

TWENTY4SEVEN

ENTERTAINMENT EVERLASTING MAGAZINE

ISSUE #27
2014

CLAUDETTE ORTIZ

+ ROZAY5IVE. DJ K YUNG. BE HOWARD.
#RECALL4MIKE. MR. LUCCI. LIL FLIP. DJ DACICK1.

WWW.TWENTY4SEVENMAGAZINE.COM





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Twenty4Seven Magazine is approaching its 5-Year Anniversary pretty soon and it's been a long road. We've done some great interviews, attended some great events, and have met some very interesting people over the years with whom we've maintained relationships with. This year in particular is pretty significant because a lot of changes have been made, which I believe will make us stronger than we've ever been. Be looking forward to the next few months.

Also, be on the lookout for "Twenty4Seven Magazine: The Mix-tape Vol. 2" as well as our "Maximize Your Twenty4Seven" Tees. For other news, updates, videos, etc., visit www.twenty4sevenmagazine.com.

Tyrone Davis



TWENTY4SEVEN

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MAKIN'
NOISE



DJ K YUNG

Born in the bustling capital of Seoul, South Korea, abandoned as a baby, DJ K Yung was not expected to become anything but a number in their system. As fate would have it, DJ K Yung was adopted 6 months after arriving in the orphanage and brought to Minneapolis Minnesota. Growing up in the Midwest (Illinois and Minnesota) and around a musically inclined family, DJ K Yung was surrounded by her new family's musical influence. During her high school years she was introduced to DJing by a friend. Years later after nothing came of it; it was during the summer of 2007 where she was asked to pick DJing back up for the sake of a friend and a graduation party. It was then she knew that was what she was meant to do.

After initially taking her love of music to the business side as a manager and consultant, she decided to leave managing and focus on DJing. Taking roughly 3 years to hone her skills, vinyl collection, equipment, brand and image, she began her DJing career at a fast pace. While she was under mentor DJ Scratch Master Dee (Scratching and Turntablism) and under DollaMiiite (mixing), she landed her own radio show on air at KALA 88.5 FM as well as a few online radio shows with www.fleetdjsradio.com and therealmidwestradio.com. She started out on the mixtape scene while she was working on her mixing and turntablism and started her brand there until she was confident enough to start mixing live. She was fortunate enough in that time to land a mixshow with Plum Radio Syndication (Previously under FocusonTheDJ) and started DJing and hosting live shows/concerts and even a short tour gig as their official DJ with D-Block/Bad Boy South Talent Search Tour.

Now another 3 years later, moving out of the basement and into the mainstream, she's been able to capitalize on her years quietly practicing until the world was ready for her entrance as a DJ. She's been nominated for the Salute the DJs award in 2013 for Hottest Female DJ, as well as female DJ of the year with the Fleet DJs and was DJ Clues - DJ of the Week in January of 2013. She's currently signed to indie power house MidSouth Muzik as their official DJ and just landed a job with Feld Motor Sports as an announcer for Monster Jam touring the United States hosting and co hosting national stadiums and arenas in front of crowds up to 58,000. When she's not on tour you can find her as the resident DJ at The Venue in Downtown Moline Illinois and co resident at Bootleggers in the Village of East Davenport Iowa. You can tune in to her one hour mixshow "The Hit Kitchen" on WTSX Power 104.9 FM (Indiana) and Power 102 Jamz (Champaign IL) as a syndicated on air mixer. She guest spots as an on air mixer at other stations and most notably for Mixshow Empire, as well as a live mixer at retail stores, guest club DJ, or djing for concerts around the Midwest.

She has her sights set on a handful of goals. Some of which include breaking MidSouth Muzik's artists into the industry, landing sponsorships, continuing to tour, solo or behind an artist, getting back on radio and as always, bring a few hours of happiness and joy to anyone who hears her play.

Contact DJ K Yung:
Website: www.djkyung.com
Twitter: @djkyung
Facebook: DJ Kyung
Instagram: @djkyung

MAKIN'
NOISE

BE HOWARD

"Timeless" music is something everyone can enjoy but can't create. Born in Nashville, TN as Brandon Howard (known in the industry as "Be Howard") has molded himself into the type of artist that is able to deliver music that isn't dated. His lyrical flow, delivery, and ambition are a force to be reckoned with. Growing up, basketball was his initial love until his pen touched the pad. He started recording a few verses and realized he had a gift of connecting words while also being able to pick the right sound for his lyrics to be painted on.

