

TWENTY4SEVEN

ENTERTAINMENT WEEKLY MAGAZINE

ISSUE #38
2017

R.I.P.
CHARLIE
MURPHY
1959-2017

YOHANCE
MYLES

+ Inas X. Chetti.
Natalie Loren Kwatinetz.

WWW.TWENTY4SEVENMAGAZINE.COM



FROM THE PRODUCER OF HIDDEN COLORS



1804

THE HIDDEN HISTORY
OF HAITI

F A L L 2 0 1 7

WWW.1804MOVIE.COM



PHOTO BY
BIRDIE THOMPSON

2017 seems like it's going to be a very significant year for both myself and a lot of others. A lot of changes are taking effect. Of course things change everyday, but we're talking huge changes. For myself, I have a lot going on in both my personal life and in business. I can't lie. I feel pretty good and I'm looking forward to the future. Life is short, people. Enjoy it while you can and make the best of it, by any means. Nobody is responsible for your happiness but you. With that being said, Rest in Peace to both Charlie Murphy and Robert Godwin Sr. of Cleveland, OH.

- Tyrone Davis (Editor/Publisher)

P.S. Shout out to Yohance Myles (Pictured above) and Inas X, our current cover stories. It was a pleasure!



TWENTY4SEVEN

ENTERTAINMENT EVERLASTING MAGAZINE

Editor/Publisher:
Tyrone Davis

Graphics:
Brightwood Entertainment

Photography:
Brightwood Entertainment
T4S Staff

Contributing Photography:
Birdie Thompson
Bobby Quillard
John Hong

Additional Contributions:
Yohance Myles' Grooming: Joseph Adivari

Marketing/Sales:
Jus Promotions

Writers:
Krystal Luster
T4S Staff

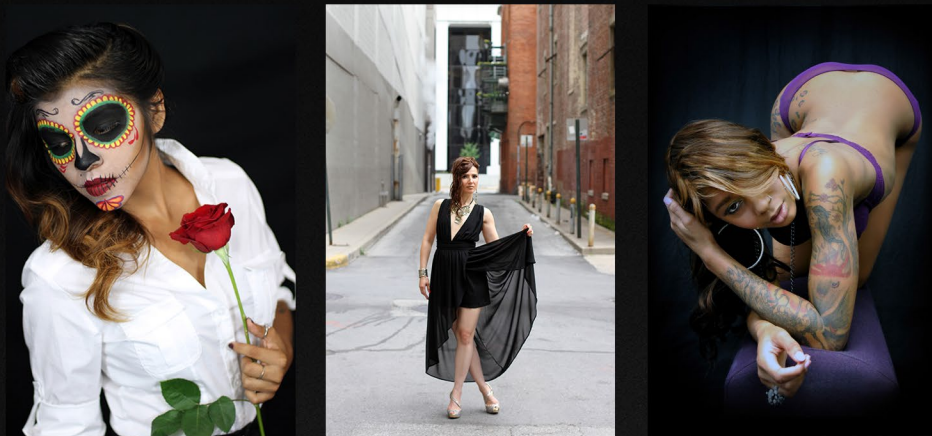
Magazine Reps:
T4S Staff

Contact:
twenty4sevenmagazine.com
twenty4sevenmagazine@gmail.com
youtube.com/twenty4sevenmagazine
twitter: @twenty4sevenmag
instagram: @twenty4sevenmagazine
facebook: twenty4seven magazine

Editor Contact:
brightwoodentertainment.com
brightwoodentertainment@gmail.com
youtube.com/brightwoodent
twitter: @brightwoodent
instagram: @brightwoodentertainment
facebook: Tyrone Brightwood Davis
Phone: 317.756.7433

CONTENTS

NATALIE LOREN	5
KWATINETZ	6-8
YOHANCE MYLES	9
T4S: COSIGN	10
#CHARLIEMURPHY	11
CHETTI	12-14
INAS X	



FLYERS. CD COVERS.
PHOTOGRAPHY.
LOGOS. WEBSITES.
WEDDINGS. VIDEOS.



