

TWENTY4SEVEN
ENTERTAINMENT MAGAZINE

ISSUE #39
2017



JASMIN SAVOY BROWN

+

*DJ JTorcher. Madeline Lauer.
Sabryna. @JoeBudden.*

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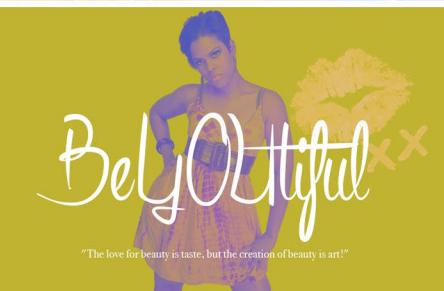
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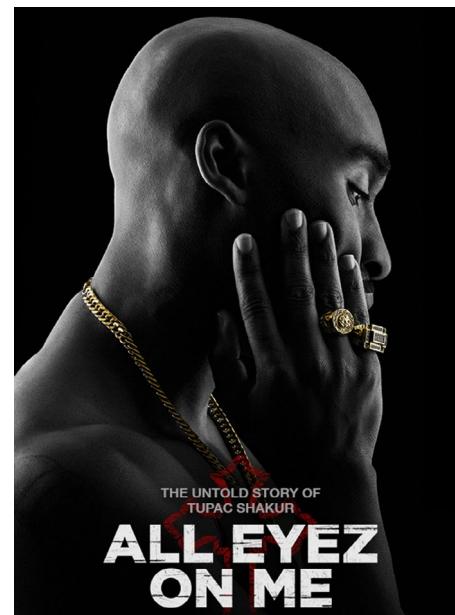


Websites, Flyers, Business Cards, Logos, + More



Greetings. Just wanted to give a quick shout out to L.T. Hutton and Benny Boom for their "All Eyez On Me" film. My business partner put on a music conference in 2014 that L.T. attended, where he told us the film was coming. Being a creative myself, I understand what can go into putting this type of project together so I'm always looking at things through a different set of lenses. Was the film perfect? Not at all but I believe it was a damn good effort, considering the circumstances. 2 Pac is a difficult person to play, but I think Mr. Demetrius Shipp, Jr. did an awesome job, especially for a first timer. I don't believe there is anyone else who should have that role.

- Tyrone Davis (Editor/Publisher)



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PHOTOS BY
DYLAN BARTOLINI

madeline lauer OPEN BOOK

WORDS + INTERVIEW
BY: TYRONE DAVIS

Madeline Lauer is an R&B singer/songwriter from Dublin, OH. She just recently released a project titled, "Open Book".

How was your childhood?

My childhood was very much ideal. My parents are incredible and very opposite individuals. My four siblings are the coolest kids I know. Although both my parents worked and our household rotated nannies noticeably often, I never felt neglected or wanted for any necessity. I also had the best high school clique a teenager could ever hope for. I know my loving childhood is why I am overall such a happy person.

How did you get into music and when did you decide you wanted to do it full time?

Music was something I connected with so early on in my life that I don't remember when I decided I wanted to be a singer. I was just always singing for people everywhere I went and getting good reactions. When I was in my teens, I started recording songs I wrote and I think that was when I began to see the possibilities of doing it as a career.

Tell us about your album, "Open Book".

It's the first album in a trilogy of albums I'll be releasing. Its technically phase one. Every song is inspired by very real relationship-based experiences in my life. Not only romantic, but the thorny relationship I have with myself. I like to describe the music as funky, romantic, sensual and bouncy.

Being that a lot of people seem to be open books when it comes to social media, where do you draw the line in reference to what you post?

I wouldn't want any of my posts to hurt someone's feelings, or discriminate against anyone. You will never see me in a social media feud or shaming anyone in any way.

Describe your song writing process.

I am always writing down thoughts in my phone throughout the day. Sometimes, when I am feeling particularly emotional about something, I will free hand write in a notebook or on my lap top. Then when I get a beat that inspires me, I listen to it over and over until a melody really clicks. Following that, I get cozy on my bed with all my written down thoughts laid out in front of me and decide which one I want to expand on. After I write the entire song by myself first, I take it to the studio and sing it for my team. Then they help clean it up a bit.

Who or what inspires you?