Known for his signature attention grabbing voice that the streets have loved and embraced, he is at it again working on new projects to deliver to the world. Success is a journey, not a destination. Over the past few years "Be Howard" has released three projects and is soon to release a new album that is sure to keep your head bobbing and get you out of your seats. Stay tuned because this won't be the last you will hear of "Be Howard". This artist always delivers and you will now be able to witness stage grabbing performances that will not lose your attention. He is fully determined to become successful and will continue to provide nothing but great music for the people worldwide to relate to and enjoy.

Contact Be Howard:
Instagram: @behoward615
Twitter: @behoward615
Soundcloud: <https://soundcloud.com/behoward615>





Words and Interview by Tyrone Davis

Claudette Ortiz is best known as a member of the group, "City High". She is currently on TV One's reality show, "R&B Divas of L.A." and has a new single called, "Automatic".

Tell us a little bit about how you got started?

I was touring with/opening up for the Delfonics from the age of 14-15. I wrote songs with the other guys in the group (City High). We had the same manager. We then got with Wyclef and he set us up with his cousin, Jerry Wonda. He was responsible for a lot of hits that they had. After being signed with Interscope at 16, we toured for about 2 years and our first single came out, "What Would You Do?" and it was pretty successful.

I had been singing for as long as I can remember. I have recordings from when I was 4 years old. It wasn't something I really thought about. I was always doing it. As far as professionally, all of those things just came about. I had a normal childhood up until my teenage years, when I started touring. I learned and saw things that the average teenager doesn't learn nor see. It was very fast paced, difficult, and strange. It was even scary sometimes. I traveled the world though, which was amazing. That expanded my mind. It wasn't terrible because I actually always stayed to myself and just watched things, which I still do now. I'm a very observant person so I pay attention to things before I involve myself in anything. It was a learning experience. I learned how to perform on stage, how to talk to people, and be a professional. I learned about business and all kinds of things so it gave me a lot of great attributes that I wouldn't have had had I not been in the business.

You mentioned getting the opportunity to travel the world early in life. A lot of children don't get to go anywhere and here in Indianapolis, just going to Atlanta is the "it" thing for a lot of people. How do you feel about the fans and the cultural differences between the United States and abroad?

Man, it's night and day. All people are the same, but at the same time it's extremely different. Depending on what country you go to, there are different values and different morals. Everything is different, from the food, to the vibe, to the languages. Sometimes when we're stuck in one little town we think that that's the whole world. It opens a whole new area in your brain that rarely gets tapped into when you stay in one place your whole life. It works for some people, they don't want to travel, and that's ok. It is amazing to be able to see the different sites God created. I think that everyone should at least go somewhere once in life.

One thing I noticed when I was in Germany at about 8 years old was the castles in Europe. They have a lot of nice landscapes and architecture.

And, it's older over there. America is pretty young and you don't realize it until you go overseas. They'll say, "This was built in the 1600s" and you'll say, "What!?!?" Lol, you know they pretty much destroyed all of the native American's things that were here.

Are you still a chef?

I will always be a chef. I'm a chef at heart. At this point, I'm not doing it as a means to provide for my children. After City High, I got married. I had children. I was always doing music but I was no longer signed to Interscope so there wasn't any money coming in from that profession. So, I had to step into other talents that I had to make a living. Being a chef was one of those things. I did do real estate as

well. Then, the real estate market crashed, so that wasn't doing so well either. I did have a few different business and I hosted parties, but all of that wasn't lucrative enough to provide for my children after my divorce. My house got robbed and all kinds of things so things were going downhill for me at that point. I had the opportunity with the show and it turned things around for me. I'm very grateful for that and that's why I'm going hard now. It's either go hard or don't do nothing at all.

What happened with you joining the Air Force?

Right before the show, I had the date and time that I was supposed to sign my oath and everything. Then, I got the call to be on the show (R&B Divas of L.A.) and I had to make a choice. I really didn't know what to do, but I felt like longtermwise, the music thing wasn't a good choice. That was because of the things that had went on in my life. After prayer and consulting with my friends and family, I decided to go ahead and do the show. It's been a blessing. I'm not exactly where I want to be yet, but I'm working towards it. It's do or die, because I'm not trying to go back to the Air Force.

