

WENTY4SEVEN

ENTERTAINMENT EVERLASTING

MAGAZINE

ISSUE #28
2015

RICH HOMIE NARD



RASHIA WHITLOCK. LUCID. BLAISE NALLY.

DRE ROB. DJ TESTAROSA. SKINNY.

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What's going on world? I'm going to keep this short and sweet. As we enter a new year, our goal is always to be better than we were the previous year. We have a lot of work to do.

Also, if you are a person of color and haven't been informed, please check out the "Hidden Colors" series by Tariq Nasheed (pictured below). I had the opportunity to meet Tariq during his screening of "Hidden Colors 3: The Rules of Racism" in St. Louis late last year. He concluded the film with a Q&A. The films are available via hiddencolorsfilm.com. BUY it, don't bootleg it.

P.S. Be on the lookout for "Twenty4Seven Magazine: The Mixtape Vol. 2" as well as our "Maximize Your Twenty4Seven" Tees. For other news, visit www.twenty4sevenmagazine.com.

Tyrene Davis



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MAKIN'
NOISE



Meet Lucid: a creative singing duo, consisting of Juliet and Janice, with a strong belief in the power of dreams. No dream is too big or too crazy. The traditional views on a 9-5 career have thus been happily thrown overboard.

Juliet gained music experience by performing in plays and taking up singing lessons. Janice' musicality stems from playing piano, singing lessons and producing beats. The ladies met in university where they both studied Media. However, after an inspiring internship at a record label in Atlanta, the ladies decided to switch their academic paths for a career in music. In July 2012 they decided to join forces and form an act together. After a successful audition both ladies were accepted at the Herman Brood Academy in Utrecht.

In the summer of 2013 Lucid returned to the States for ten weeks to network and collaborate with [American artists?]. With no predetermined plan they started their travels in the picturesque Las Vegas, followed by a two-week stay in the City of Angels to then return to the place where it all started: Atlanta. In the dirty south all expectations they had of their trip were realized. Some great collaborations took place and Lucid performed at different venues and events. The ladies rounded off their adventures with a successful show in New York.

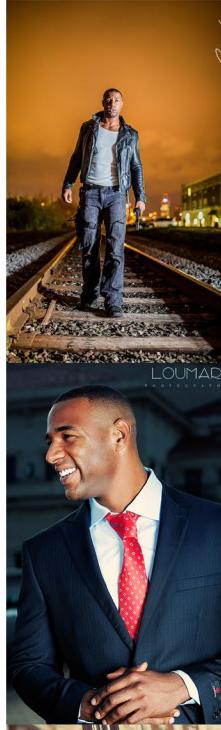
Lucid will release their debut album 'Poisoned Pawns' on 11-11-14. It will consist of 11 songs and incorporate many genres such as R&B, soul, trap and Hip hop. All songs are self-written and contain many auto-biographical elements. For this album Lucid collaborated with a handful of young upcoming producers.

Lucid's music style can be described as Street Soul: a smooth blend of R&B, Soul and Hip hop in which self-empowerment is a reoccurring element. With their very different yet complimenting voices and personalities they form a unique singing duo.

Photo By Raducarnaru.ro Photography

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www.inalucidworld.com
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www.youtube.com/inalucidworld
IG & Twitter: @inalucidworld



BLAISE NALLY

MORE THAN MODELING. MORE THAN BUSINESS. MORE THAN MEETS THE EYE.

Interview by T4S Staff

Where are you from and how did you get into modeling?

I'm from Indianapolis, IN. I randomly got asked to do a photo shoot by a local photographer when I was 19. I had never even thought about modeling before. I had a blast during the shoot so I submitted my pictures to a local agency and they signed me on the spot.

How often do you work out?

I workout 5 days a week. Monday is chest, Tuesday is legs and abs, Wednesday is back, Thursday is shoulders, and Friday is arms.

What was the worst modeling experience you've had thus far?

During my first year into modeling, I was contacted by a sketchy photographer on Model Mayhem who asked me to do a tasteful men's shoot for a calendar he was making. When I showed up on set all he begged me to do is take my clothes off so he could shoot me naked. He obviously didn't even have a calendar and made the whole story up.

Besides modeling what are some of your hobbies?

I'm also an actor. Acting is actually my day job, I'm currently shooting a TV series in Chicago coming out in 2015 called "Twiceborn".

