

TWENTY4SEVEN

ENTERTAINMENT EVERLASTING MAGAZINE

ISSUE #35
2016

MY BLACK ISN'T BEAUTIFUL

BY LATASHIANA DESTINY
GARRETT



Z-RO

+ Violett Beane. Indy Belle.
Bobby Schmurda. Punkskription.
#IWearPeachForMia

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20TH ANNIVERSARY



"A refreshing change in black theatre."
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mc lyte

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Hello World,

Each issue, this is the last piece I write and for some reason,
it's always the hardest. This time in particular, I'd rather leave
the space blank. To make a long story short, I'm burned out
out a bit.

I see people complain and go on social media rants about their
relationships, jobs, celebrity gossip, trending topics, etc. on a
daily basis and I always think to myself, "That has to be exhaust-
ing". I'm nonchalant about quite a bit but there are a few things
I am extremely passionate about. My craft happens to be one of
my passions and growing within my craft and in life happens to
be another. A lot of issues people go through are optional so if at
any point you feel stagnant, bust a move.

We should approach everything with the same mindset. Our
position as a community doesn't change unless we do some-
thing different. Protesting, marching, and being outraged online
hasn't done a whole lot by itself. Maybe it's time to rethink
our methods.

Albert Einstein defined insanity as doing the same thing over and
over again and expecting different results. I'm not crazy at all.

One Love,
Tyrone Davis



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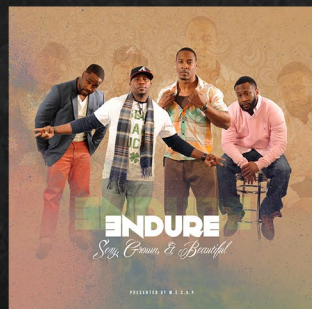
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My skin was supposed to be beautiful
My skin was supposed to be my pride, my joy
My ONLY obstacle, boundary, limitation
but how,

how is my skin beautiful, prideful, joyful
when I feel it is my obstacle, my boundary, my limit.
My ONLY obstacle, boundary, limitation.
I overcame my speech impediment, my disability
I overcame my true feelings, my insecurity
I overcame so much, only for it to be so little
I overcame all just this to be infinitely limited to
something
I can never overcome.

I can't overcome my skin tone
I can't overcome being black, a minority, when my
population
is actually a majority.
How does that work?
How my only way to acceptance is to be just another
Just another basketball-playing black girl from the
hood (Swish).

Just another statistic
Just another black girl reaching for a handful
Just a handful of stars
Just to have them fall, drop, crash &
slip through the spaces
as I slip through the cracked concrete sidewalks of
society
a society of I don't want to be a part of
so much, so little
I strive, reach, grab, only to be categorized,
categorized into
JUST ANOTHER BLACK GIRL

Fine
I'll be that (swish)
I'll be your little negro, basketball-playing hood girl
I'll let you categorize me
Point guard freshman, starting varsity 5
Swish
I play to be accepted
Swish
I play to overcome
Swish

I play to be something I'm not

Swish
I play so that I can one day look in the mirror &
admire my skin
but how can I admire, adore, something I don't
believe in
something that limits me to a window pane, when I
want, need, crave
to be on the other side?
How can I find the beauty in something that symbolizes
foodstamps, poverty, gangs
jail, police, brutality (Swish)
crime, early pregnancy, rape (Swish)
regret, sorrow, disappointment
drugs, death, slavery (swish)
obstacles, boundaries, limits.

My own black skin
my jail, holding me back, pushing me, shoving me
into a corner
A corner the government and a society of white
people
made for me and all the other little black
girls with dreams.
How is black beautiful when black is so negative, so
dark
Swish
Pull back, arms up, flick my wrist, let the ball flow
from my black little hands
Swish
I play to overcome (swish)
I play to overcome a government and a society that
took away my chance
of a better life before I knew the choice ever existed
(swish)
I play to free myself from that lonely corner of
projects, liquor bottles,
and BD drama (swish)

I play to overcome my own black skin
I play, no, I push.
Push for something I just can't believe in
I push to believe that my black is beautiful.

Follow Latashiana Destiny Garrett on Snapchat
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INTRODUCING "INDY BELLE"

AN UPCOMING REALITY SHOW BASED ON 15 ASPIRING MODELS FROM
THE STATE OF INDIANA.

