

TWENTY4SEVEN

ENTERTAINMENT EVERLASTING

MAGAZINE

ISSUE #32
2015



D'ANNIE GRANDISON

OUR NEW LIFESTYLE EDITOR
PRESENTS

DEAR D'ANNIE ADVICE COLUMN

+

WALSHY FIRE. DJ SIXX20.
ISIS LOURDES. #CARDIB.

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Model: Ashlee Whisler

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My people!

The photo above was taken during college while I was taking my first photography class (around 2007). We actually had to develop the photos in a dark room. Everytime I see this photo, it reminds me how far I've come. At the same time, I still have a long way to go. It's been rough, but it's been worth it.

I think you guys are going to enjoy a lot of the new stuff we're implementing in the new year. We've always strived to create and stay in our own lane and push the culture forward to the best of our abilities. With that being said, I'd like to welcome our new Lifestyle Editor, D'annie Grandison to Twenty4Seven Magazine. D'annie has been submitting material to us since early this year and she has made it a point to keep in contact, often going above and beyond to help our cause. As we learned more about her and she about us, we decided to bring her aboard because she has been nothing but an asset to date. She has a lot to offer and has a lot of ideas and I'm all for developing relationships that are mutually beneficial. 2016 is going to be great!

"Twenty4Seven Magazine: The Mixtape Vol. 2" will release early Jan. Also, our "Maximize Your Twenty4Seven" Tees will be available Jan 2016. For other news, visit www.twenty4sevenmagazine.com.

One Love,

Tyrone Davis



TWENTY4SEVEN
ENTERTAINMENT EVERLASTING
MAGAZINE

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DJ SIXX20 IN INDIANAPOLIS, IN

Q&A by: Tyrone Davis

You are a late bloomer in the game. What made you decide to become a DJ so late?

I got in the game late because I allowed life to get in the way. I didn't have complete confidence that I could do it and back then buying the equipment seemed like something I would never be able to do.

What makes DJs from the Midwest different than other DJs in the world?

DJs from the Midwest blend songs together really well. DJs from other places don't seem to care to much about blending.

How do you feel about the current state of the music industry?

The ability for anyone to download free music has really hurt the music industry, DJs included. It seems like back in the day when DJs mainly used records, they still had to go to the record store and had to buy them. Along with that, the music itself has changed. In my opinion, it has gotten a lot worse because it just doesn't seem to have much substance to it and most people are talking about the same irrelevant things.

Tell us about "The Sunset Strip".

"The Sunset Strip" is a strip club in Indianapolis that I DJ at every Sunday night. The gig basically fell in my lap. Another one of my mentors, DJ Cookiemani was there at the time. He passed away due to some health issues. Because I leaned on him a lot, it was hard for me for awhile. I had never been in

a strip club before either where "trap" music was KING. DJing at a strip club has changed the way I look at strippers since I can say I personally know a few of them.

You DJ at many different types of events. Which of those have been the most fulfilling?

I got to DJ an event for Home Depot right after Thanksgiving. That was fulfilling for me because it was my first corporate gig. "Sully's Bar & Grill" means a lot to me because it was the first place I got to DJ. I'm currently at "On The Rox", which is a bar in Seymour, Indiana. Those 3 are at the top of the list of my favorites so far.