If you could create the perfect date night what would it consist of?

A perfect date for me would start out with dinner on the beach during a nice sunset. Sunsets are very relaxing and hearing the ocean would be soothing. After the sun goes down, then we would find a place to grab a few drinks and dance the night away. I love to dance! Hip Hop, Salsa, Ballroom, etc. I can do it all!

What is your relationship status?

I've been in a committed relationship for a little over a year now.

What do you consider your best asset?

My best asset would be my work ethic. Ever since I was young I've always been very self motivated. I didn't grow up with much so I've always had a need to provide for myself and those around me. I actually opened my first personal training company 'Nutrition Plus' when I was 19 and is still in business today.

What are some of your life goals?

One of my life goals is to travel to Africa and set up a water system and elementary school for a local community. Having money and the ability to donate it to less fortunate is great, but I believe if you truly want to give back to our planet you have to give your heart as well. Being there first hand and seeing the look on the kids faces would be very fulfilling.

To read Blaise's full interview, visit www.twenty4sevenmagazine.com. Also, you can follow him on Twitter/IG @Blaise_Colten or Facebook: Blaise Nally.



DRE ROB



Dre Rob is a singer/song writer from Peoria, IL.

How is the music scene in Peoria?

It's mainly a hip hop city with a few R&B acts sprinkled in.

3. How is the support for local artist in your city?

The support is there to a certain extent. You have to really be on your A-game and doing it big to get any love.

What is one of the biggest things you've done?

The biggest thing I've done so far is performing at the Soul Fest which featured Blackstreet. It had a crowd of 10,000 plus people.

5. Do you feel it's harder to get on these days compared to the past?

Yes, I do. Hip Hop is really taking over so R&B is not really getting any shine.

Where you see yourself in the next 5 years?

On the road, touring with my album out nationally. Making good music.

What do you want people to get out of listening to your music?

I'd like them to feel the soulfulness and realness of my music.

Contact Dre Rob at any of the social links listed above.



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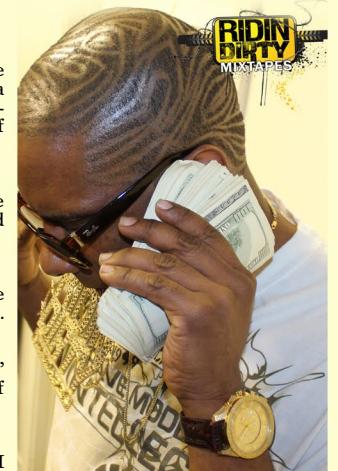


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DJ TESTAROSA



RIDIN DIRTY
MIXTAPES

Contact info and any last words?
Twitter/IG: @djtestarosa and Cortez at 307.213.1492 (Booking)
Stay prayed up, keep positive people around your situation, and get at me. I'm only human.

Q & A by Lucky Smith

How did you get your start?

I started Dj'ing in September of 05. I was producing before that, but one of my business associates opened up a new night club and I always had a thing for DJ'ing and playing music to get the party jumping so I capitalized on the opportunity. I was garbage at first but after locking myself up for many nights and getting my craft together, I took off.

Are you affiliated with any DJ coalitions?

Yes, the KAMP DJs. Also, I'm starting DJ crew for my label called, "The Fully Loaded DJs". I have a couple of DJs on board and I want to expand with other talented DJ's in the near future.

What do you feel is the most successful thing you've done as a DJ?

Earning my bachelors degree in Broadcasting & Electron Media while raising my daughter and grinding in the music industry at the same time.

Do you release mixtapes as a series or individually?

I have several mixtape series out but my brand, "Ridin Dirty Mixtapes" holds all the weight. I really can't put my finger on one tape. A lot of them that have been released have done well.

