.**

Honors Dinner **8 p.m. - 10 p.m.**

Farewell Party (Hosted by Twenty4seven Magazine) **11 p.m. - 1 a.m.**

DJs United Coalitions

Blok Club DJs

Crowdrocka DJs

Derry DJs

Down South DJs

Hittmenn Midwest

Sniper Squad DJs

Hub City DJs

Kymp Kamp

Heatspinner DJs

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Nerve DJs

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BEAUTY OF THE MONTH

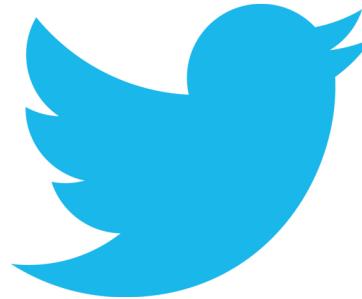


HOME: NASHVILLE, TN

BRIANNA IS A STUDENT AT NASHVILLE STATE, MAJORING IN PSYCHOLOGY. HER HOBBIES INCLUDE VOLUNTEERING AT ANIMAL SHELTERS & PLAYING SOCCER.

PHOTO: MARTIN DEKORTE
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TWEET DAT!

@TheIntrovert86 We seriously, as black people, need to significantly lower the percentage of having kids out of wedlock.

@lilduval When I'm 60 I'm gonna be fucking bitches that's not even born right now.

@hopsin Being so heavily involved with this industry made me lose touch with god. I don't even know if I believe in him anymore.

@MarlonWayans **@lordjamar** nigga u was irrelevant at your peak of relevance... Nigga I can't remember a VERSE of yours.

@KattWilliams Accidentally stepping on your pet is the worst thing ever. THEY TRUSTED YOU & YOU STEPPED ON THEM & THEY CAN'T EVEN UNDERSTAND YOUR APOLOGY.

@murphylee Yo sex preference is yo sex preference. But don't expect a straight man to b comfortable inda locker room. U just now comin wit yo self fool

@TripMichel Damn you Michael Bay if this Teenage Mutant Ninja Turtles movie sucks I'm holding you responsible for ruining childhood heroes

@GIFT_of_6AB Michael Jordan baseball career > Lebron rap career....

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@Symptom_Unknown



I'M NO CRITIC, BUT...

Criticism; whether constructive or not, grants us an opportunity to either improve or maintain ourselves based on the perceptions of others or our own judgment of self. Being critical doesn't make someone right or wrong because it's opinionated. There isn't a thing factual about it. How can there be when everyone has their own agenda or guidelines as to how they should or shouldn't act, speak, change and or improve character to live a better life.

Like anything, criticism is whatever you make it out to be and a lot of times it's shunned due to its negativity. It seems we fail to remember the good in criticism and forget that we're all flawed. As a people (every race and ethnicity) we strive so hard for perfection. But I wonder just what "perfection" is in today's society. How can we perfect what we are unsure of? How can we perfect what others before us have already perfected? To criticize and be criticized is to accept the fact we can't do everything and acknowledge the fact we won't be right all the time. There's always something to learn, just the same as there always being something to teach.

We can only progress as a whole and better ourselves individually when the "every man for himself" attitude is done away with and we become less sensitive to a mere suggestion. It's impossible to satisfy and impress people so stop trying and crying every time someone "says something". Am I saying you should bend over backwards for the entire world? Heck no. My hope is to give you something to think about the next time your imperfections are pinpointed instead of your excellence praised. Everyone isn't "out to get you" or bring you down. Some people genuinely want to help and I think it's time we start trusting that again. At times skepticism may have to play a part because we can't trust all the time but at the same time we can't always doubt. Criticism is a two-way street. Before you give it you have to be able to take it. Try being thankful that people are aware of the potential you have besides yourself and less prideful just because you got your feelings hurt.

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Kid Cali

Introduce yourself for us.

Some call me Cali and some call me Oso. I'm representing southern California (South Central), but I moved around a lot in these Los Angeles streets. I'm on the Jaccpot label with my CEO Desean Jackson and LT Hutton. We're about to take over.

How long have you been in the music business?

I've been in the music business since I was about 12 years old. Every dog has its day; I just haven't had mine yet. It's all about the grind and some people just give up, but you can't just give up. You have to go hard out here. I'm a hustler any way so I'm going to keep doing this music because that's what I like to do.

Do you have any new music out right now?

Right now I don't. I did a "Gangsta Grillz" mixtape with DJ Drama. Shout out to Drama but it never got released, due to altercations. Shit happens. It's small things to a giant so we're going to bounce right back with a brand new everything.

Have you collaborated with anyone from your area?

A couple of years ago I did a few cuts with Nipsey Hussle that got released. Other than that if it got out their somebody else released it. I never just put anything else out there. You got to be confident in your music you can't just be throwing it out there because anybody can record music and just put it out. You only have one chance at it and you have to take advantage of that one chance.