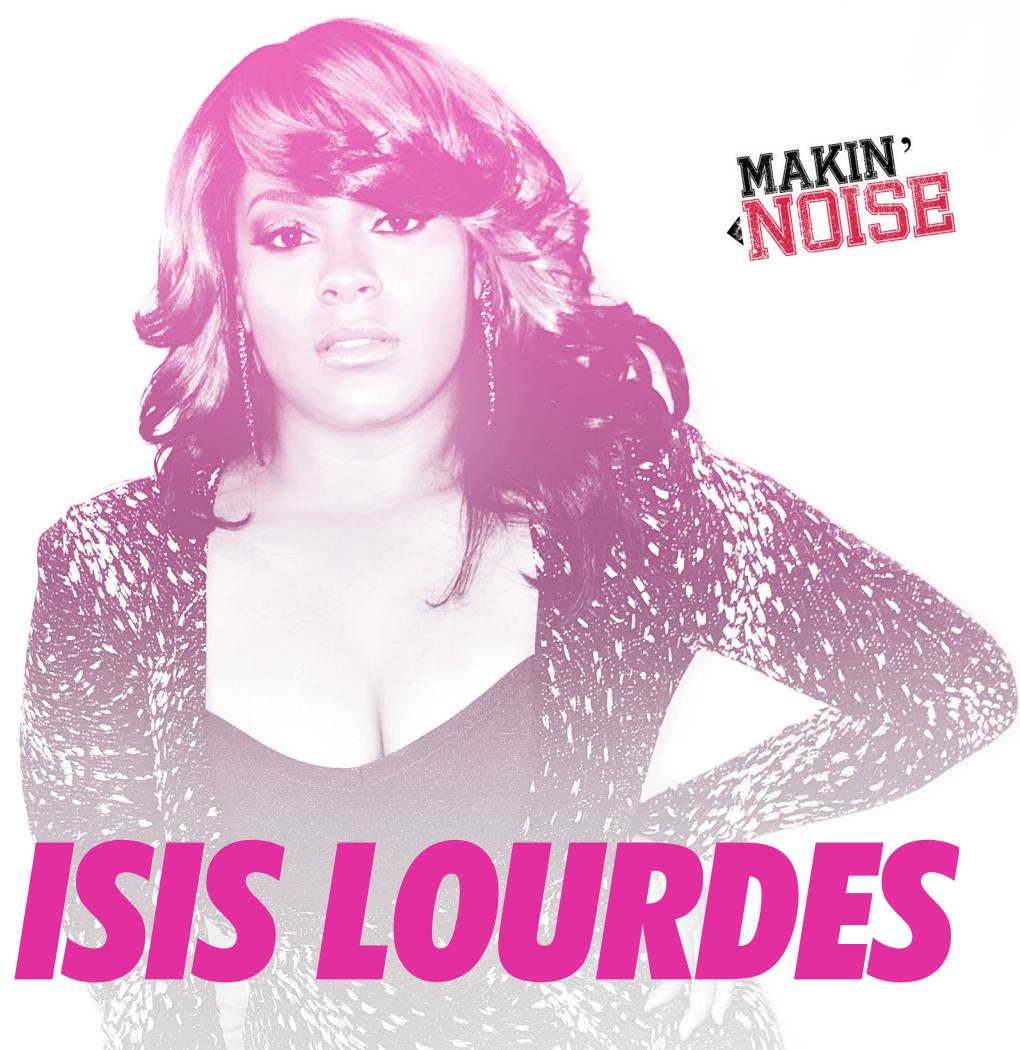
What does it mean to "break" a record?

Breaking a record means that a DJ is pushing a record that isn't mainstream yet and makes it mainstream. Airplay and social media are also a part of that push. It takes commitment to break a record because that's not something that happens right away.

What is your best mixtape series and why?

My favorite mixtape series of mine is, "Superstar Status" because it's a clean mixtape series that I started while trying to follow in the footsteps of DJ JTorch, who is one of my mentors. He always tells me to be me as a DJ as I'm trying to reach superstar status in my city, as well as the world.

Contact DJ Sixx20 on Twitter and IG @DJSIXX20, on Facebook at DJ SIXX20, via phone at 317.289.7265 or log on to www.djsixx20.com.



Q&A by: Lucky Smith

For starters, where are you from?

I was born and raised on the north side of Chicago.

How long have you been into music and when did you start taking it seriously?

I've been into music as long as I've been alive but I started taking it seriously when I was given the chance to be a featured artist on a great song.

So do you have any projects out right now and if so what's the name of it?

I recently just released my new single, "Your Body" and it is now available on itunes.

What can we expect musically from you?