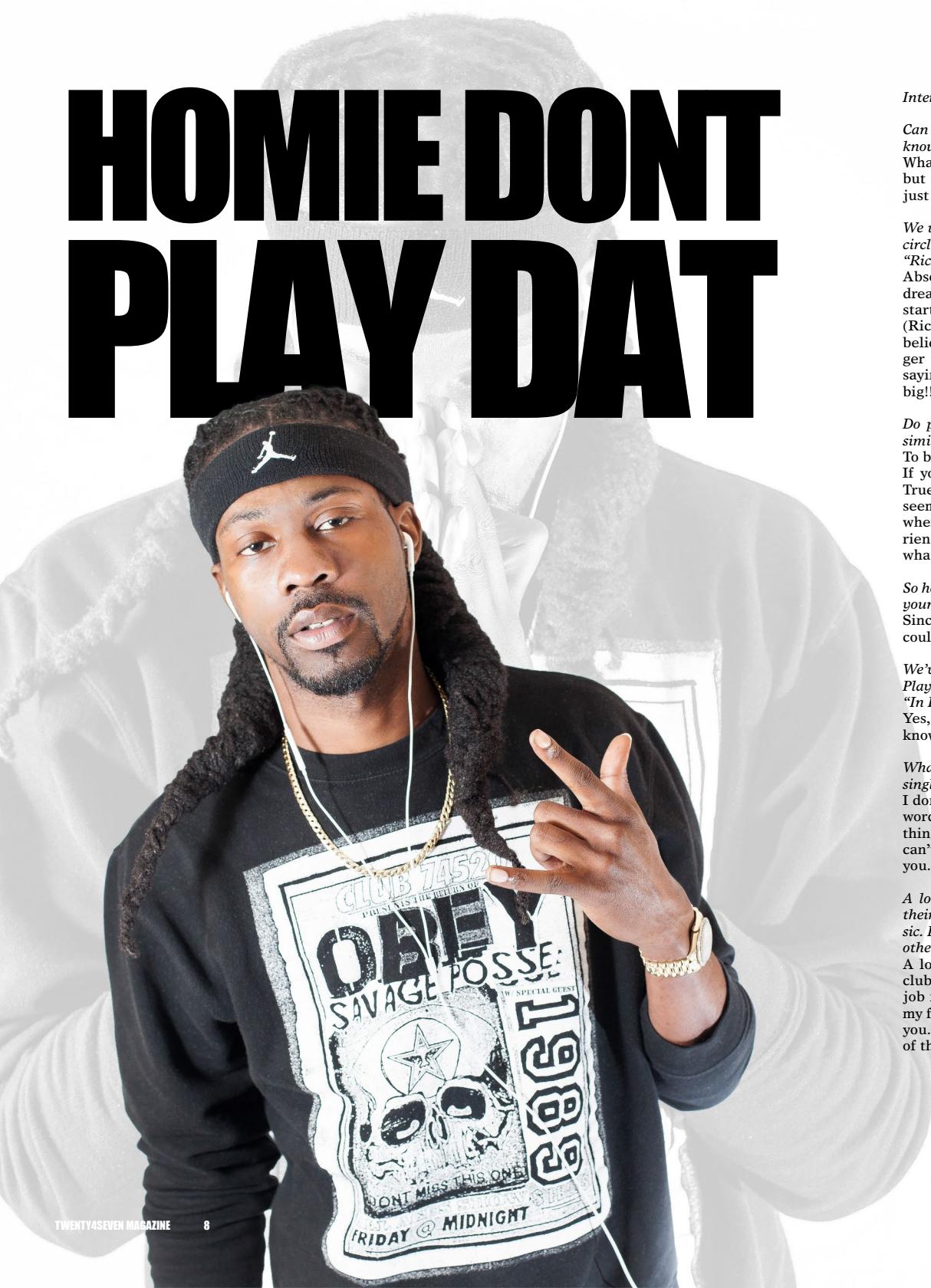
Are you involved in anything other than DJ'ing?

Yes, I do artist development, marketing, and management. This year I plan on releasing my first single, "Plug Luv" ft. Young Scooter & MPA Wicced. My first street album (untitled) is in the works as well. I have several songs recorded, one exclusively with Gucci Mane.

Where you see yourself in the next 5 years?

In 5 years I will still be pursuing my DJ career. I feel young and ready to take on all the challenges and obstacle that come my way.

HOMIE DONT PLAY DAT



Interview by Lucky Smith

Can you introduce yourself to those who may not know who you are?

What up World!! I go by the name Rich Homie Nard but if you really know me or are close to me, I'm just Nard.

We understand that you are from Rich Homie Quan's circle. Is there some significance with you both using "Rich Homie" before your names?