Would you say your sound is a West Coast sound?

I stayed in the south for a bit so people say I got a southern sound. People say I don't sound like I'm from L.A. when I tell them that I am.

What's in the works for you and Jaccpot Ent.?

Right now it's Jaccpot everything. We're about to put these albums out. If anyone puts out a hot joint, I'm going to jump on it and make it hotter. Once again, this is a Jaccpot take over. We're grinding, getting to the money. If anybody said it's not all about the money, they lied. Everything I do is to get to the money.

How can people reach out to you on social media?

Twitter: @IamCalioso Facebook: Cali Oso

Glasses Malone

Can you tell are readers who you are and where you're from?

I'm Glasses Malone, Eastside advocate, real easy. I'm from Watts, California and I'm an all around musician, moving around in Hip-Hop; rapping, DJing, mixing, engineering, songwriting, etc. That's what I became and what I was isn't important any more.

You got some good advice from one of the West Coast Hip-Hop pioneers. Who was it and how did it help you?

At one point, Dr. Dre told me I had a hit record and music is what I should be doing everyday. At first, I

was doing it for fun with my little brother K Styles when he got out of the penitentiary. I started doing it professionally after Dre told me I had that hit record. I've been at it for about six years now.

What was your first record you put out that people really got to know you from?

It was, "Certified" featuring Akon.

What labels have you been with and why did you stay their end?

I was with Cash Money Records my whole career. There wasn't a "situation" that made me leave. Birdman groomed me to be a boss and make the most out of situations, so I decided to go for what I know. I'm trying to be the best I can be and I'm trying my hardest not to have to have somebody do it for me. That was the point of the plan so I started doing it on my own.

What is your take on the music of today and do you think the West Coast can make an impact like it did in the past?

I don't know if it will ever be like it was back in the day, but good music is good music. You have people like Kendrick Lamar, ScHoolBoy Q, and Don Kennedy. Good music is going to continue to rise whether it is Rick Ross or YG. Music works in spurts so as the west coast starts to propel everybody starts to listen a lot more to what's going on here. Just like the south and New York, everybody seems to have their time. The great ones continue last through out everything.

Do you think the west coast will get it's sound back?

We have our sound and everybody is using it right now. Shout out to Ty Dolla Sign, DJ Mustard, Bugsy on the Beat, and all those guys. Man, they recreated what the west coast needs to sound like.

What's next for Glasses Malone and Jaccpot Ent.?

We're just working on this new album and plan on releasing new music real soon. Other than that, I'm still riding off that "Good", which is my hit record on the west coast with Ty Dolla Sign and C-Ballin. I'm just letting that kind of ride, but I got a new single with Tyga that I just shot the video for called, "Get Busy" so I'm about to start giving everybody music to party to. I made a great album for this summer, so I'm looking forward to summer.

What is one big misconception about you that you want to clear up?

I get a lot of people thinking I'm not approachable but I'm very much approachable. I'm both easy to deal with and talk to.

What message are you trying to get out there with your new music and who are you trying to reach?

I just want everybody to have a good time. A lot of my earlier music was in the reality of the way we were living and how I was living myself. It was for people living in the streets. This new album is just about fun, everybody having a good time this summer partying and doing their stuff. I made an album that can pretty much score on any summer day.

How can people reach out to you via social media?

Twitter: @GMalone, IG: @Glassesloc and Glasses-Malone.com.



Jaccpot Entertainment: Cont.

Young Chris

Most people will be familiar with you from your days at Roc-A-Fella.

Yeah, I was signed to Roc-A-Fella at about 15 or 16. My partner Neef and I formed "The Young Guns" and had hits like, "Can't Stop Won't Stop" (nominated for a Grammy), "No Better Love"...I can go on and on. We had a lot of success with State Property and shot a few movies. Shout out to the whole State Property. Free Beanie Seigel.

How did early success affect your career today?

What doesn't kill you, makes you stronger. It just made me who I am today. I'm comfortable in the space I'm in. I'm still here, relevant to the youngins, still dancing with the new wave, and just to be embraced in every door I walk in is a blessing. You know I put that work in because when we came in the game it was different. We really had to rap to get in. Today, you can just wear some fly shit and be fashionable. It's all about image today. They don't even listen to the lyrics and the records no more. They just have fun in the club and stuff like that. When I came up they threw us in the cage with everybody and the best men won. It made me sharper.

Everyone knows about the bitter break up of the Roc. What is your relationship like with Jay and Dame?

My relationship is solid with everybody. That's one thing I'm big on, relationships. I never let them go. Shout out to Jay and shout out to Dame, who is back on the scene doing his thing. It's good to see. Shout out to the whole click. Those guys gave us an opportunity and showed us a lot. I'll always rock with them for life.

Neef as well?

We sick, that's my brother. We came in together, did the streets together before that, school, and we moved our moms like five minutes away from each other. We solid. When we say, "brothers from another", we really mean that. That's the model we go by, so we still solid like day one, baby.