You can always expect to feel what I felt in making all my music.

Who is behind your production?

My manager, Rob Funk. He is always looking out for me and pushing any project of mine forward.

Are you signed with a label or independent?
Yes, I am signed with Funklord Music Inc.

If there was one word that describes you what would it be?
Different.

With it being a lack of females in the game, do you feel you can make an impact that will rock the industry?
I plan to do so.

Are you single and do you find it hard to be an artist in a relationship?
Yes, I am single and currently not looking to change that. It is hard to be an artist in a relationship.

How can people contact you or follow your movement?
You can follow me on Twitter, Snapchat, and Instagram @Isis_lourdes.



PHOTOS: ROBAIRE NZEOGWU
HAIR: LAURA WILSON
MAKE UP: KERSTIN COX
WARDROBE: JOAN BOJNANSKY

FEELING FABULOUS AT ANY AGE

BY D'ANNIE GRANDISON

Henry David Thoreau once said, "If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away". Everyone has their own definition of what it means to be fabulous. For some it is outer beauty, for others it is inner beauty, and for those like myself it is a combination of both.

In the era of filters, Photoshop, and affordable plastic surgery, being fabulous is easy. Beauty is defined by some as skin deep but for others that is only half of it. The other half subscribes to the notion that it is just as important internally as it is externally when aspiring to be fabulous. Although mainstream media may not accurately depict the spectrum of "fabulosity", recognizing our own essence is the first step of being fabulous at any age.

There are three components that are great ingredients of identifying where you are in the wholistic value of being fabulous. The first component is having a clear understanding of our biological history, present and future. According to author Sir Kenneth Robinson, "You cannot predict the outcome of human development. All you can do is like a farmer create the conditions under which it will begin to flourish." So, while you are unable to create your biology, you can create the conditions that could improve your chances of feeling fabulous. This includes proper diet, exercise, drinking a lot of water, and educating yourself on foods, activities, or habits that could impact you biologically.

The second component of finding fabulosity at any age includes the concept of "getting your mind right". Psychological barriers are the biggest contributors to people not feeling fabulous internally, externally, or both. When we have unhealed scars, residues from unresolved emotional conflicts, and unrecognized psychological issues, this presents a problem. We look as good as we feel and often when we do not feel good on the inside it affects how we look on the outside. Talking to a therapist never hurts. Consider mental health like a check up. Sometimes when you take your car in you may not need to get a lot done but other times, a problem is identified and you are able to have it worked on so it does not cause damage or create potential damage in the future.

Last but not least, Spiritually. Many people confuse being spiritual with being religious. Deepakchopra (2012) wrote: Religion is cultural mythology. Spirituality is self awareness. They have nothing in common. Being self aware, connecting to the source, the creator, and God is not the same as being religious. Each person has their own unique relationship that they should develop and cultivate in order to develop that part of us that exists. We are made up of mind, body, and spirit so the same way we know we have hands and feet, we also know we have a spirit. Allow yourself to pursue that part of you in your pursuit of being fabulous. The combination of these three components will make anyone fabulous at any age.

**Editor's note: D'annie Grandison is a author and a practicing life enhancement specialist who is available for sessions, speaking engagements and consultations. She is also our new Lifestyle Editor here at Twenty4Seven Magazine. You can contact her via Facebook or IG at D'annie Grandison, via email at danniegrandison@gmail.com or via phone at 1.888.988.8331. Also, her website is www.danniegrandison.com.*

“DEAR D’ANNIE”

INTERVIEW BY NAHOMIE JULIEN

Congratulations on your new position as the new editor for the lifestyle section of Twenty4Seven Magazine! Thank you! I’m really honored and grateful for this new chapter of my life.

Tell us about yourself. Who are you and what are you hoping to achieve with this new section of the magazine?

Well, I write under a pseudonym, “D’annie Grandison” because that is the holistic me. It’s who I was, who I am, and who I am striving to be. I am Jamaican born, America developed, and universally aspiring. I have a counseling practice in Georgia and I am a lifelong teacher and learner.