I've always gravitated towards female singers when it comes to acquiring inspiration. Aaliyah is my absolute favorite female performer and still inspires me to this day. I suppose there is something about a bad ass babe using her talent to tell a unique story and sell an exclusive vibe to the world that was always so appealing to me.

When was the last time you cried and what was the reason?

I actually cried today because this is the last day of my job at Conway Recording Studios. It's been the best three years of my life so far and I have made life-long best friends. But it's time for me to jump full force into my dream and that is why it was mostly happy tears.

I'm going to throw a few names out there. Say whatever comes to mind.

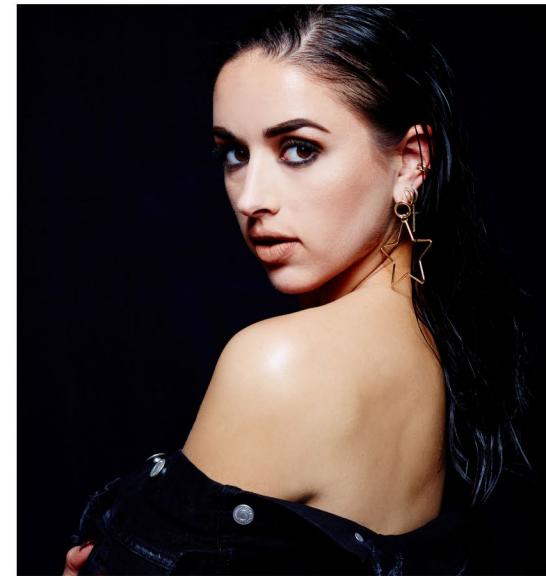
A: Grace Jones - Unmatched

B: Donald Trump - *Rolls eyes*

C: ScHoolboy Q - Call me! lol

If you had a chance to work with anyone, who would it be and why?

Miguel. Not only am I literally a "super fan", but I think the song we could make together would be so effortlessly sexy. I feel like it's a MUST for us to work together.



What is your favorite music based film?

I thought, "Walk The Line" was done beautifully. I freaking love Reese Witherspoon. I feel like I want to watch it right now! Thanks for reminding me.

Tell us something about yourself that most don't know.

I was allergic to chocolate until I was 20.

How can you be reached via social media?
@madelinelauer

Any last words?

"You can't connect the dots looking forward; you can only connect them looking backwards. So you have to trust that the dots will somehow connect in your future." – Steve Jobs



JASMIN SAVOY BROWN

THE SUDDEN DEPARTURE

INTERVIEW BY: TYRONE DAVIS

PHOTOS BY: RYAN WEST

What was it like growing up in Oregon?

Growing up in Oregon is absolutely ideal for a kid, especially before cell phones were around. There are endless rivers, lakes and waterfalls to swim in, trees to climb, and caves and forests to explore. In the summer, people pull off the side of the freeway and pick fresh berries. In the winter, the snow is superb and perfect for canceling school and taking a sled down the hill a few blocks up the street. Tie-dye parties are popular among the eight year olds. People are honest, friendly and giving. Growing up in Oregon is wonderful. Growing up black in Oregon is another experience entirely. If memory serves me correctly, there were only four black kids in my grade throughout middle school. Most of us lived with our single white parents. Racism is deeply embedded in Oregon's history and it still has an extremely long way to go before it's gone or even acknowledged. Most people won't even admit it's there, making it hard for it to go away. So for me, growing up in Oregon was an extremely beautiful, adventurous, confusing, identity-crisis inspiring experience.

What did you enjoy/dislike most about high school?

I loved high school. I was never popular per se...I wasn't a cool kid and never went to a single party but I was well respected amongst my peers, which was much more important to me. For that reason I could kind of bounce from clique to clique and never had a problem. I'm sure that experience is part of the reason I'm so drawn to diversity in storytelling. My everyday life for four years was hearing stories from every level of the social hierarchy and relating to all of them. My senior year, with a group of students from each grade and some members of the school board, we used this rare insight to create and conduct a poll about the human experience among the student body. We complied the data and presented it to the students in an assembly pointing out that everyone, no matter where they fall on the social/economic scope, is vulnerable, scared and wants to be liked. It was a powerful day and is probably my high school accomplishment I take most pride in.