Indy Belle is an American reality television series centered around 15 aspiring models from the state of Indiana who will be competing for the title of "Indy Belle". Created in the spring of 2016, the show's focus is to not only to provide a major platform for its contestants, but also to show the world, "there's more than corn in Indiana." During the course of the show, contestants will be participating in various events and challenges that they will earn points for, which will be based on where they place in that particular challenge. The challenges will be modeling industry based as well as physical and fun. Points will be issued by a panel of special guests judges who will critique the contestants based on their best photo during a photo shoot, how well they are able to market a physical product, how fierce they are on a runway, or even how they place in an obstacle course. The winner of the show will receive \$10,000 cash, a modeling contract, magazine placement, and various prizes.

Aside from these ladies proving to the world that they deserve the title of "Indy Belle", viewers will also get a chance to get to know them and how they operate in their daily lives and amongst each other. "Indy Belle" will air in the spring/summer of 2017.

Contestants for Indy Belle: Season 1 (Pictured left to right):

Jaana Goode (IG: @goodejaana), Briana Mays-Kissinger (IG: @straightbarbiebitxh), Brieaunna Cheeks (IG: @briecheeks_), Calah Issac (@calahjonte), Shanice Draughon (IG: @ayeeneicy), Farrin Sloan (IG: @sloanfarrin), Tay Armstrong-Kessens (IG: @thesugabandit), Kimmi Moreno (IG: @kimbomeow), Damara Collins (IG: @damaramonae), Anesia Ball (IG: @lovediva_kisses), Kristiana Pippin (Twitter: @xkaypeee, Savanna Paddy (IG: @princesspaddy), Ashley Haynes (IG: @_prettynpetite), Mahogani Johnson (IG: @iammahoganij), and Keeana Walton (IG: @keeanadee).

If you are interested in being a part of this project and would like to sponsor (funds, products, services, etc.), visit www.indybelle.com or contact us at info@indybelle.com.

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Z-RO

Drankin' & Drivin'

By Tyrone Davis



PHOTOS BY
TOUCHÉ

During our interview with Z-Ro, he and I spoke about quite a few things from his early days as a member of Guerilla Maab, the Houston rap scene, America's corrupt system, baby mama drama, and his latest project, "Drankin' & Drivin'". It got a little lengthy so we've chopped it down a bit to focus on his project and topics that are relevant to issues that are going on currently in America.

You mentioned a house intruder and the laws in, "Devil Ass City" (from the, "Drankin' & Drivin'" album). What happened?

Lol, ah man, the same shit that happened to Chris Brown. A motherfucker high on that shit broke in my house. It was some girl I never seen before in my life and I'm just as at fault as she is because my dumb ass left the windows open and the screens were down. But, I had just exterminated and when you exterminate you got to lift that up so the poison shit can evaporate out the crib. I'm doing a show with Slim Thug and my phone goes off like, "Intruder Alert". I'm like, "Fuck", the alarm going off and I'm thinking maybe it's going to scare whoever it is off. So, I cut the camera on and it's some motherfucker that done came through the window and brought fruit.

She got her purse, a bowl of fruit and the remote control and she going through the channels and shit. I'm like, "What the Fuck!?" So, I tell everybody I had to go and by the time I get to the house, she's STILL in the house. I walked in the door, shit is everywhere and I'm thinking she's gone but my bed covers are on my living room floor and they're moving. I'm like, "This got to be a motherfucker who doesn't have it all or they got one of my guns under this cover". But either way it go, I got to move with knowledge around here.

I go around into the kitchen and I'm talking loud, using one of them "Jedi mind tricks". I'm like, "Let me run upstairs and see if this motherfucker is upstairs." When I run up the stairs, I'm running up the foyer, you know. The "for nothing" stairs in front of the real stairs so I come down on the other side by the kitchen. She thinks I'm gone upstairs so she tries to get up and run out the door and I'm not knowing what it is or what she got because my shit is all over the place and it's a couple guns out.

I'm thinking she she might have one of my guns. So, when she turned around and tried to swing it was, "Down Goes Frazier" and I'm beating that ass. I'm like, "Who the fuck is you? Who sent you here?" I called the police and when they get there, the first thing these motherfuckers do is look at the house and say, "Ok, who is the owner?". I'm like, "I'm the owner". They like, "This not your motherfucking house." I'm like, "Wow, here is this "house nigga" shit again.". Or, "field nigga", I should say. They didn't believe it was my house, and it's weed out. They see the weed and I'm in handcuffs. They're like, "You're high".