Tell us about "R&B Divas of L.A." How is it being on the show?

It's very interesting. It's different. It's fun. It's a roller coaster ride and definitely nothing I thought I'd be a part of. It's definitely a blessing. I think that it's a professional environment, the way they film it. It's definitely time consuming and can be challenging when you're working with several different women with different lives and careers. Then, you throw us all together and we don't really know each other until you start filming. That's when you get to know each other. So, it can get crazy sometimes.

If you are working with someone in a new environment, it's just you and those people. Here, you have you, those people, the cameramen, the sound men, the production assistant, the director, etc. There are all of these people involved so it's not like you're sitting having a normal conversation. There are a lot of people around, you have on microphones taped to you, etc. It's very different. It's not a normal conversation. It's not a normal situation so things do get crazy sometimes. You just have to watch it.

It is almost like filming a movie. The only difference is there is no script. I never forget that the cameras aren't there. I always feel like it's not real. I don't feel like I'm hanging out with my friends. I feel like I'm working. I can't speak for all of the cast but for me, I'm always trying to make sure I don't say something that will have my kids like, "Mommy, why'd you say this?" or if my mother watches. I'm careful about how I represent myself and I try to be as classy as possible no matter what but still have fun. I still try to enjoy myself at the same time and take in the whole experience.

What kind of advice could you give young girls on social media?

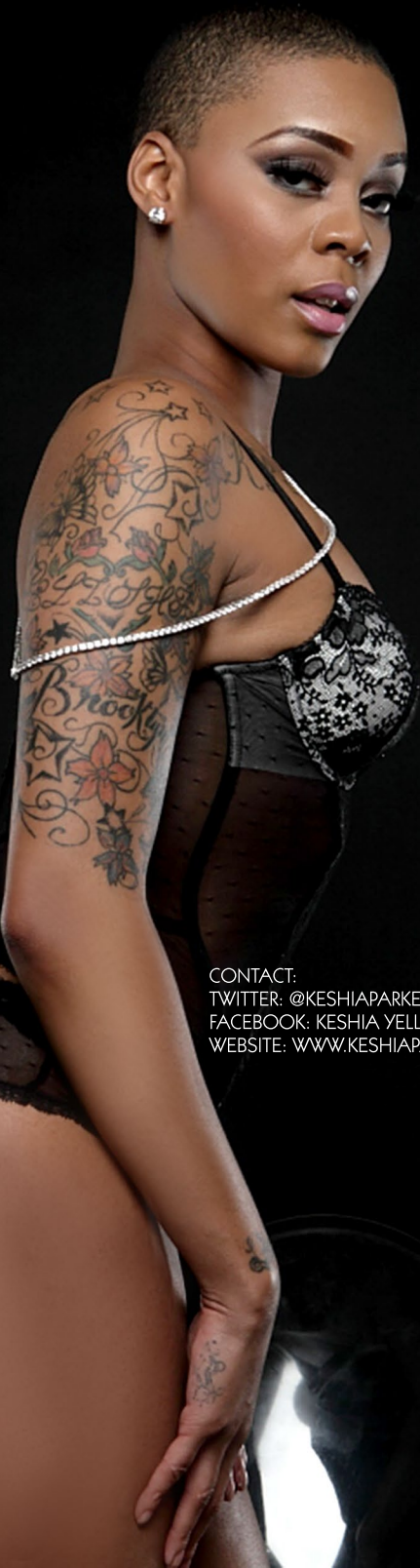
I would say not to expose yourself too much. You're still just learning yourself and who you are. When you get older, these things will be on the internet forever. They never go away. 10-20 years from now, you may be thinking to yourself, "I shouldn't have said this" or "I shouldn't have put that out". Don't be too impulsive about the things you share. You want to have some things about yourself that are sacred and may just be for your mother, for your brother, or for your future husband, etc.

How can people get in contact with you?

All of my social media sites are Myclaudette.

KESHIA PARKER

BEAUTY OF THE MONTH

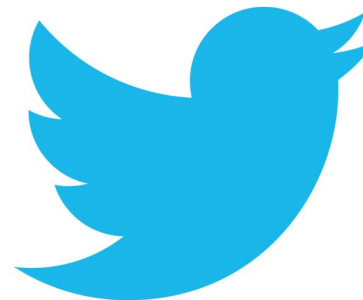


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KESHIA IS A PRINT AND RUNWAY MODEL. SHE ENJOYS ART AND PLANS ON OPENING AN UPSCALE SHOE LOUNGE.