What is your educational background?

I was finishing my thesis for my first master’s program in Boston where I was researching sexual abuse and its implications in a learning environment. I realized at the very last paper in the very last class of the degree that I needed to go into a different direction. A year later, I started a second masters program in Mental Health Counseling and the rest is history.

How do you handle such a busy life? It sounds like you do a lot.

I am Jamaican, so my standard ten job “In Living Color” reference definitely applies. I do my best to balance everything and I try to be passionate about what I do. I really believe that if your work is your passion, it will never become “work”.

What do you think you will bring to the magazine?

I think that Twenty4Seven Magazine is a part of the “new voice” and by that I mean we have a responsibility to contribute to the evolution of our minds, bodies, spirits, and souls. I want to be a part of that catalyst of identifying the biological, psychological, and sociological factors that affect and impact our day to day existence by creating some open dialogue about those components. I want to be a part of the change I want to see and I am excited that I am being given that opportunity by Twenty4Seven so that I can have a forum to do so.

You mentioned you have a counseling practice in Georgia. What role do you see counseling playing in our community?

There has always been a stigma, particularly in the African American community, associated with mental health. It also is associated with minorities and people from the islands. We are a very proud and private people so we like to keep our business to ourselves or just in the family. The truth is there are some dirty secrets being kept that are destroying lives everyday. Sexual abuse, particularly incest, affects one in every three women. Although this may not be common knowledge, the scars left from the damage affects everyone, including me.

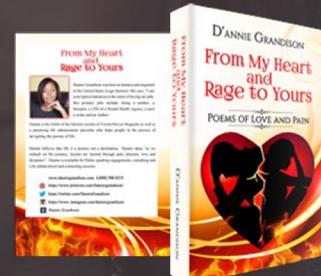
This has affected you, personally? Tell us more about that.
Yes, it has. My story is one of many that I will share in the future. I want to place the emphasis on those who do not have a voice at the moment. I want to be a part of the act of removing the shame and the stain from those affected.

Wow! Sounds like this is all going to be deep stuff!
Well, not all of it. I’m excited about my column, “Dear D’annie”. I, as well as some great writers will help paint the canvas of more of our stories. We are all not just one shade and I want to showcase that in as many facets as I can. We want to help discover new talent and help dreams

deferred and ultimately add to the amazing creative process that is already here at the magazine.

I’ve read a few of your pieces and “My Boyfriend and I Broke Up” (featured in Twenty4Seven Magazine’s Issue #31) is my favorite by far. Reading some of the comments on your Facebook fan page, I saw that so many people identified with that piece in particular. Why do you think that is?
Undeniably, everyone wants love, to be loved, to love and to be in love. When we are in it we hope for the best often not preparing for the worst. That’s what happened to me. I was in a relationship, hoped for the best, and was not prepared for the worst. When I wrote that piece, that’s where I was and I think that’s what resonated with others.

Is there anything else you are working on now?
Actually, I’m releasing my first poetry book called, “From My Heart and Rage to Yours”, which is a compilation of a few pieces I think we can all identify with before, during, and after a breakup. I have amazingly supportive people in family and friends, as well as on my Facebook fan page who encouraged me to put my stuff out there. This is my go at it.



Does that mean you are single?

Lol, yes it does. But, it also means that I know my worth now and I am not interested in settling. I’ve been there, done that! So, now as I approach 40, I’m comfortable in my skin and I’m content with being single.

What else can we look for from you in the future?

I’m getting a lot more comfortable now with speaking engagements and I’ve been lucky to have been invited to speak in front of some amazing people navigating the journey called life. I also have another book coming out in the summer and we are starting to film a new series dealing with much of the same issues we will be talking about in the magazine early next year. I’m also working on a three-day seminar that will be focusing on personal, emotional, psychological, spiritual growth, and development. It will be held in Jamaica next fall so I am excited about that.

Lol, all a part of the ten jobs, right?