317.756.7433
WWW.BRIGHTWOODENTERTAINMENT.COM

NATALIE LOREN KWATINETZ

Words and interview by Krystal Luster

Originally from Liverpool, England, Natalie Loren Kwatinetz and her family moved to London, where she was soon discovered by various photographers. As fate would have it, Natalie crossed paths with the late Bob Carlos Clarke who featured her in one of his works titled, "Living Dolls" and continued working with Natalie on several other occasions. Eventually, Natalie was able to take her beauty Stateside and tackle the Los Angeles modeling scene. In addition to working with photographer Will Camden and landing a campaign for "Curve", Natalie created a buzz in the DJing world as DJ Luxury Kills. When she isn't modeling or acting, Natalie is more than likely exercising, which is a big part of her life and the reason why we can't help but notice her.

Tell us about your upcoming feature film, "The Tribes of Palos Verdes". Did you relate in any way to your character Gina in the film?

The film is about a family who moves to Palos Verdes. The mom (played by Jennifer Garner) is on the edge of a nervous breakdown and the father is a surgeon to the stars. Their teenage daughter turns to surfing to escape her troubled home life. I play Gina who is one of the tennis ladies at the club who annoys Jennifer Garner's character. Gina and I definitely have different values.

What was the first American film you remember watching? Do you still watch it today?

I can't remember what the first American movie that I saw was, but I was obsessed with American movies from a very early age.

How would you compare living in England to Los Angeles, California?

London and Los Angeles are very different cities. I love London for the theater, art and music. It feels more raw. Los Angeles is different. It's very spread out and everyone is in their car all day, but it's beautiful and the weather is great. It's more of a healthier lifestyle too, which I love.

Did you enjoy working with photographer Bob Carlos Clark during your time as a model?

Yes, I loved working with Bob. He was such an amazing artist. He really inspired me with his creativity and passion.

What made you interested in spinning? Do people still refer to you as "DJ Luxury Kills"? Is that a career avenue you are still in pursuit of?

I loved music from an early age and there is a big music scene in London. A lot of my friends were DJs. There are some people that still refer to me as DJ Luxury Kills nowadays! In terms of DJing, I still love it but right now my focus is on acting.

Was it easy transitioning from model to actress? I think it helped, for sure. Modeling and acting aren't the same at all but doing commercials and being around creative energy is always good.

In the 2015 film, "Violence" you play Ashley. What was it like working on thriller movie?

It was actually cool! There was a lot of fake blood and gore involved. I would love to do another thriller in the future.

Are you a fan of "scary" films?

Honestly, I've got to say no, only because I get really scared! Haha. Some of my favorite scary movies are "The Exorcist" and "The Shining" though.

Even though you workout regularly, are there any "unhealthy" foods that you treat yourself to?

Definitely! I love chocolate and ice cream. As for savory, I love truffle fries.

Contact Natalie Loren Kwatinetz on Twitter: @IAMNATALIELOREN and IG: @nlorenkwatinetz.





YOHANCE MYLES: WHY EVERY STEP MATTERS

WORDS AND INTERVIEW BY:
KRYSTAL LUSTER

PHOTOS BY
BIRDIE THOMPSON

GROOMING BY
JOSEPH ADIVARI

Meet Yohance Myles, husband, father, motivational speaker, and artist of many trades. Yohance has a severe passion for his craft, family and spreading a much needed positive message to his fellow man. It isn't my belief that we are born knowing our purpose. However, I do believe Yohance is exemplifying the importance of recognizing your calling, pursuing it and sharing knowledge gained in order to guide others towards their goals.

How did you start a career as an actor?

I started out as an artist, then musician (concert band and marching), then I slowly but surely gravitated to stage acting at Ensley High School. Upon entering college, I meet a young lady and Hollywood actress named Dr. Tonea Stewart who transformed my life into the successful actor you are witnessing today. She guided and trained me under her teaching of "Being" which I teach and hold true till this very moment of my life.

Were you in the theater before making screen appearances?

Yes, my fundamental foundation of being an actor comes from stage acting. I honestly enjoy live theater because a great deal of appreciation for my performance comes from what I create. I am not saying that any other component of live theater doesn't serve its purpose, but there is no editing of my work when I perform on stage. It's raw and uncut.

If for whatever reason you were no longer able to act, how else would you make a name for yourself?