PR: TIANDRA ROBINSON
TIANDRA@TRTHEPR.COM



TWEET DAT!

@lordjamar Joan Rivers was talkin mad shit about Palestine how it was no big deal that innocent people were getting killed- now she's dead

@JoeBudden Only 1 thing to do in times like these so lemme go beat off like the real nigga I am

@JaywanInc Kids don't buy records. The streets bootleg records. The ghetto is too poor to buy records. Why would we EVER invest in gangsta rapper?!?

@DJ_Linder "@WhatTheFFacts: Notorious gangster Machine Gun Kelly never killed anyone, or even shot anyone." Lol he's not a gangster...he's a rapper...

@lilduval Niggaz have a 8th grade education but think they gon master the music business.

@wizkhalifa My wife needs come handle this boner I got.

@cthadod People really think they can navigate thru corporate America doing street bullshit. Good luck with that.

@TheFactsBook "Negaholics" are people who become addicted to self-doubt and negativity. They find the bad in most things and are hardly ever satisfied.

@Nothinbuttreble: Who stole Dawn Richards phone?

*ALL CONTENT HAS BEEN PUBLISHED EXACTLY HOW IT WAS WRITTEN.

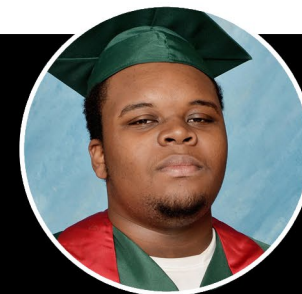
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THE BARBERSHOP



#RECALL4MIKE

WHAT: A "Recall Election" is a process where voters remove elected officials from office before their term has ended.

WHO: The Mayor and Council Members can be removed with a Recall Election. (Which can result in the Police Chief and Police officers being removed also)

WHY: This will give the residents of Ferguson the power to remove the elected officials that protected the cop that unjustly executed Mike Brown. Also, it lets the world know that we will not stand by as our children are senselessly gunned down by the police.

HOW: There are different grounds for a "recall" and incompetence is one qualifier. So, the residents have to get a petition with signatures from 25% of registered voters.

WHEN: NOW!!!

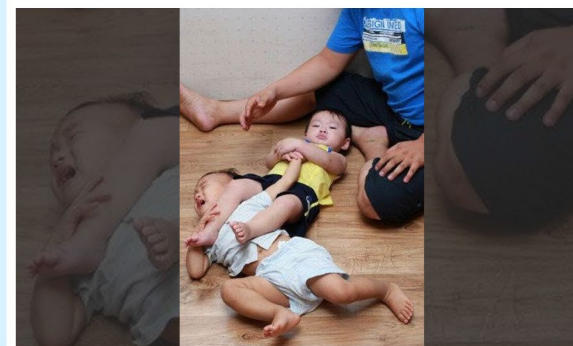
If you are NOT a Ferguson voter; spread the word using the #RECALL4MIKE hashtag.

For more information, visit

WWW.RECALL4MIKE.COM

TAP OUT, HOMIE!!

POPS, WHAT'S YOUR PROBLEM!?



ROZAY5IVE

WELL AHEAD

Q&A By: Lucky Smith

Introduce yourself. Where are you from?

Well for starters, I'm RozayNickel Aka Rozay5ive, CEO of SNM and I'm from Chicago, IL but currently I reside in Minneapolis, MN. I make music for the streets and the struggle.

Describe your childhood/upbringing.

My childhood was a decent. I'm my mother's only child so I definitely fit the mold of the old saying, "It takes a village". I was raised by a slew of family members, from my (favorite) uncle Sunny, grandmother Cheryl, great grandmother "Mama", auntie Enid, and several other major contributors. Being raised on the Southside of Chicago, you begin to catch on to street life off the rip. A handful of my family lived (and still reside) in the neighborhood we grew up in which was known as "Grove Heights" off 98th & Cottage Grove. From there I moved into London Town a couple of blocks up on 100th & Cottage Grove. I went to elementary at Wendell Smith on 103rd & Cottage Grove. After 3rd or 4th grade we moved to St. Paul, MN. We moved back to Chicago my 7th and 8th grade year. So, my childhood was a lot of back and forth across state lines but still I enjoyed my upbringing despite the unstableness of our living situation.