I'm like, "I just fucking got here and I ain't been here". I'm telling them, "This is her shit". They're running tests on me to see if I'm high and they

check my eyes realizing I'm not high. Think I got out the handcuffs? NOPE! They're like, "Here's an AR-15, a 7mm, a judge, a triple threat shotgun.... why you got all this?" Why you think I got it, I want to live in case a motherfucker comes running up in my house." Long story short, they take her to jail and refused to charge her with a felony because this motherfucker never LEFT the house so she didn't get a chance to take anything even though she broke in. They gave this motherfucker trespassing and tried to hit me with a felony with all the weapons. So, you know...hats off to America for that.

Was she on something?

I feel it was PCP and I know what PCP smells like cause as a young guy, I dabbled and dabbled with that shit. I sold that shit, I smoked it, and I know what it does to people. If you know who I am, and not to toot my own horn, but you really got to be a BAAAAAD motherfucker to break in my house and think you're not bout to get separated from you chromosomes. You got to be out your rabbit ass mind, breaking in my house.....and then be a women on top of that?

But they (the cops) was mad as hell when the DA said If I could make it back to my home with these weapons and there are no bodies on them, then I could protect my home no matter what. In Texas, you can protect your house with ANYTHING. Case closed. It was a whole bunch of wasted time type shit. I do give her credit though she broke in and cleaned my kitchen up though. She did clean my kitchen. Swept up, mopped, wiped shit off. She told me, "Whatever bitch you fucking with is a bullshit bitch because your kitchen floor was dirty. I cleaned your shit". I was like, "Wow, this shit like it's from the Twilight Zone." I couldn't fucking believe it.

Being that you got arrested and considering we as a people have been in this predicament for a long time, do you feel like things are going to change anytime soon?

Absolutely not. Nothing is gone change except it's going to get worse. At the end of the day, we are a feared people and I don't know why because I don't remember lynching any white people, hitting no un-black person with no water hose. I didn't see my people doing this to anybody. I saw my people being treated like this and like the bible said, "There's nothing new under the sun." Do we perpetuate this shit at times? Yes, we do. But, the only way this is going to get cool is if we start policing our own community and keeping motherfuckers who don't know nothing personal about this community out of this community.

A lot of us are unruly. We're fed up and we don't know how to protest peacefully a whole lot of times. If it's your immediate family that just got killed out there and you're built up with anger, it's going to be very very hard to keep your feelings in. So, that's why I feel like we make ourselves targets gathering up at places they don't want us at anyway. I think just staying the fuck away totally, going back to Africa without going back to Africa is actually policing our community, you know. Getting to know

us better. You got to have police do like the chief in Dallas has done and try putting police in the community to talk to people and actually know the people they're encountering.

Because, if you're from the east side of town and you're patrolling the south side, you don't really give a fuck about the south side of town. It's just your job. You're going to shoot the shit out of everybody. But, if people are fighting and you know them both, you'll be like, "Hey, Bob! Hey, James! What the fuck is wrong with ya'll!? Stop this shit right now!" They might look up, see you and be like, "Ah shit, man. That's not Officer Jackson, that's Tony." and realize they're tripping. It's different when you know the people you're encountering, but when you don't and you really don't give a fuck and you probably was a racist already, you're going to fucking kill everybody.

So, it's only going to get worse if we don't start policing our own community or at least moonlight people like Dallas had did where you start putting police in the community where they actually pull up and not break your balls. They might pull up to just get to you know. Might hop out the car and come shoot some ball with you, play a quick game of 21 vs shooting you 21 times. If we don't do either of those things, we're fucking doomed.

Now, in reference to music and content. You've been a guy who has always been true to yourself. You've put a lot of what you've been going through in the music. "Baby Mommy Blues" reminds me of "I Hate You". Now, is this the same situation or something separate?