Not quite ten yet. I’m still looking for work, Lol!

Thank you for stopping by. I can’t wait to see what you do next.

It’s been my pleasure and that makes two of us.

www.danniegrandison.com

Credits:

Photography: Robaire Nzeogwu, Atlanta, GA
Hair: Laura Wilson for Smart Styles, Fayetteville, GA
Makeup: Kerstin Cox for Ultra, Fayetteville, GA
Wardrobe: Joan Bojnansky for Jowabo Ent., Miami, Fla



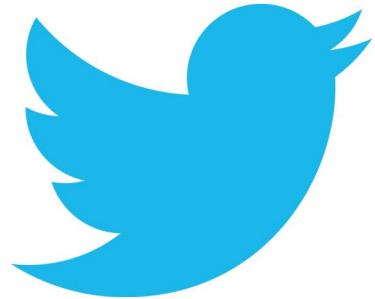
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HOMETOWN: NEW ORLEANS, LA
CURRENTLY RESIDING IN HOUSTON, TYRANN RENEE HAS BEEN FEATURED IN VARIOUS MUSIC VIDEOS AND PRINT MEDIA. HER Hobbies INCLUDE DANCING, POOL, OUTDOOR SPORTS, ART MUSEUMS, AND TRAVELING.

PHOTO: ALCOLE PHOTOGRAPHY
@ALCOLESTUDIOS



TWEET DAT!

@lilduval: Social media is gonna bost pretty soon. They already kinda doing it on Facebook

@Arsenio_Hall: Next year, some reconstructive surgeon, is going to make a FOR-TUNE, removing fake asses for women who made a horrible mistake, last year.

@DragonflyJonez: We're gonna tell our kids about Serena. We aren't gonna tell our kids about a gottdamn horse. F*ck that damn horse.

@3rdEyePlug: I fight for my Afrikan ppl because I wanna see our Black babies actually grow Tf....let that mellow

@TAXSTONE: Shoutout to Tupac fans he a smitch

@JaywanInc: I fuck with @Migos heavy as well but just wish to god they would change the flow up ONE time. We get it. The triplet flow you brought back.

@WS_Boogie: They so quick to kall u Hollywood when u don't play the acting like we close all of a sudden game

@CountryCorner: My labia brings all the boys to the yard...

@8plus9: Know your worth, never go on sale, and always walk around with your head held high like nobody on this earth can fuck with you

*ALL CONTENT HAS BEEN PUBLISHED EXACTLY HOW IT WAS WRITTEN.

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#CARDIB

@kaylqkim00: I'm cold all of the time ... Guess im not a real ho :(#cardib

@JiveZRvleZ: #CardiB does sound like Riley Freeman from "The Boondocks". #LHHNY

@Cakes_McGee: "A girl have beef wit me, she gon have beef wit me *looks back*... foever" lol I love it! #LHHNY #CardiB