Well, I am a man of many talents. I would first pursue making my organization "The Being Within Actor's" Studio Session Inc. which helps guide inspiring actors with knowledge and life skills to sustain themselves and their talent in the competitively growing entertainment industry globally. And/or consider becoming a Department Chair of Theatre/Film Studies at some cool college/university. I will take any offers given. (smiling)

Would you consider running for President?

Lol, I know my purpose and running for President is not one of them. I would rather audition and play the part. I have enough duties already being a husband and father of 5 children.

What is your opinion on the recent election of President Donald Trump?

I am glad you are asking only my "opinion" on the election of our President. In lieu of the many reactions to President Trump's election, our country must move forward as planned. There have been systems set in place for decades to make sure America is provided with the leadership needed. Sometimes it may take doing things a little different to pinpoint reality from entertainment. And sometimes it takes entertainment to force the reality of truth out. But we must also remember that it takes every US citizen to help run this great country, so I pray we all do our part. There is so much work to be done in our government and state legislature offices. It starts with each city.

How are you staying busy so far in 2017?

Well, I have to say all the hard work in 2016 is allowing 2017 to feel so good at this moment. I have

recently enjoyed watching myself as one of the lead actors make the trailer of a film entitled "Created Equal" directed by Bill Duke. I have been afforded the opportunity to embrace several lead roles on projects like "Demons" directed by Miles Doleaq, and "Angel of Vengeance" directed by Wade Patterson. I am just enjoying the ride.

Tell us about the FOX limited series, 'Shots Fired' and how you prepared for the role of Leon Grant.

'Shots Fired' is a new FOX mini-series that opens the dialogue in navigating viewers into one of the world's most pressing issue that continues to plague our very own country...racially charged injustices and shootings. To prepare for this role, I mainly embraced my own daily experiences. I share a similar lifestyle of Leon Grant's character in that I have to face my own personal fears of fulfilling my purpose as an African-American father in today's evolving society. I always like to say in order to WIN, one must recognize that there is a RACE. I embrace and relate to Leon Grant's goals to provide his family stability through work, education, and value. The balance is to provide our son(s) with how to take ownership of one's own IDENTITY while IDENTIFYING with the world's view of racial profiling and inclusion.

What are your thoughts on "Black Lives Matter"? What do those words mean to you?

The future, our youth, black love, art, music, life, God, inclusion, and that "Black Lives Matter" only to those who haven't forgotten that "All Lives Matter". This is a global topic of concern but I am a strong advocate of believing no one particular race can expect another race of people to create awareness of his/her own until we embrace and educate our children to understand self-identity, self-expression, and self-awareness. There is a great deal of "Black on Black" violence that must be addressed in connection to the movement of "BLM". There is an African proverb that says, "Where there is no enemy within; the enemies outside cannot hurt you".

What was your childhood like?

My childhood was an enjoyable experience but yet challenging one. I grew up in Birmingham, AL in a community called Central Park. I have an older sister (Rashida Agee Myles) and three younger brothers (Hisani Gary Myles, Joshua Myles, and Joesph Webb III). My mother (Wanda Webb Moore) was a single-parent. She and my deceased grandmother (Bertha Armstead) did an amazing job as African-American women, providing us with the best quality of living and education. Other aspects of my earlier life included having to fight to survive in a once-upscale community that eventually was overrun by drugs and violence from violent gang activity. High school provided no refuge because it too was invaded by gang affiliated rivalry back in the early and late 90's. My mother is a former teacher and she also spent a great deal of her time working for a federal prison unit in Birmingham, AL. She now works for the State of Alabama Juvenile Detention Center. As a mother, she refused for any of her children to be a product of those unfortunate times in which we grew up. But overall, my life as a child was definitely one full of surprises and adventures.

Why did you decide to pledge Alpha Phi Alpha?

Well, one of the amazing advantages of being a member of Alpha Phi Alpha Fraternity Inc. comes from the rich history of its origin. Founded in 1906 this fraternal organization pioneered the educated and uneducated black man to be empowered not only through self-identity but self-expression within his community. There are countless high profiled Alpha men, some who are well known across the world, that sacrificed their lives to be gatekeepers for young aspiring men like myself to build and establish fraternal brotherhood within the African-American communities by means of scholarship, manly deeds, and love for all mankind. Another reason for becoming a member of Alpha Phi Alpha Fraternity Inc. comes from bonding with some of the most dynamic and influential brothers on the great campus of Alabama State University. The brothers of the Beta Upsilon (Oop) Chapter has always been the exception because of the great trailblazers (our mini jewels and Sovereign 7) who lighted the path and upon whose shoulders I stand on. Special shout out to "P5".