It's something separate. It's a whole lot of dumb shit. You know us black men already go through enough and then to have the system turn our women against us, giving them avenues not to really fuck us over but fuck over the child. Or, giving them the opportunity....Well, let me retract. Not black women. It be the bitches. The motherfuckers who use their children as hustles or weapons against the father because the father isn't making enough money or like in my situation, the father just don't want to be your fucking husband or boyfriend so this is your reply. You're going to try to get all our money. If you're a hustler, that shit don't matter but know she got your kid looking at you all sideways cause it's only hearing one side of the situation all of the time. She'll tell the child, "Fuck your dad. He does this and that and don't come around." and when I'm calling to come fuck with my child, she's pressing "end" or not telling the child I'm calling to check on them.

We know the system overall is corrupt, the government and things of that nature. We did a cover story on K-Rino a few years back and he broke down a lot of information for us. Also being from Houston, what does K-Rino mean to you?

Man, K-Rino in one word? He is "Everything." He is my favorite rapper to date and is going to be my favorite rapper. I don't think there's ever been a guy in my opinion that can emulate him or come close. It's few motherfuckers I don't even want to rap when they come around and it's not so much the

skills, cause his skills is light years ahead of mine and everyone else's, but at the same time it's his wisdom. He's a big brother and he'll ask and I'll be like, "Man, I'm not rapping on a song with you and he be like, "You're tripping man. You're dope." But, like I said, he is everything to me on this music level. There's no one better. No one more informative...I take my hat off to him and that's all I can say. He is the greatest, man. This is the Muhammad Ali of rap and a lot of people don't know about him because he isn't with that commercial shit. He doesn't want to be on no commercial beats, he don't want to go on a radio station. But, without all of this, he still manages to go and lock Australia down and places like that. This man is global with no radio. How can you not love and respect tha

He gave is a really good interview, man. It was a pleasure. Also, my favorite group of all time is Bone Thugs N Harmony and one of the reasons I really got into Texas music is because I've always been a fan of the rapping and singing. You guys have a wide range of artists down there who are doing that. You have a feature from Krazie Bone on this new project. How did that come about?

That came about by me finding out that Krayzie Bone thought I was dope and he liked my work. So I was like, "Let's do a song." He gave me his number and I put his number in my phone. And you know me, I'm the type of person that don't like being bothered so I don't like bothering people. So, I really never hit him up. We were out on a tour and our dressing rooms were like right beside each other and somehow my manager got me in their dressing room, we kind of touched up on our first conversation, and he was like, Man, let's go on ahead and do this." Then, one of my homeboys ended up getting murdered and I got a beat from Bruce Bang that sounded like, "Tha Crossroads". I was like, "Man, if I do something with Krayzie, this has got to be it." I sent the song over, he blessed it, and sent it back. We made a classic, in my opinion.

What can the fans who haven't heard it yet expect from this project?

Classical Z-Ro. Classical "Fuck Everybody" shit. It's new conscious Z-Ro on here. It's my heart felt, opinionated music on here and like you said earlier, it's a lot of melody on here. Also for the first time in a long time, its really me. Besides Krayzie Bone, nobody else is on there. you want hear anybody else on their. I'm really giving my fans me again and this is really like a gateway album to let people know I'm still here and still doing my thing. I aim to please, especially my core audience, I know they're going to be satisfied with it. And, I normally put more songs on a project but this new rap today, they give you just enough to get you off. I think I did that and gave them what they would want to hear out of me. I'm looking for positive response from my people and my new fans I may get after they've heard it.

Contact Z-Ro on Instagram and Twitter @ZROmoci-tydon and Z-RO on Facebook.

To read the full version of this interview, visit www.twenty4sevenmagazine.com.





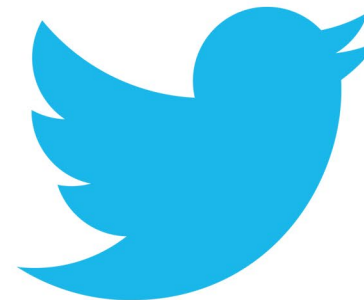
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ASHLEY IS A FULL TIME MODEL WHO NOW RESIDES IN DICKSON, TN AND IS "MRS. MUSIC CITY UNITED STATES 2016". SHE LOVES FASHION, MAKE UP, AND ANIMALS.

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PHOTO: MARTIN DEKORTE FOR
INFINID STUDIOS



TWEET DAT!

@5wiim: I once blocked a hit from my mom and she told my whole family i tried to fight her.