Absolutely!! We all started from the bottom with dreams of making it to the top. Rich Homie Quan started the name and we never looked back. We (Rich Homiez) were a small group of people that believed in being a part of a movement that was bigger than ourselves. Now, we have the whole world saying or wanting to be a rich homie. I think that's big!!

Do people get you confused since there are so many similarities?

To be honest, in music I feel you should be yourself. If you tell your story it could never be the same. True enough, there might be some things that may seem similar like experiences, but that's life. But when two people give their point on a similar experiences, it's never exactly the same. I feel like that's what music is about giving, your perspective on life.

So how long you two been working together and what's your relationship like?

Since the day he got serious about his craft so you could say day 1. That's my brother!

We've heard a few songs of yours and "Homie Dont Play Dat" really caught my attention. Are you a fan of "In Living Color"?

Yes, I loved the concept. I wanted to let people know that homie don't play that. #iswea

What was your thought process in writing the two singles you have now?

I don't write. I just say how I feel. Anybody can put words together but can you make it mean something? Anybody can rap to a beat, but everybody can't make a song. It's not that easy. It has to be in you. Not on you.

A lot of critics are coming down on new artist and their music. You seem to have a message in your music. Do you feel you are on a different path than these other new artist?

A lot of artist these days just make music for the club with no message. That's not my problem. My job is to be me at all times. I want to connect with my fans by revealing one simple truth....I'm just like you. If I can make it through the pains and struggles of this crazy world, you can too!

What do you want people to get out of listening to your music?

A chance to know a little about me. I believe if you give people a piece of you the outcome will be real. A real fan is worth more than fast money to me because money comes and goes. Real fans love you to death and there is no better feeling.

Do you have any projects out now or something coming out soon?

I have a lot of songs leaked out right now, not by me, but other people so I just put them on my sound cloud. I guessed it worked out in my favor, lol. I will be dropping "LWFTD (Long Way From That Drive-way)" early this year. Also, I'm in the studio cooking up another mixtape that should be out late spring/early summer. I'm working on my clothing line (#iswea) as well. They say, "Slow Feet Don't Eat", so as you can see I have a lot going on.

Do you have any hobbies other than music?

I have kids so when I'm not working on music I try to spend all the time I can with them. Other than that, I have a love for old school cars with big rims. Lol, people call me country but I don't care though. That's how we ride in the A (Atlanta)!

Top 5 artists? Go.

Just 5? Lol, I listen to a lot of music but since you all want to put me on the spot I'm going with Rich Homie Quan, Drake, Nicki Minaj, Lil Wayne, and Rick Ross.

If you have to choose, are you going to sign with a label or stay independent?

I'm currently signed to my own label, BDS Ent. Does that count? Lol, if not, when all of my I's are dotted and all of my T's are crossed then yes. Until then I'll stay independent. They say the bigger the fan base, the more money you get. Lol.

Do you have anything you want the people to know that we might not have asked?

I would like to take the time to thank Twenty4Seven Magazine for blessing me with an opportunity to let people know a little about me and what I stand for. It's tough for independent artist like myself to get this type of exposure. I have a dope website for fans to visit www.richhomienard.com and everybody can follow me on Twitter and IG @richhomienard. Last but not least, my name "Nard" stands for Never Accept Reality or Defeat. You have to stand for something or fall for anything. Life is what you make it.

How can people contact you for business?

For features or booking, you can email me at Nardbooking@gmail.com. I can also be reached at 678.887.3588 (ask for Don) or 404.426.9081 (ask for Prince).

RICH HOMIE NARD

WHITNEY RENEE
BEAUTY OF THE MONTH

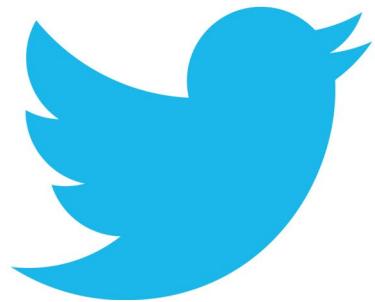
CONTACT:
INSTAGRAM: @XOWHITNEE
EMAIL: WHITNEYRMODEL@GMAIL.COM

HOME: CLARKSVILLE, TN

WHITNEY IS A NURSING MAJOR AND ENJOYS PHOTOGRAPHY, MODELING, AND BEING ON HER BOAT. HER DREAM IS TO WORK WITH ELEPHANTS.