Where do you stand on Fraternity/Sorority hazing?

Hazing is definitely an indecent act of humiliation and degrading of any human being that I cannot support and speak out against its cruel actions with anyone's affiliation of some sort. It's often stated that an individual from the lack of knowledge or fear can exude a "slave" mentality, but no human being in the freedom of his/her own will should be treated as such.

As a motivational speaker, how do you prepare for a speech? Does motivating others motivate you?

I think a great deal of preparing for an opportunity to speak to a group of individuals would be knowing my audience. The other important part of preparation is learning what the occasion is about. 10% is writing the other 90% is being authentic and open to sharing my story. As the old saying goes, "Iron sharpeneth Iron".

Tell us about the CW's 'Containment' and AMCs 'Into the Badlands'.

Working on CW's "Containment" started from a TV series I booked with writer/producer Julie Plec called "The Originals". I played a vampire character named Joe Dayton on that show. "Containment" is about a deadly epidemic that breaks out in Atlanta leaving the large city quarantined and those stuck on the inside fighting for their lives. I played a recurring character named Dennis who serves as one of the executive assistants for a company called BitScan. He is a guy who likes to maintain a sense of control. Dennis has a deep secret that is revealed during the course of series.

AMC's "Into the Badlands" is a martial arts show that viewers can truly appreciate the cultural diversity and amazing fight choreography. I play a recurring character named Ringo who is an expressionist of art, emotions, and hidden truths. Everything about this guy has a line of thought. Ringo can be either soft or hard edged. He is the local tattoo artist who engraves war victory marks on the back of his closest friend Sunny. Ringo also operates a printing press in the small village of "Into the Badlands".

Ringo's shop serves as a resourceful hub and occasionally one might find some interesting things happening within the four walls of his tattoo shop. *Do you always get the role you audition for?* Unfortunately, the answer is NO! But that doesn't mean I am not talented enough. There are so many other non-controlling factors that relate to the reasons for not booking the part. I strive to remain humble in this business. Remember, it's about progression, not perfection.

In all of the roles that you've portrayed, which character is most memorable to you?

I have to say that I have three roles that are memorable: Marlon Hart on "NCIS: New Orleans" (2015) because it was my first opportunity to showcase my talent as a guest starring role for such a successful running enterprise like NCIS. The character Marlon Hart was also a role different from the authoritative roles I am [accustomed] to portraying. And I was able to make Meghan Lewis proud for casting and introducing me to the CBS family network. The other role would be Lee Baldokowski on "Blue Bloods" (2015). This role was definitely memorable because I reconnected with director David Barnett. We worked together on a film called "Fire with Fire" (2012) and life brought our paths back together full circle. Also, "Blue Bloods" was the TV series that allowed me to visit New York City for the first time in my life. And last but not least, I would say the character Dr. Edmonds of the film "Hours" starring Paul Walker. Now that was a memory of a lifetime sharing screen and personal time with my friend Paul Walker.

If you knew the date of your death, how would you spend your last moments on Earth?

I would spend it with my wife and children. Most importantly, holding and loving my wife because she'd be the one burying me.

Who/what is your motivation?

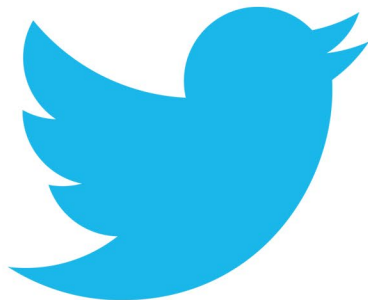
There are so many people to thank for where I am in life. First, there is God who gives me life, creativity, and strength to inspire people through the art of storytelling. My mother, who loved and raised me with the knowledge of believing in those gifts bestowed upon my life. Mrs. Yolaine Joesph for taking me under her wings as our high school drama teacher while I was yet discovering who I was as a teenager. Dr. Toney Stewart for being that mentor, director, guide, acting teacher, and second mom while in college. She is definitely the gasoline and fire to my talent consuming the success I have this day. But I have to say beyond those individuals I just named who were the pioneers for my career, I have to say what truly motivates me to accomplish and strive for the best are; my wife (Kimberly Morgan Myles) and my five children (Maliq, Miciah, Christian, Bella Grace, and newly addition Jackson Myles).