What I disliked most about high school was the ignorant racism. I can not tell you how many times my "friends" told me, "Jasmin, you are white." or "You're the whitest black person I know." and so on and so forth. This ignorant talk was part of the reason I wanted to do that assembly so bad. It deeply angered and disturbed me and there was really nothing I could do about it because again, Oregonians don't want to believe they could possibly be saying something wrong and therefore won't hear it when you tell them.

When did you decide you wanted to act?

I've always known. From the time I could cry, I was singing, and then dancing and then performing for whoever would stop and listen. I knew deep in my bones that I was destined to perform. At eight years old I discovered acting was a career that I could be paid to do and that is when I committed myself to this career. But long before that, I wanted to act.

Tell us about HBO's, "The Leftovers".

The Leftovers will forever be near and dear to my heart. It was the first major job I booked and it came at the most stereotypical perfect time. I was working graveyard shift at a diner in Hollywood, in class every other day, rehearsing a play in the afternoon and auditioning in the mornings! I had less than \$50 in my bank account, my roommate and I had bed bugs, so we'd just got rid of all of our furniture and my car was falling apart. I was exhausted, and broke, but also extremely happy. A voice deep inside me was telling me I was right where I needed to be and to cherish even this tough time because it was defining me and wouldn't last forever. Then, I get an audition for "The Leftovers" and I have never had a stronger

reaction to a piece of text in my entire life! I immediately broke down weeping. I knew even if I didn't book it, I would be happy because I even had the chance to read for it. I auditioned, had a callback, and had a chemistry read with Jovan all over the course of about a month. I booked it on a Thursday and was on a plane to Texas that Saturday. It takes years for something to happen overnight.

What exactly is the "Sudden Departure" and what would you do if that were a real life event?

No one really knows what the Sudden Departure is. It is the title given to an event that takes place in the world of The Leftovers, where 2% of the world's population simultaneously vanishes into thin air. Some people think it is the rapture, others believe it to be a government conspiracy and others can't think it through at all and take their own lives. It's a giant mystery and forces people to get real with themselves about who they are and what they want. If the Sudden Departure happened to us, I would be happy if Trump and his administration went with it. Just kidding. I mean, I'm not kidding, but for real, I would probably pray and then make my way to a compound in the Oregonian woods.

You are into music as well, correct?

Yes. My dad is a musician and I definitely inherited those genes. He is brilliant with the piano. Some of my youngest memories with him are me sitting next to him on the piano bench while he improvised the sounds of the ocean, or a forest or the wind. That experience taught me that every sound we hear is music. The wind is music, the dryer is music, me typing this interview is music, etc. He instilled in me a deep love and respect for music. I played the violin for many years and I still play the guitar and piano, as well as sing. In recent years I've been so focused on acting I've barely sung at all but I am changing that this summer. I just bought an electric piano and am soon going to get a mic. It's time to start writing again.

Who is your favorite musician and why?

I don't like this question. There are so many! The first that comes to mind is Sara Bareilles. I relate to her music on a deep soul level. My body aches when she sings, like we used to be the same person in another life. You can hear every heartbreak, every laugh, every lover and every ancestor in her voice when she sings. She is so raw and vulnerable just like Sia, and Alicia Keyes, Audra McDonald and Chance The Rapper... (See what I did there?)

The year you were born, I was in the 4th grade and was living in Germany. The experience shaped who I am today in understanding how much bigger the world is in comparison to where I was from. How did you end up in Wales and what was the experience like? Had you traveled abroad prior to?

Wow! That's amazing you were able to study abroad at such a young age. I wish that was a federally funded educational requirement. So funny enough, I had actually been to Wales before. My high school had a "travel club" and through that I was able to travel to England, Ireland and Wales during my seventeenth birthday. I specifically remember that because on the morning of my seventeenth birthday we were in Ireland and after I showered I was flipping my hair back and forth to dry it and I slammed my head back onto the bathroom door by mistake. I saw stars like characters always do in cartoons and almost passed out. Brutal start to my day, but unforgettable nonetheless!

Anyway! I ended up in Wales because that is where we shot season one of "Will" (which airs July 10th at 9 pm on TNT). One of the great things about the UK is how many incredible cities are a quick train or plane ride away! I didn't do too much traveling

Jasmin Savoy Brown (cont.)

because I was working, but I was able to venture to London quite a bit and I went to Paris for a quick weekend. Wales is beautiful, although my biggest complaint is the lack of bacon!

How did you celebrate your recent birthday?