PHOTO: MARTIN DEKORTE
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WHITNEY RENEE
BEAUTY OF THE MONTH



TWEET DAT!

@8plus9: Damn Bobby Brown was drug free and a good father before he met Whitney? I had the story wrong, this is like Maleficent.

@OVOJosh: I don't know who Paul McCartney is, but Kanye is going to give this man a career w/ this new song!!

@olemanebro: #RIPYAMS ... What?!? Wow? Fuck. The Lil Homie. Damn. Im confused. Damn.

@lilduval: Nicki really was in love with that nigga. Shit like that is why u can never trust a woman's judgement. Safaree and nicki rap just alike it just sounds corny coming from a grown ass man.

@NICKIMINAJ: Duval aint Lyin. But when u love ppl u try to hide their weaknesses sometimes. Protect them from looking corny. Live & ya learn poor thing. I can laugh about it now. And discuss it when I want. side eyeing the barbz.

@LupeFiasco: Its funny how niggas build their careers off the death of their own kind but when I put da real enemy in ur face its a problem @FreddieGibbs

@Jaywanine: Spotify pays like 10 cents for every 100,000 streams. As long as you can see, that's not really another revenue stream for anyone.

*ALL CONTENT HAS BEEN PUBLISHED EXACTLY HOW IT WAS WRITTEN.

SUBMIT MATERIAL FOR THE "TWEET DAT" SECTION TO TWENTY4SEVENMAGAZINE@GMAIL.COM OR @TWENTY4SEVENMAG IN YOUR TWEETS.

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#IGGYAZALEA

@AZEALIABANKS: @Iggyazalea do you know what a minstrel is? Because that's what you are

@vuhsace: Give us Asap Yams back and take Iggy Azalea wtf

@XXL: Kendrick Lamar thinks people should stop hating on Iggy Azalea

@desusnice: she gotta call her next album "the miseducation of iggy azalea". GOTTA.

@jzoneditontweet: Old school hip-hop personnel who used to sample beats but will now sue you for sampling them are a more of a concern to me than Iggy Azalea.

@BillRatchet: one of my greatest life accomplishments is not being able to name one iggy azalea song

@WORSTRAPLYRICS: Whenever Iggy Azalea raps

@9thWonderMusic: So to @IGGYAZALEA, your fans support your shit, at LEAST they BUY it! That energy & support needs to transfer to some of these complainers.

What say you? Email twenty4sevenmagazine@gmail.com.

YOU KNOW WHAT I WANT, HOMIE!!
C'MON MAN, WE'RE SUPPOSED TO BE BROTHERS!!!



RASHIA WHITLOCK

BLESSED

Words and interview by: T4S Staff

We met Rashia Whitlock in Atlanta during the BET Hip Hop Awards weekend of 2014 and she had a wonderful personality. She's working hard to achieve her goals and is definitely someone to look out for. We wish her the best.

Tell us a little bit about yourself. Where are you from? Yes. My name is Rashia Whitlock. I am an actress who hails from Indianapolis, IN. I am truly on a journey that God has set out for me. There have been a few bumps along the way but it has been a great, smooth, and blessed journey for the most part.

Indianapolis is a tough city to make it in. Was pursuing your dreams hard?

No, it was not. I knew what I wanted to do and I knew that I did not want to stay here. In my opinion there is a lot of great talent in Indianapolis. I believe the problem is that it's a crutch. So many people are afraid to leave the city for several reasons. I think one of the reasons is that people are afraid of the competition the major cities for our industry have, and the second reason is that people have to be willing to put in the work and dedication. There are great training programs here for the arts, but you've got to be willing to take a huge leap of faith and make the necessary steps. I was always told, "God gave you gifts to share with the world, not to keep to yourself."

What was your first acting gig?

The first real acting project I received was when I was 12 or 13 and I was placed as the lead in my church's Easter play. Generally from the ages of 12-19/20, you spend those years trying to decide what you want to be. I acted as a hobby and minored in it in college, but it wasn't until my Sophomore year at Texas Southern University that I decided I wanted to pursue this as my career.

How did you get a part in "Django" and what was the experience like?

I think the only word to describe my whole experience then and now that I took from Django is a BLESSING. My friend told me they were casting and at that time I didn't have a very good agent so I took a chance and sent over my information myself. About 2 hours later I got a call asking me to come in the following week for the audition and the rest was history. I believe that was no one but God giving me the confirmation that this is what I was supposed to be doing with my life.