Is acting a profession you've always wanted to do?

Yes, once I realized that this was my purpose and path. I have enjoyed every high and low moment of my profession and if I had to do it all over again, I would do it the same way.

Contact Yohance via Facebook: Yohance Myles and Twitter: @yohance_myles.





TWEET DAT!

@Emile_Chang_Jr: @davidbanner just finished that mini-series you had a few years back, Walking with Gods...you was on to something there

@DeeRene_: Being an adult is the most expensive decision I've ever made.

@SkyeTownsend: I truly hope that being petty and "trolling" both go out of style soon. How cool would the world be if everyone minded their business more?

@lilduval: Women exploit they bodies all day online then say men are thirsty cuz they trying to fuck. What's the logic?

@rodimusprime: I bet Bernie don't even return Killer Mike calls no more.

@cthagad: It's a shame we won't ever get to witness Organized Noize in their prime producing some music for Kendrick Lamar.

@MrWildstyle: That hurts knowing that old man died for no damn reason smh

@Officiallylce: Ross is EXCELLENT at picking beats. I could just listen to an album of instrumentals that he chose and be happy.

**ALL CONTENT HAS BEEN PUBLISHED EXACTLY HOW IT WAS WRITTEN. SUBMIT MATERIAL FOR THE "TWEET DAT" SECTION TO TWENTY4SEVENMAGAZINE@GMAIL.COM OR @TWENTY4SEVENMAG IN YOUR TWEETS.*

FOLLOW US
@TWENTY4SEVENMAG



THE BARBERSHOP



#CHARLIEMURPHY

@MichelleBravoMD: Heaven has pancakes, basketball, Rick James, Prince, and now you. Thank you for the gift of your comedy. #CharlieMurphy

@@BudDwyersPistol: RIP Buck Nasty, the biggest hater in the world #CharlieMurphy

@ChristFinnegan: Fuck. #CharlieMurphy. RIP to a disarmingly sweet guy who once threatened to cut bacon off my back

@RubinSimpson: Man! All I can hear is #rickjames saying in my head #charliemurphy as soon as the heaven gates open up he punches him

@MrBradJames: A historically great storyteller with a style that could be confused with no one else.. #CharlieMurphy #RIP Rest Easy, brother...

@OakTheDon: #CharlieMurphy as #EdWuncleIII will always be my fav breakthrough character on adult swims #Boondocks. #ripcharlie

@TheHughezy: My favourite #CharlieMurphy memory was when he yelled at Howard Stern on his show. Howard shit himself and never had him back on.

#Darkness

@monkeybartender: I wish I could of touched pitches with #charliemurphy #RIP he would have been an epic #crabfeast guest! I'm gonna miss that man!

SCALPED!

YOU BETTER NOT LAUGH, EITHER!



CHECK ME OUT

CHETTI

N.Y.C.



Words + Interview by: Krystal Luster

Brooklyn native, and lover of all things music, Chetti is using her musical talents to connect with others across the world. When she isn't working in the studio, blowing up the stage, or jotting down lyrics, Chetti finds time to relax by surrounding with family or binge watch a few episodes of her favorite TV shows. Chetti also enjoys connecting with fans via social media so be sure to add, follow, and "like" her on all available social media outlets.

When did you first notice your musical abilities?

At the age of three. I told my mother that music was the path I was going to pursue. I grew up around so much music, singing, and dancing that I fell in love with it.

Does singing run in the family?

It does actually. My maternal side is most musically inclined. My grandfather was a sax player, drummer, and

vocalist and created The Continental Band in the 70s. My grandmother was a soprano and my mother also sings!

Did you ever sing in a school or church choir?

I did, I sang in my school's Choral Group at Our Lady Of Guadalupe and whenever we had Mass I would sing as well.

What inspired you to choose the songs on your EP "In the City"?

It was the beginning of my journey as an artist and for me, they just seemed to fit where I was at in that moment. 'In the City' represents everything I felt with trying to make it in NYC and being super proud of where I'm from. 'Electric' is about finding that spark within myself and to rise above no matter what. #MADEINBKLYN might still be my favorite song to date. I wrote that song faster than anything I've ever written. I think I wrote it so quickly because I have such a deep-rooted love for where and how I grew up; It is such a huge part of who I am as a woman and an artist. No matter where I live, I will always be tethered to Brooklyn!