How did I celebrate? I swear my memory is lost these days... Ah yes! I had a small dinner a week prior to my actual birthday in Los Angeles at my favorite LA dinner restaurant, "Delancey" with some close friends. Then, I went to Austin and spent my actual birthday with my girlfriend and her friends. On the actual day, I took a dance class and had a nice simple dinner but for the weekend we stole away to Fredericksburg, a very cute Texan town. We ate barbecue, laid in a hammock, and listened to live music. It was simple and perfect.

I'm going to throw a few names out there. Say whatever comes to mind.

a) Chance the Rapper

YAASS! Not only is Chance a brilliant musician, he is a humble leader. He is using his voice and his money to fight for education. He champions other artists, is honest about his struggles and worships God in public. Nothing but respect.

b) Donald Trump

Hmm. EWW? The exact opposite of Chance. You know, I tried to be optimistic at first. I thought maybe, just MAYBE some good could come out of this, but no. My biggest problem with this guy isn't his idiocy, inability to spell, tendency toward the dramatic, cowardice in general, blatant disrespect of women, offensive statements...but that everything he wants and works toward comes from a place of fear and hatred. No matter how much I disagree with someone, if what they are saying is coming from a genuine place of love, I will always listen. The vomit he spews comes from a horrific, selfish place that is more destructive in a place of leadership than we have even realized.

c) Regina King

Goddess. Mother. Queen. Also, she has given me brilliant hair care and skin care tips that I've finally implemented and both my skin and my hair are looking so fresh.

d) Violett Beane

My Violett!! She is on her way to pick me up as we speak. We are heading to Vegas for the weekend to celebrate her birthday! Woo! That pretty much sums up our relationship. Violett is the person who makes sure I'm having fun. I can get way too swept up and serious and focused, and she reminds me to take it easy and have a night out. That's not to say she doesn't also encourage and support me, but the main thing I look to her for is to help me wind down and to keep me young. Ha! She is one of the biggest blessings "The Leftovers" gave me.

Being a younger entertainer, what are your career goals over the next 10 years?

My ultimate goal has always been to originate a starring role on Broadway. That is definitely in line over the next ten years. I want to continue to make choices that surprise people and keep me from being put in a box. I am writing two scripts and would love to have them seen through to the end. I'd like to release a few albums and I very much want to be the lead in a studio level feature film.

What is the most important thing that you've learned while being an actor?

That every character I play has to come from a truthful place in me. I used to think of characters as putting them on - this person looks and behaves nothing

like me, we have nothing in common, therefore I must make everything up and be disconnected. I've learned, for me at least, it is completely the opposite. Yes, this character may be starkly different from me, but my way in is through my history, my past, my opinions. There is no "putting on" of someone. I have to find my way in through myself.

What are your top 5 favorite films?

What A Girl Wants (Yes, the Amanda Bynes film. Love it.), Chicago, A Girl Walks Home Alone At Night, An Education, & Love and Basketball.

What makes you laugh uncontrollably when you're alone?

I have a few saved videos on my phone that crack me UP. The main one is from last summer. My girlfriend was trying to make me laugh by doing a funky little dance on the top of a hill. She accidentally FELL DOWN THE HILL! If it weren't for a random pole for her to grab onto at the bottom, this story probably would not have ended in laughter.

If you could take 1 person on a 100 day trip around the world, who would that be and why?

I would take my favorite kid, River. I was his nanny from the time he was four to five years old. Now he is NINE and we don't see each other hardly as much, but I still think about him every single day and he has a special place in my heart. I would take him on a 100 day trip around the world just to spend time with him, but also because I would love to be there while he discovers new things, and his mind and heart are expanded. As you said before, traveling, especially while young, is a life shaping experience. I would want to share that with him.

Why is speaking to strangers important to you?

You've stalked me well. ;) Last summer, I was shooting season three of "The Leftovers" in Australia and my girlfriend went with me. She pointed out that Australians are so much more friendly than Americans, they all make eye contact and smile with one another constantly and that their crime rate is far lower than ours. We observed this for almost two months. We came home and started making eye contact, smiling, and saying hi to more people. Yeah some people looked at us like we're insane, but most we're genuinely surprised and touched, and we could see their entire days change in that single moment. Kindness holds power.

What can we expect from TNT's "Will"? How do you feel about this project overall?