After leaving the Roc you signed a deal with Rico Love. What happen with that situation?

Yeah, Shout out to Rico Love that's my brother as well. Like I said, I'm cool with everybody I use to rock with. It was a deal with Division 1/Universal and the way the deal was structured said that when Rico left Universal, I automatically became a free agent. Then, he didn't land another deal until about another year or two later with Interscope. Between that time, I did a one off with E1 which is done with now. We're just going to make the best situation work. I still mess with all my guys. Those dudes gave me an opportunity so I could never look at them any different.

How did you feel about the other Yung Chris that released, "Racks" a few years ago?

You know, I don't know if he wasn't aware or just felt like, "Dude isn't relevant no more so I'm going to take that". It is what it is. It came and went.

Do you think what you're doing musically can compete with what's out now?

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It pisses me off at times because the hard work a nigga put in gets over looked while they listen to these jokers and embrace this bullshit. At the same time, I keep telling myself, "I'm not going to dumb it down". I just keep doing what I'm doing and the people will catch up. Timing is everything and when the timing is right, they'll get it and respect it. Lyrics still mean a lot to me so I don't just go in there and do anything. I think about fly shit, metaphors, how to put it the slickest way possible, subject matter, and how to show my versatility and how unique I am. There is enough room for everybody to get money.

Any features on your new project?

I still have a lot of songs that I and Rico did that I love and going to tie in with whatever I do because we did records with Mario, Kelly Rowland, my man Slim from 112, and Rico. I got a new record I'm mixing right now (as we speak) with my man Meek Mill titled, "Ex Chick" releasing real soon. Nobody knows bout this one but they'll get it soon.

So how did the situation with Jaccpot come about?

Desean Jackson was in Philly when he was playing for them birds.....I don't even want to give them too much light right now. You know what they did to my boy. Anyway, he was playing football but does music as well. We ran into each other at a studio and connected right away. It was like we knew each other for years, and I tell people all the time, the better the friendship, the better the chemistry, and the better the records came out. We started doing music and rocking together off top. I knew Jac for years before any paperwork. Our friendship made it the situation better.

Is there any misconceptions about you that you want to clear up?

The biggest thing people used to say is that I took Jay's flow. Now, they're saying Jay took my flow. It's still a shocker, but at the end of the day all I'll say is Jay is my man so I'm not riding with none of that bullshit. At the end of the day, I'm going to get past the comparisons with my work ethic. On another note, it's also an honor to mention in the same breathe as the best, so I take it as a compliment.

Other than Jay Z, are there any other greats you'd like to work with?

This a tough one....I wish I had the chance to work with Biggie. He died on my birthday. Niggas woke me up talking bout my mans had died. That fucked me up. But, off top I'm going to say Jadakiss. We were talking so I know we're going to get busy soon. I respect the spitters.

As a lyricist, how did you feel about Kendrick Lamar's "Control" verse?

I had nothing but respect for Kendrick when he did that. It's friendly competition. If you meet him you see he doesn't mean any harm and everybody that he mentioned know he didn't mean any harm. Niggas can't take it personal. It's good for the sport and if more guys in the lime light do that then we can have some fun. That's my lane and right up my alley.

How can people reach out to you on social media?

Twitter: @YoungChris, IG: @_youngChris....somebody took my shit so I had to put the under score first.



R.I.P. HAWK

MICHAEL "HAWK" HARRIS

APRIL 7, 1968 - MARCH 30, 2014

Words By: T4S Staff

Comedian, Willy Hawkins (born Michael Harris), best known for his role as *Dopefiend Willy* in Master P's films, "I'm Bout It" and "I Got The Hook Up", was found dead in his Indianapolis home Sunday, March 30th, 2014. The cause of death has been determined to be due to natural causes. He was 45.

Lucky Smith, his manager and Marketing & Promotions Director of Twenty4Seven Magazine stated, "There was never a dull moment when he was around. He made you laugh even when you were at your lowest and was able to make a joke out of any situation. Everyone loved him. He wasn't just a client. He was my friend."

Twenty4Seven Magazine and it's staff would like to send our condolences to Hawk's entire family. R.I.P. Hawk. A true KING of comedy.

HAWK, MASTER P, AND LUCKY SMITH



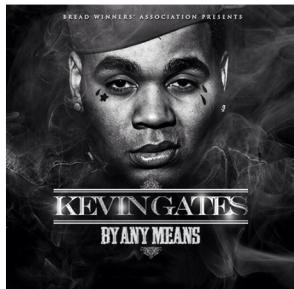
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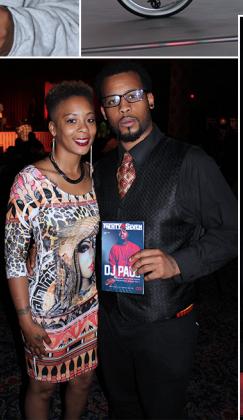
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