Are there any artists you would like to work with if given the chance?

I would kill to work with Ryan Tedder, Bruno Mars and Drake and that's only to name a few lol!

Is there a specific genre of music that has influenced your sound?

Definitely. I grew up listening to Whitney Houston, Michael Jackson, Celine Dion, as well as Gloria Estefan. So with those influences, 80's & 90's Pop is the most prevalent in my writing style and sound.

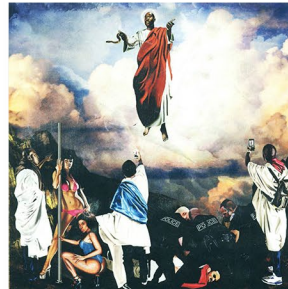
What are your goals and/or upcoming projects for the year 2017?

I'll be releasing my new single "Gave You All of Me" late February in conjunction with my Webster Hall show! Goal-wise, I'm looking to get a record/ distribution deal with a major label, and tour the world!

Contact Chetti:

IG: @chetti_official • Web: www.chettiofficial.com

MIX PICKS



FREDDIE GIBBS
YOU ONLY LIVE 2WICE
GARY, IN



YOUNG MAYNE FT. MAZI GA
GAZ (SINGLE)
KILLEEN, TX



RAEKWON
THE WILD
STATEN ISLAND, NY



INAS X: LIFE, LOVE AND ALL THINGS MUSIC

WORDS AND INTERVIEW BY: KRYSTAL LUSTER

As children, and even into adulthood, we are reminded to never judge a book by its cover, and I believe Inas X is a great exempt as to why we shouldn't. Music can mean and be so many different things to all those who make it a part of their lives. The same song can be heard by thousands of people and still be interpreted differently. Music is and has always been universal and it is because of this, artists like Inas X thrive, even when all odds seem to be against them. Through positive energy and love, it is Inas X dream to spread her message to all willing to listen.

If you weren't able to express yourself through music, what other avenues would you take to get your message out?

Probably some sort of art. Acting, being in front of a camera in general, painting, writing.. all things I love to do besides make music.

Why do you believe "love" can't be defined?

I think everyone has their own definition of love. I did a study on that and asked a bunch of people (all races, colors, ages etc.) on video what love was to them and everyone had their own definition. That was the beautiful part about it though. Everyone had their own experiences of a feeling. Love...you just know it when you feel it and nobody can tell you what it is.

What was it like being on tour with Fetty Wap last year?

It was the best learning experience of my life! The tour lasted three months and I had some of the best times in my life and career!

Would you say you are opening doors to other Middle Eastern pop artists?

I hope to be. I want to inspire as many people to be themselves and share their talents with the world. It can be a scary thing, being outside the box, going against norms. But, if you do it with passion, purpose and love, it all comes back in beautiful ways.

Do you have any thoughts and or concerns regarding the recent Presidential Election?

"Injustice anywhere is a threat to justice everywhere" like MLK said. I just want to spread love and light through my art and hope to give people an outlet. The power is with the people.

Is your music based on your previous life experiences or the every day experiences of others?

Both, really. My life, my experiences, my surroundings and people around me are my inspirations.

Was your body giving you warning signs that something may be wrong, prior to your diagnosis?
I started losing vision in my left eye two weeks prior to going to my doctor and getting diagnosed. I was in the hospital for a week getting treated. My Vision healed 100%, thank God. I am currently getting treatment for my MS and am doing great.

How has Multiple Scoliosis affected you, if at all?

It has affected my body in ways I didn't expect. Emotionally, I was not expecting it so it was hard. Thankfully, with my family, friends, supporters and higher power, I am feeling stronger and healthier than ever.

Who are your biggest supporters?

My family. My siblings mean everything to me. My mom is my everything. She is my rock. My fans. My sisterhood. My close circle.

What is your earliest memory of music?

Growing up in Brooklyn there was so much diverse music around me. My mom always listened to a lot of Arabic music growing up. I was Cher in a play in first grade. It was my first official performance and in chorus and band, Lol.