@x0kam: Don't announce your every move.

@cthadod: Police officers need Black People training. You have to log a certain amount of hours with black people before you become a cop.

@lildual: I'm started to believe y'all getting pregnant just to do photoshoots

@tariqnasheed: So now all the suspected racists have started a #boycottNFL hashtag because Black ppl are speaking out against systematic mistreatment? #ok

@lonershawtyy: Women love confidence in guys. But there's a difference between being confident and arrogant.

@8plus9: Someone can give you nasty, passionate, toe curling sex that you've only fantasied about, and not really like you...

@reverieLOVE: Haters from back in high school wanna be fans now SUCK MY DICK

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THE BARBERSHOP



BOBBY SCHMURDA

@fabianmera_: Bobby Shmurda gets shmeven years for helping shmurder shomeone

@_SheJas: i use to really really fw bobby shmurda free dude man

@MKanege: If Tell me why Bobby Shmurda gets locked up 7 years for "conspiracy to posses weapons" but you can serve 3 months on a RAPE CHARGE? lmao

@JamilahLemieux: Kinda awkward when that Bobby Shmurda drops now

@tariqnasheed: Bobby Shmurda was sentenced to 7 yrs in prison and he did NOT actually commit a crime. They used a race based conspiracy charge

@smokeerobinsxn: Pardon Bobby Shmurda @BarackObama

@Fabulosity201 : One of Bobby Shmurda's friends was sentenced to 53 years in prison and another was sentenced to 98 years. 7 years is NOTHING in comparison.

@2DopeBoyz: Damn, Bobby Shmurda.

@nuffsaidNY: Designer learnt absolutely nothing from Bobby Shmurda and Kodak Black getting locked up. #FreeDesigner

@isaiahcamel_3: Bobby Shmurda had so much potential

What say you? Email us at twenty4sevenmagazine@gmail.com. All content has been published exactly how it was written.

ONE, TWO...

FREDDY IS COMING FOR YOU.





Hear the latest from actress Violet Beane as she shares with us her inspirations towards stardom, her thoughts on gun violence, and the possible darkside of *The CW*'s, "The Flash" character, Jesse Quick.

PHOTOS BY
RYAN WEST

VIOLETT BEANE

Superhuman by Day, Superhero by Night

By Krystal Luster

Was it difficult calling Austin, TX home after having grown up in St. Petersburg, FL for 10 years?

Not at all! From the beginning and in the future, Austin will always be my home. The people there are genuinely friendly, the food is AMAZING, and the natural springs are kind of magical! I've always said if I have to move away to work on a project that I'll be back.

What was it about Austin, TX that sparked your interest in performing and theater?

What's so cool about Austin is the weirdness and expression that's there. People are really themselves there and it makes it so easy to express yourself creatively. Also, growing up with such a supportive family helped. I always felt like I could be interested in whatever with no judgement so I took theatre in middle and high school.

Did you consider TV/Film prior to your senior year in high school?

I had definitely thought about it but I hadn't taken any steps toward pursuing it. My senior year, we got a new theatre teacher, we didn't really get along, and he stopped casting me in shows. Obviously, I still wanted to act so that's when I really started focusing on how to achieve that goal.

What is your most memorable moment from your theater years?

I remember the goosebumps myself and fellow castmates got from performing the musical, "Parade" by Jason Robert Brown. Towards the end of the piece there's a song the entire cast sang together that was so sobering and somber. I will always remember that.

How did you know you were meant to perform? Were you the girl always putting on a show as a kid, or did you "stumble into the spotlight" growing up?

I played "dress up" a lot as a kid but I don't think it was until (don't laugh) High School Musical came out that I really knew it was what I wanted to pursue. My senior year, I finally got a film/TV agent and eventually got here.

Were you interested in any DC comic characters prior to landing the role of Jesse Wells in the CW series "The Flash"?

I've always been fascinated by Poison Ivy! Every version of her costume I've seen has all been so cool and I love the red hair. Also, she's partners-in-crime with Harley Quinn, who's also a bad ass!

If you could have any 3 abilities, what would they be and why?

#1: Being able to not sleep and be fine. I swear if I don't get at least 8-9 hours every night I cannot function! #2: Being able to transport because traffic is too real (especially in LA). Also, having a photographic memory would be AMAZING! Not only for memorizing lines but also for the names of everyone I meet.