Do you have any other film projects coming up?

Well my latest project (Michael Bay's "Project Almanac") hits theaters January 30th. I worked on the

Buddy Bolden biopic called, "Bolden" recently and a few other things. I haven't been very vocal about my projects here lately because I've been super busy. I just kind of work and move on to the next thing. I'd rather show than tell. I can say that I am proud of every single thing I've done and am doing because it trains me for what is next to come.

Great! Other than acting what have you been doing? Other than acting I have just been studying with my coach, trying to perfect my craft. I have also been doing some charity work and have a few hosting things scheduled. I have been asked to host the "2015 Charlotte International Fashion Week" so I am very excited about participating. Fashion is my second passion.

We understand you've done some things for Breast Cancer as well?

Yes, I recently wrote a breast cancer editorial. It meant so much for me to do this because I don't think women understand how blessed we are to still have our breasts, nor understand the struggle women who have breast cancer go through. I am blessed enough to know women who have both survived and not survived from the disease. I believe this is a part of why this disease is dear to my heart.

What do you use as motivation to reach your goals? Actually there are several things. One being I know my purpose for my career and who I am aiming to become. Secondly, I use the way I want to live my life and the things I want to do with the community and world as a motivation. Thirdly, I focus on the things that I've seen and don't want to happen to me or my career as a motivation as well.

Are you in a relationship currently?

I became single recently but I am married to my career and we get along great!

Who would you love to work with if you had a choice? Someone I would absolutely love to work with would be Diahann Carroll. She's my role model. I've met her once and she was amazing. The poise and class she carries is the epitome of how every woman should be. If I could work with anyone it would be a honor to work with her. She has truly paved the way.

Tell us something about you that people may find surprising?

Lol, well I think people would find it very funny that I'm a big chicken. I'm very scary with things like haunted houses, scary movies, etc.

Lastly, how can you be contacted for business?

I can be reached for any booking inquiries through my publicist, Destiny Loyd at Destinilyd@gmail.com.

CHECK ME OUT

SKINNY

MINNEAPOLIS, MN



"Refreshingly rare" are words best associated with talented Minneapolis, MN hip-hop artist Skinny. Skinny (born Karon Sumpter), is easily identifiable to fans by his signature 1980's look (high-top fade and his gold chains) which is a proper crown for any lyrical prince, most would say.

With his special brand of rap, he is now positioning himself right on the front line of the hip hop scene. His popular singles "Wassup with that Wassup", "Mike Lowrey", "Life of the Struggle", "Ben Wallace", "Spoonful", "Twerk", and "Girls In J's" has proven time after time that he's a hit machine in the making.

Skinny was the founder of the rap/dance crew The Backpack Kidz in 2009. The Backpack Kidz is an urban male dance crew that represented dance, not violence. He is a graduate student of "The High School for Recording Artists" and is working on his upcoming project to be released in the summer of 2014.

Skinny's lyrics were recently recognized by producer David "D.A." Damon (producer for Young Money's single "Senile" feat. Tyga, Nicki Minaj, and Lil Wayne). Skinny is presently working with D.A. on a few upcoming projects. Also, Skinny's first official video called "Spoonful" feat. K.I.D. was Rushed on KMOJ Minneapolis Urban Radio Station's "Rush it or Flush it" as well as "Life of the Struggle" and "Girls In J's".

Skinny is currently working with Famous World Music's Reginald "Big Pub" McKinley.

Booking information:
famousworldmusic@gmail.com

Media: Insight News, KCDR Radio Mixtape Cover, Trendsetter USA, Tru Magazine, KMOJ "Tite @Nite", Twenty4Seven Magazine.

Support Performances: Kirkko Banz, Diggy Simmons, OMG Girls, ModSun, Lil Chucky, MGK, Migos, Kid Ink, Big Daddy Kane, Mod Sun, Mint Condition. The Flow Festival 2013, D-Low Shuffle, Dj's United Conference 2014, CORE DJ's Conference Showcase performance 2014.

Cameo Appearance: MN. Fats ft. Waka Flocka "Can I Freak" Video, Texas Invasion 10 city Tour Ft. E40 & Too Short.

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