I am in LOVE with this project. My high school theatre teacher, Mrs. Plum, is a true lover of Shakespeare and she instilled in me a deep respect and admiration for his work. What I love about Will is that it reveals to us how this brilliant mastermind became that way. I have always taken interest in how artists, stars or just successful people in general got that way. That's why "Off Camera With Sam Jones" is my favorite podcast. Will explores just that and it is so fascinating and fulfilling to be a part of it, as I am sure it will be to watch. You can expect to be entertained, enlightened, surprised and angry. Some things that took place politically then match up pretty eerily to what is taking place now. That means the show is doing its job, right? Relevance.

How will you make summer 2017 the best ever?

Well, my boo is moving to LA, FINALLY so we're going to spend some time just hanging out, exploring LA, doing nothing. I am very much looking forward to that. I'll be working on music as well.

Social media: How can people contact you?

Twitter: @Jazz_minBrown and Instagram: @miss_jasmin_savoy. Also, thank you. It's been my pleasure.

CHECK ME OUT

SABRYNA NEW ZEALAND/LOS ANGELES



*Photo By: Shawn Artero

Q&A By: T4S Staff

You are originally from New Zealand. What was it like growing up there?

It was the most amazing place to grow up. Super laid back. We basically grew up in the water. We never wore shoes, everyone wanted to have the toughest feet possible! It was a slow-paced life.

You have done a lot of traveling. Why do you think travel-

ing is important?

It exposes you to different cultures, religions, food, life-styles. It's more educational than any classroom. I think travel makes you more accepting and non-judgmental of others.

Tell us about your single, "Try It".

It's a super fun summer time anthem about seizing life's moments.

Explain the "Try It Challenge".

It's basically just about trying something new and different! We've done some crazy challenges so far, like covering my full face in rhinestones. I love having a good laugh at myself.

What was it like working with Usher?

A dream come true! I remember walking out of the singing booth and Usher turned around in his chair, pointed at me and said "You're dope". I pretty much died right then and there.

What do you like to do when you're not making music?

I love to hang out with my friends, watch movies, go to the beach. Nothing fancy, just relax.

Why is it important to never settle?

Because we are all so worthy and deserving of our dreams. All you have to do is believe it.

What is your favorite of the following and why?

- A: Book - The Power is Now
- B: Artist - Whitney Houston
- C: Social Media Site - Musical.ly
- D: Film - My Best Friend's Wedding

How do you want to be remembered 100 years from now?

A musician who spreads light, love and joy to others.

How can you be reached on social media?

@SabrynaMusic and also by my cell phone! Text Me! (310) 929-6877! Yes, it's actually my number ;)