What made you decide to make music and when did you start to take music seriously?

What made me decide to start music ties into a handful of things from growing up hearing all different kinds of music and also my slight passion for writing in general. Over the summers when I was growing up, my mother made me write definitions for elaborate words out of the dictionary. It added depth to my vocabulary and developed my want and like for writing classes and workshops. I began to take music seriously around 1 1/2 ago when I began to invest in top quality studio time over recording in a basement or bedroom setup.

I have a huge arsenal of street and heartfelt bangers that I haven't released yet. I've just been waiting on my moment. Also, my brother Sam Hoody has extended his five fingers to me to help gain more traction and leverage in this business. Working with him these past two months has really made me take my music more serious than ever.

How would you describe your style?

I would definitely say my style is street and flooded with "code talk" similes and metaphors that tie into the urban upbringing I was surrounded in. I tell people often that my music is in the genre of jewel dropping. I would describe my delivery as unortho-

dox yet still evolving. I've been battling with myself for awhile, wondering if I should dumb my flow down because more times than not, you have play my verses back a couple of times to get a solid understanding of how I'm comin' off.

Does going by "Rozay" draw any comparisons to Rick Ross?

Not in my book at all. My homies have been calling me Rozay even when Rick Ross was just goin' by Rick Ross, you hear me? On my birthrights (birthdays) during my teenage years, my mother would bless me with a bottle of Rose' Champagne every year. Because of that, the bros began to call me that. Officer Ricky had no type of equation in that play.

How will you stand out against all of the other rappers trying to make it?

I'm not like these up coming rappers who buy big features and don't write their own raps or even pay others to write for them. Also, I'll stand out by keeping a strong foundation of hot music and the right people behind me who will promote and support this whole movement I represent.

Tell us about St. Paul's entertainment market.

St. Paul's entertainment market is dry on all fronts as far as the young adults go. On the other hand, Minneapolis (only a 10 min drive from St. Paul) has a decent market, there are just not a lot of local support for the local artist there.

Do you have any projects out or on the way?

I definitely have a lot of projects in motion. The world can get ready for my mixtape series titled, "Product of the Hundreds" dropping this 4th Quarter. Outside of the music, I also co-design and sell my own clothing line called, "CodeTalk™". I only sell exclusively at the moment so to make purchases you would have to contact me through a social networking site. I have my hands in a lot of different areas, trying to whip up success. So, "Watch This".

Tell us about your single.

I have so much music that I like that it's hard to have just one single. I've been aiming toward this song I just shot the video for called, "And What". I'm putting details to and emphasis on the slickness of the finessers. I plan to drop a two part series to the acting that was done in the first video and continue into my next video which the song has already dropped for on soundcloud called, "Don't Get Nailed". It's already available on Soundcloud. The song is pretty straight forward in meaning, which is avoid being penetrated by metal for the most part and don't put your self in a situation where you must compromise your character.

Tell us about the "SNM"

SNM stands for "Street Ni99a Movement". I came up with this acronym around 2008 in my auntie Enid's basement in London Towne, along with my co-founder Fox Law. I ended up paying an artist from Minnesota to draw me up a custom bull clutching a briefcase and stood for hardwork and dedication. From there, I've continued to strengthen the brand with longevity and holding true to the values of which it started. It's more so a way of life but at same time a record label group consisting of a couple of partners of mine.

Who do you look up to, musically?

I look up to 2 Pac for his message drive to keep hits on deck. Also, I like the hustle and power move Nipsey Hussle just made with his last tape. I enjoy the vocabulary of Common so I try and tie different aspects of different artists into one understanding.

Wu Tang was a major influence as well. My father used to listen to them when I was riding in the back of his cream 88 Park Ave when I was a child. As I was becoming a young adult, I was influenced by The Diplomats or "Dipset", whichever you choose to call them.

How do you feel about the state of our young black men growing up in Chicago?

I feel saddened yet aware and understanding of what my black brothers are going through in my city. It's an ongoing affair that will continue to escalate unless something drastic happens. I'm not sure if it can, but I'm fortunate to have been able to move north and get a different understanding of how life was outside the ghettos we call home. Seeing something else was crucial in the molding of who I am. My brothers in Chicago more often have a tunnel vision mentality on life and optimism which leads them to lash out in extreme and violent ways.