@IamTierraSheri: I only watched #lhhny for #CardiB and they didn't even show her

@ImAliciaChantel: Where's that regular degular schmegular girl #CardiB #LHHNY

@Papa_Payo: She's #AyeshaCurry around my mom and #CardiB around me

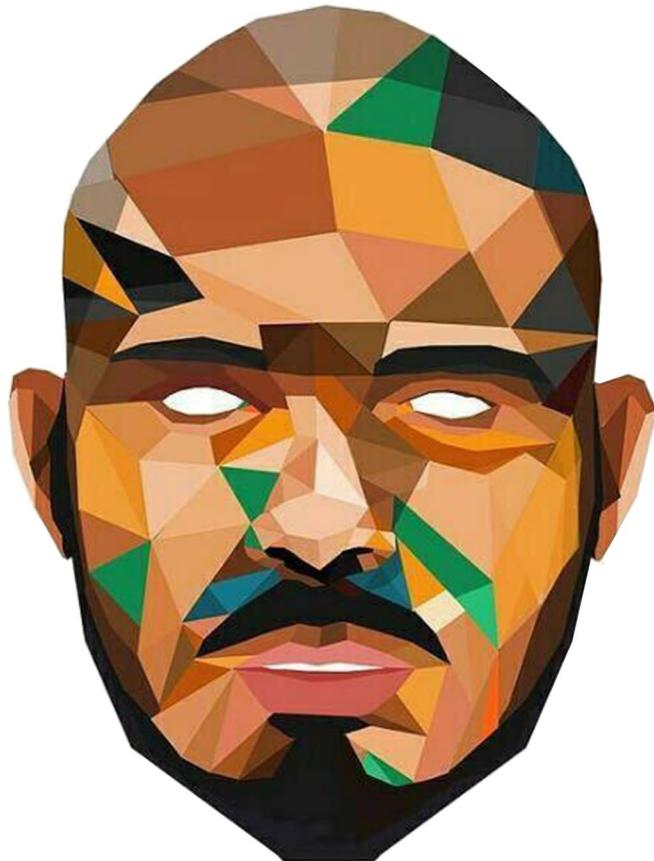
@whereyoufrmfrm: in other news, no one warned me about #CardiB and now I'm a little bit in love #aHoeNeverGetCold #thot #proverb

What say you? Email twenty4sevenmagazine@gmail.com.

DOPE!!

"THE RIPEST PEACH IS HIGHEST ON THE TREE" - INDIANAPOLIS (ARTIST UNKNOWN)





IN A MAJOR WAY

A MOMENT WITH WALSHY FIRE

BY D'ANNIE GRANDISON

“EVERYTHING IS POSSIBLE. JUST WORK. DON’T THINK ABOUT IT. WORK. DON’T SLEEP. WORK.”

Whenever you want to know who a person is now-a-days, you can “Google” them and if their life is measured by any commercial success, you will find them on Wikipedia. When I started this interview with Walshy Fire, that was one of my first questions. I wanted to know how he describes who he is to people who do not know about him or what he does. His response was simple. “I am a Global Citizen who does many things”. Beyond the Jamaican adage of having ten jobs, he is a man of many talents. He is a producer, MC, selector, journalist, musician, one third of the world famous Major Lazer, and a sharp businessman.

Reflecting on his success, humble beginnings, and the legacy he wants to create, we talked about the pieces of him that ultimately give a glimpse into the mind of this man who is on a mission to educate people through music and chant the spirit of Bob Marley’s “one love, one heart” philosophy while using the universal language of music to promote peace and happiness wherever he goes.

Walshy Fire was not always the man he is now, conscious and focused on his craft. Like every story of hard work, application of self, commitment, dedication, and overcoming obstacles, the fruit of success is yielding its rewards. Walshy Fire takes nothing for granted and explains why he won’t rest on his laurels.

How did you get into music? How much of that is in your DNA versus a skill you learned and mastered along the way?

I was always into music. Music was always into me. I have been blessed to be in places like Kingston and Miami that cut your navel string with music.

When did you begin to feel famous and how hard had you worked for that feeling?
I don’t feel famous and never will.

I get the humility, but was there a time like for example when you saw your picture with Rihanna and Katie Perry celebrating your birthday on Wendy Williams’, “HOT Topics” or any other time when you felt like, “Ok, I’m a little more than a regular guy. When did it sink in you were a part of something big?

No, I never felt famous. But, I definitely felt like I was a part of something bigger the first time I did a Major Lazer show in San Francisco. I had never felt that energy and unity before.

You and I are friends so I know you have always been working on your dream. But, I don’t think people are aware of the fact you have a master’s degree. What role would you say continuing education played in your success?
A huge one. I was able to step outside of my box and get to meet people from cities that had their own musical scene. DC Go-Go, Detroit Juke, New Orleans Bounce, etc. I learned it all in college. It still helps me continue to understand the differences we have in this world.

Tell us about some of the people you’ve worked with and which ones made an impact on your life?