MIX PICKS



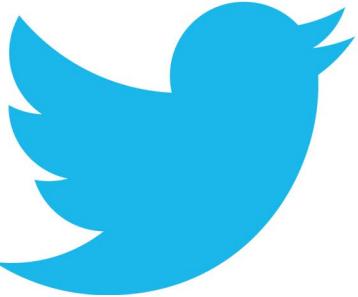
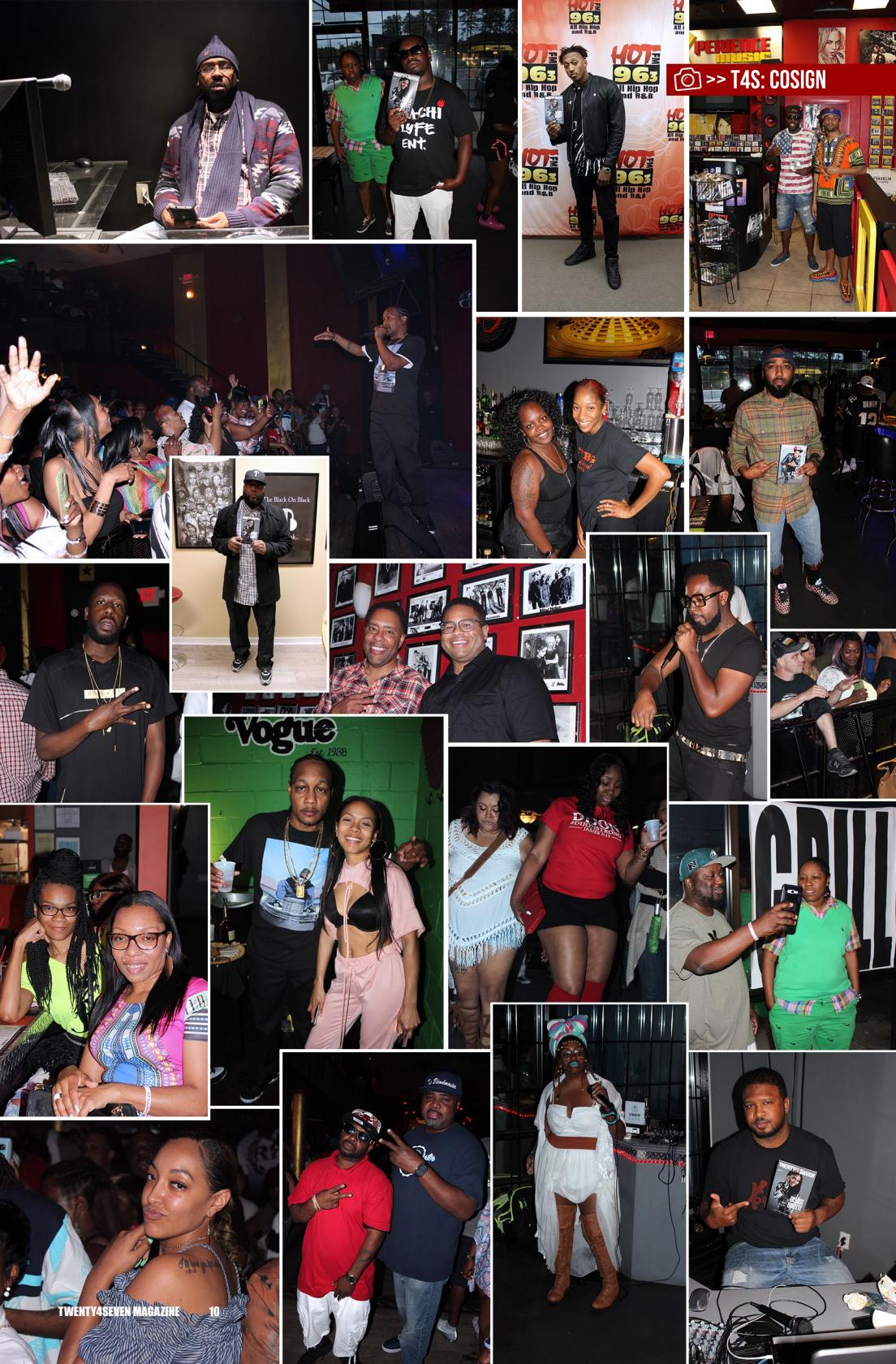
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@JOEBUDDEN

@DaGodfather1914: I'm going to say it... This 4:44 feels fairly #JoeBudden to me... in a great way. But that "Mouse" shout out seems even more real now.

@galarzason: Happy to see people recognize that the misunderstood old head @JoeBudden is a fresh breathe of air in hip hop we might just need

@plentypolo: Still confused to why @JoeBudden is relevant.

@jabrielNasir: @JoeBudden can really rap, well. It's a shame he quit music. Y'all can say w/e but on tracks he a legend.

@Terance918: @JoeBudden I never saw you as bitter or a hater. I know how you feel about hip hop and the culture. And I respect that a lot.

@sneaki25: So I just watched a video of @JoeBudden free styling on @HOT97 how in the hell can anybody say joe ain't top 5 man stop it

@JAVALISTIC3631: @JoeBudden do u have bipolar or anger management?

@Stone_Marley: In a barbershop in ATL & @JoeBudden and Everyday Struggle the topic of discussion! You sir are doing something right

@Tyrellington: watched this man @JoeBudden sit Indian style in a moon bounce while girls jumped around him at a strip club he truly doesn't care bout shit

**Photo via Getty Images*

WHUTCHUSAY!?
DEWEILUKLYKUMLETOFFBADENBOWEE?



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DJ JTORCHER

CRUISE CONTROL

INTERVIEW + PHOTOS BY: TYRONE DAVIS

Quick recap for those who haven't seen you in awhile or may not be aware of you. Give us a little background info on yourself.

I'm originally from Indianapolis and have been DJ'ing for over 20 years. Throughout my career, I've worked with a lot of artists who ended up becoming well known and/or signed to major record labels. I now travel the world as a DJ on cruise ships and produce music as well.