If Jesse Quick turned villain, what do you think her name would be and how would she use her powers for evil?

Her name would be "Quick Wit"! She would be really witty and seductive and distract her victims before ripping their hearts out! I've always thought it was so cool and bad ass when villains ripped out victims' hearts.

In the film, "Tower" you portray Claire Wilson who lost her child and boyfriend due to the 1996 shootings in Austin, TX. Would you say this was your toughest role? How did you prepare to be in this film?

This role was extremely tough, very emotional, and an important story. I did a lot of research on Claire and the shooting in general and just tried to stay present with the character. Unfortunately, I wasn't able to meet her until after the premiere of the documentary, but hearing her positive response to the film and my portrayal of her was one of the best gifts I could ever receive.

Were you nervous about portraying someone involved in such a tragic event?

Absolutely. Her story is one of the most inspirational and optimistic outlooks of any I've ever heard.

CHECK ME OUT

PUNSKRIPTION

QUEENS, NY



Punkscription is an Electronic Alternative Hip-Hop group from Queens N.Y. comprised of Pete the Lone Lobo and P. Cruz. Their first album, 'Conscious Pop' was released in 2015. The album received much praise; "Conscious Pop... invokes a rebellion to discard the safety bars and defy the order of expectant expectations for a chaotic romp through the constructs that control our lives, while devising witty lyrical and production devices of dissent and dissolution," wrote Sijmon Gompers for Impose Magazine's Year in Pop. Buffalog called the project, "Great for both the ears and the mind." At the time, Pete the Lone Lobo was a featured artist, but after the song "Strength (of the Gods)" their chemistry could not be ignored and he became an official member. Punkscription is currently working on their

next album releasing "Dreams from a Cubicle" as its first single.

Lyricaly influenced by MCs such as Nas, Lupe Fiasco, Pharoah Monche, and Saul Williams, Punkscription's content is conscious and introspective while remaining grounded in the fun and clever wordplay of hip-hop. Though intellectually influenced by the Boom Bap era of hip hop, their production style is reminiscent of UK Grime and West-Coast Alternative Hip-hop. Through aggressive electronic production layered with conscious lyrics and a dynamic flow, Punkscription has succeeded in finding their own sound.

Punkscription's latest single, "Dreams from a Cubicle" is an ode to the struggle artists experience while following their dreams and working a full-time job. Inspired by the band's reality, the song explodes with an unwavering passion for music and hip-hop.

"Dreams from a Cubicle" is produced by Punkscription's own P. Cruz. This beat displays the signature electronic sound of the band with hints of Boom Bap artistically woven in. Punkscription expertly journey into lyricism through comic book punch lines and tropes of colonization to capture their need of self expression.

Punkscription delivers "Dream from a cubicle" to display the creative energy within them that cannot be bound financial and familial responsibilities. It is the perfect introduction to their balance of earnest subject matters rooted in the wordplay of hip-hop.

Contact Punkscription via Twitter and Instagram @punkscription and Facebook - Punkscription. Please send your drop scripts, interview inquiries, and/or feedback to punkscription@gmail.com.

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RAPPER MIA X DIAGNOSED WITH UTERINE CANCER

Rapper Mia X, formally of Master P's No Limit Records, have revealed that she has been diagnosed with uterine cancer. The following is a message from her on her IG page @themamamix.

Sometimes I pretend like nothing is wrong. I work smile dance through my worry and pain. I think about women who can't afford their copay. Their medicine. The additional cost for seeing specialist. Women who leave radiation therapy and go to work because they still have bills. I think about the harsh reality of the statistics. Add 5 years 10 years to your age and then say Damn! That's still young though. Women with cancer worry about their children spouse extended family and friends. Sometimes we keep stuff to ourselves because the look in someone's eyes who love you is too much. I always say that a woman's body is the gateway to heaven. It is the bond between God and us. Miracles happen in our bodies. Conception Birth Life. I can't begin to explain the pain and discomfort or the way your other organs react to cancer. Uterine Cancer kills women Every Day. Yet it is one of the most under studied under researched and underfunded.

No matter God's plan for me I'm ok but I want to make sure that I help as many women as I can. Please visit foundationforwomenscancer.org You can even make a donation in my name.



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