Do you come from a traditional Palestinian family?

Yes, I am first generation, born in New York and raised in the crazy city of Brooklyn and suburbs of Connecticut. But, I always had a strict upbringing. Thankfully, my family are full supporters of the movement.

In what ways have you incorporated your culture/heritage into your art?

I'm in love with the culture: music influences, image influences, all that! I love it and owning it and I'm doing just that, more and more. I can't wait to show it!

Do you believe in regret? Why or why not?

No, everything I've done, I wanted at the time. "No regrets, just love"- Katy Perry

What do you think the world needs most in this day and age?

More love, less hate. Knowledge is power so having more awareness of our universe and how we all contribute in positive ways. I hope to be always

PHOTO BY
BOBBY QUILLARD



PHOTO BY
BOBBY QUILLARD

doing just that myself.

What is the message in your most recent single “Stupid”?

We all fall in love and sometimes feel stupid, no matter how smart we are in other ways. But, that’s cool. We all do it, we all feel that way and we all are stupid sometimes for someone.

What is your thought process when coming up with new songs?

Just whatever I’m going through or am inspired by at the time. The most organic things come out best, sometimes.

How have you adjusted to your increasing popularity?

I always remain humble and try not to let it get to my head. Glory be to God. I am a vessel of love.

When life becomes hectic, how do you find your balance?

I try to take care of myself. I work out, take a day off if I can with a spa day, facial, massage, nails etc. Something that makes me feel good. I surround myself with love, spend time in nature. All that.

Do you believe we all have a purpose in life? What do you believe your purpose is?

I do. I think it’s important that we find our own purpose and align with other people like us. I believe my purpose is to spread love and light

through my art and actions. I try to align with people I find who have similar passions as me because after all, passions become purpose. Passions stem from love. Some people’s purpose may be to raise a beautiful child. That’s also a beautiful purpose. That child may become a person that will help change the world.

When did you know you wanted to sing?

I’ve always loved to sing but once I realized I could pursue it as a career, there was no turning back. The best thing I did was believe in myself. I turned my passions into my business, brand and purpose.

What are some projects to lookout for?

My new single, “The One” is coming soon! Also, I’m dropping something super hot before summer. I can’t wait!

What does the “X” stand for in your name?

It started as a mark of my independence but has become so much more. It stands for being independent but also being whoever you are by defining yourself and not letting anyone or anything or any name define you. You define you. You are undefinable.

Contact Inas X:

Facebook: Inas X
Twitter: @InasX

TWENTY4SEVEN
ENTERTAINMENT EVERLASTING MAGAZINE

“50% OFF” SALE!



MAGAZINE PLACEMENT (BUY 1, GET 1 FREE)

FULL PAGE AD/INTERVIEW

HALF PAGE AD/INTERVIEW

1ST ISSUE

\$400

\$250

2ND ISSUE

FREE

FREE

GET PLACED TODAY

BY CONTACTING TWENTY4SEVENMAGAZINE@GMAIL.COM

OR MAKE YOUR PURCHASE VIA OUR STORE AT

WWW.TWENTY4SEVENMAGAZINE.COM USING CODE “T4S50”.

K.O. LAMAR

Twitter: KOLamar317
Instagram: KOLamar317
Facebook: KOLamar317
Email: KrisAkaKO
Website: WeMakeSuperStars.com
Email: KOLamar317@gmail.com
Phone: 765-398-8291 (Booking)
(Serious Texts ONLY)

TAKING FLIGHT
K.O. LAMAR

1 Just Right DUI School
WWW.1JSTRIGHTDUISCHOOL.COM
DUI & Defensive Driving Classes
English and Spanish Classes
T. 404-584-8280
F. 800-310-5431
Next to DMV S.Dekalb Mall
2701 Candler Rd. Ste. H
Decatur, GA 30034
Off 1-20 in Shell Gas Station
Clinical Evaluation
State Approved RRP10101 / D12135

STRICTLY BUSINESS

TWENTY4SEVEN

ENTERTAINMENT EVER MAGAZINE

ISSUE #38
2017

R.I.P.
CHARLIE
MURPHY
1959-2017



INAS X

+ Yohance Myles. Chetti.
Natalie Loren Kwatinetz.

WWW.TWENTY4SEVENMAGAZINE.COM