How did you get into DJ'ing and what made you want to be a DJ vs. a rapper?

I've always looked up to DJ Jazzy Jeff and always loved that art form. At one point I started to rap and used to write a lot but I really got pulled into DJ'ing because of the instruments I used to play.

You won an award a few years back. Tell us about that. How did you feel getting it?

Yes, I won the "Midwest Legends Award" in 2011, presented by Nerve DJs. The feeling was indescribable because I was actually at a point where I wanted to quit. That kept me going. I was both surprised and happy to be recognized.

A lot of people that live in slower markets feel like they have to move to get ahead. You relocated a few years back. What made you leave Indianapolis and what is the difference between Indiana and Arizona?

It was time to break the same repetitive cycle and make a move. I needed to take a chance on myself. It is a big difference in a lot of ways. The music itself and the music scene is different. From a business standpoint and the market itself, it's not as cutthroat and everything is not on top of each other. Out west, DJs are kings and are well respected.

Even though you relocated, the Midwest overall is a great place to be on the entertainment side. What makes the Midwest different than any other coast?
I think the Midwest has the best talent but everyone in the Midwest is stuck on wanting to be the first to blow in their cities or they want to move to ATL. Everybody out this way just does their thing and supports each other.

What exactly is "blending"?

It's basically "beat matching", which is a Midwest style. We'll take an acapella and mix it with its original beat and whatever beat we decide to add with it.

Networking is very important in any field where you want to get ahead. Who have been some of the most memorable people you have met so far?

I've met so many, it's hard to list but I would have to say Rocko and Kia Shine. They were the most memorable because they do a lot on the business side as well as rap.

In your opinion, what are some things that would keep an aspiring artist from "making it"?

The #1 thing is worrying about what the next man is doing. Do your thing and just keep grinding. You will get so much further.

Prior to working on the ship, you hadn't traveled out of the country yet. What have you learned about other cultures, architecture, weather, etc. while abroad?

Once you've actually seen the world for yourself vs. what has been shown to you via the media, it gives you a different perspective on a lot.

Out of each country you've visited, which has been the most _____ and why?

A: Fun - Bermuda was just, "Party, Party, Party!"

B: Life Changing - Australia it was amazing place to be and the food is amazing

C: Disappointing - Fiji cause they only show you the good and its different then what you see.

Being that you are in other countries playing music, what are you spinning for them?
It's crazy. The world loves Hip Hop, especially the 1990s and 2000s music.

What is life like on a cruise ship for months at a time? Break down a typical day?

It really depends on the ship and itinerary. Most

DJ JTorch (cont.)

of the time I have a DJ set in the afternoon at the pool and then maybe one in the main lobby and the nightclub. In between I usually sleep, watch movies or make a few beats. It's pretty chill during the day. The nightclub is where it gets crazy.

What do you do for fun during these trips when you're not working?

I make beats, watch TV, play video games or go out in port. It's just like being at home but the countries change. I've been to the actual movies in different countries.

Aside from concerts, parties, and in your case, a cruise ship, is the DJ dead? The internet has seemed to give you guys some problems. What's your take?

The DJ isn't dead but it is a lot harder, especially if you are someone who is not established. Also, you have to be able to provide a service or have other skills to go along with DJ'ing.

With that being said, is it important to be multi-talented these days? What else do you do?

Yes, aside from the beats, I own my own clothing line called, "DJ Life" and custom T-shirt service. I also have a DJ service and I even wait tables some times. That's a paycheck everyday when I'm home.

Who are your Top 5 favorite producers who are also DJs?

In no particular order: DJ Khaled, DJ Mustard, Calvin Harris, Dr. Dre and myself, lol.

I always make jokes about you becoming Isaac from "The Love Boat". How much longer would you like to do this? Where do you hope to be 5 years from now?

I'm not sure. I'm still checking things off on my bucket list and ultimately, I'll stay home when I can make more money on land than I do out here.

How can people contact you for business?

They can contact me on social media @Jtorch or at www.jtorch.com.

Any last words?

Don't let anyone tell you can't or stand in your way!

I'm also looking for artist to work with and build something together.

Here is a special coupon code for my beat store on www.jtorch.com for 50% off. Use the code "T4S50OFF". It will work for all leases and exclusives. Let's work!

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