Pharrell had a big impact. His work ethic was unmatched. Made me feel like I’m not doing enough. Diplo and Machel Montano as well. They both are amazing inspirations. Huge, Huge.

List a few projects you’ve worked on and share with us some of your favorite collaborations.

The last two Major Lazer albums and my collaboration with Chronixx on the, “Start A Fyah” CD. I also hosted the Vice series on reggae Noisey Jamaica II where we placed the spotlight on some of the new younger generation of positive, influential reggae artists like Chronixx, Protoje, and more. I’ve been really blessed to have worked on collaborations I am gratified of.

What projects are you currently working on and which ones are you looking forward to in the future?

I am currently doing a Ski Movie soundtrack and the next Major Lazer album. I also have a radio program on Apple Beats Radio.

What are you the proudest of in your life, career wise? What makes you feel like a success?

Walshy: Having Major Lazer’s “Lean On” be #1 in the world.

Getting to number one in the world must not have been easy. Frederick Douglass once said, “Without struggle there is no progress”. What are some of the struggles you had to overcome in order to get where you are? What lessons did you learn during those struggles?

A lot of struggles. I am from straight poverty. Everyday is a struggle.

Tell me a little more about that.

That concept of knowing someone is working almost 20 hours just to get you to America to be with your mom is my life. My mother was working all those hours while I lived in Jamaica with my grandmother just so I could come to America for a better opportunity at life.

Was it the “American Dream” when you were able to move to America back then?
Landing in America was a different kind of poverty.

How so?

One was bricks. The other was zinc fence but the same struggle.

You’ve performed in front of millions of fans and you’ve toured the world a few times over. How incredible has that been? What have you learned about cultures and people?
We are all the same. Just one human race.

What would you say to someone who only thinks about America as the backyard of a successful music career?
With the internet, they can get exposure anywhere in the world. This is a new day and age for exposure. Having YouTube pays now and you can get live show money. The structure for an artist is completely different. So, you can be in the farthest corner of the world and still get heard.

What do you think the difference is between the fans here in the US and the fans abroad?

America runs the entertainment industry so fans abroad always passionately want to see their favorite American acts while in America fans see these people in the mall.

I have known you since high school. We went to the prom together and when I see how hard you've worked to accomplish what you have, it makes me feel proud of you. It reminds me anything is possible. I know your family must be proud. How does your family help you to stay grounded? Yeah, high school was fun. Thank you for making my prom vest, lol. As for my family, my twin sons humble me every day.

We grew up in Miami and looking back at our graduating class, I would say you are the most famous. In a way, I can't say I'm surprised because there was always something about you. I remember when you did that Slick Rick, "Once Upon A Time Not Long Ago" video parody. Everyone could not stop talking about that. It was hilarious. You were creative then and I've watched that creativity blossom into this amazing legacy you are building. What would you say to that kid reading this article who believes a life like yours is an unreachable wish?



I really need to take that video off of VHS and upload it to the internet. The world needs to see that. Shoot, where is that? I did a few music videos back then. Wow, high school was fun. Big up North Miami Beach Chargerrrrs #4life!

I would say to all the kids and even adults, everything is possible. Just work. Don't think about it. Work. Don't sleep. Work. Don't go waste time with stuff like smoking, drinking, gangs, and hoes. Just work and you will definitely see the reward. The most important lesson I learned is if you can stay focused to the task, you will be great. Do not get distracted from your goals.

Seh smoothen fi di fans dem (yardies)

Say something for the island fans out there (others)

Mannar and Respek. Believe me, I come from nothing. A place many only want to see you suffer. Believe in yourself. Pick yourself up any time you fall and keep going. Stay focused. One Love.

You can contact Walshy Fire on Twitter @WalshyFire Follow Major Lazer on Twitter @MajorLazer. www.majorlazer.com.

J M A T H I S P H O T O G R A P H Y



JMATHISDESIGNS 



STRICTLY BUSINESS

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WALSHY FIRE
OF MAJOR LAZER

IN A
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