What does it mean to be "Well Ahead"?

Being "Well Ahead" associates with being far off from a downfall or negativity and also just surpassing the competition or opponents. That's why when my song comes on I say, "I'm well ahead.....something where down the road somewhere, you hear me?"

What's been your biggest achievement thus far?

So far, it is probably doing this magazine issue. Prior to this would be something light like opening up a for Frenchie (Bricksquad Monopoly) a year or two ago in Minneapolis.

Tell us something about yourself that you'd like the people to know that we haven't asked.

I would like the people to know that this is just the beginning of the take off and that they shouldn't miss this wave to wait on the next one. Be a part of something great from someone great who is just chasing greatness.

How can people contact you? Also, any last words?

The people can contact me via twitter @Rozay5ive, on IG @rozaynickel and my email is hunidbloccent@gmail.com. Don't be too in a rush to shut something down that you have yet to give a chance to. I have potent merch that the streets are in dire need of.



JUST A SNIPPET

MR. LUCCI

DEEP OFF IN THE GAME



About his falling out with "Iconic Records"

Kevin A. was telling us one thing, but we ended up seeing that it was because he was dodging certain people that were looking for him. So, he was moving us around. When we got into it, he told me, "Your album flopped, you (pretty much) made me lose money. You only sold like 3,000 albums and now you owe me." you know what I'm saying? Then, Mr. Blues ended up coming to me like, "That's a lie. You sold over 67,000 (units) just on your project alone and y'all ended up getting a deal with Time Warner for 3 mil." Kevin A. took the bread and was supposed to pay Mr. Blues the 40 grand he initially put into him and also let him have the option of getting back into it. I remember the day they stopped K104, the #1 radio station out here and said, "Hey man, hats off to the Iconic Boys, the first black "something" entertainment group out of Dallas to sign with a major." That's when we had signed with "88 Music" and we thought things were going to blow up from there but that's when shit stopped because that's when he sued Kevin.

Once he sued him, that's when the "Diabolical" and "Tha Rippla" album stopped. You know when you have those wars when the lawyers get involved, shit get's ceased. Everything get's put on hold.

To view Mr. Lucci's full interview, please visit www.twenty4sevenmagazine.com

LIL FLIP

TIMELESS



At one point it seemed as if Texas had a strong hold on the industry. What do you feel happened that changed so quickly?

First, it was Rap-A-Lot, then the Screwed Up Click, then Dope House, then Swisha House who put it down for Texas. That's over 30 years of music dominance alone. Every coast has their time. It's all about what you do when you get the opportunity. All of the artists are still working and some of us do other things outside of music.

Are you still the "Freestyle King"?

The one and only "Freestyle King" and DJ Screw said that!!!

What is the biggest change you see in today's industry compared to when you first got on?

The biggest change is that artists don't care about quality or the craft anymore. They think rap is just another quick hustle. I feel there is less integrity and loyalty now a days. One day a rapper will be hanging with one crew, rocking their record label logo on a chain, then a month later they're tattooing a new label on their body. It's hilarious to me.

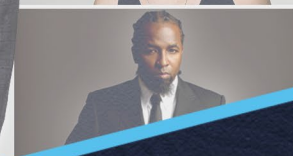
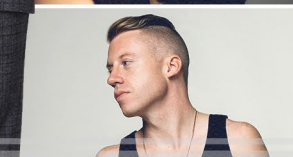
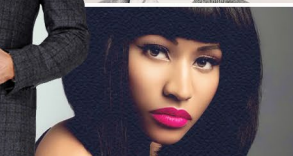
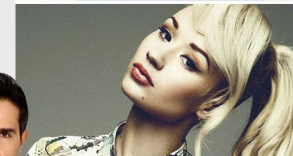
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KLEEN, TX

He is currently representing the Cool Running DJs, One Structure DJs, Texas All-Star DJs, and the Future Star DJs as they are regional crews that help him market and connect with people who are not in the Texas market.

MIX PICKS



The logo for DJ S O U N I T E D C O N F E R E N C E. The letters 'DJ S' are in white, 'O' is a vinyl record, 'U' is a red fire hydrant, and 'N I T E D' are in red. Below this, the word 'CONFERENCE' is written in white capital letters on a black background.

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