

# TWENTY4SEVEN

ENTERTAINMENT EVERLASTING MAGAZINE

ISSUE #40  
2017



# ADINA HOWARD

+ *Daniel Johnson II. Corletha Norman-Bey.  
#KhaliefBrowder. SDotShadow.*

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Kenneka Jenkins. Las Vegas. Khalief Browder. Cam Newton. Kevin Hart. Colin Kaepernick. Donald Trump. Cardi B....The internet age has done a number on the general public and it's getting to the point now where I don't think people know what reality is anymore. Being that I am a human being first and someone who works in media second, I have a hard time with manipulating people so I make it a point to stay away from posting "click-bait" articles and things of that nature. One of the reasons I became involved with media was to tell real stories and give accurate news because mainstream media tends to do the opposite. "Journalists" nor the general public seem to be fact checking anything they post and integrity seems to have gone out the window. Things don't seem to be getting better, either. At some point, we as a people are going to have to unplug from the matrix.

Tyrone Davis



# TWENTY4SEVEN

ENTERTAINMENT EVERLASTING MAGAZINE

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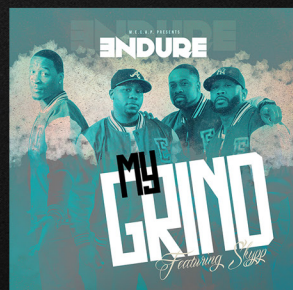
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## CORLETHA NORMAN-BEY, LCSW

*The following is an excerpt from our interview with Corletha Norman-Bey, owner and clinical director of Bonhomie, L.L.C., based in Conyers, GA.*

**Tell us a little bit about, "Bonhomie". What does the name mean?**

Bonhomie: cheerful friendliness; frank and simple good-heartedness; a good-natured manner; geniality. I chose Bonhomie as the name of my practice to combat the serious, anxiety causing stigma attached to therapy and mental health. Not all therapists are cold, monotone, dull, or trying to make you drink the kool-aid. The way that we, well social workers as a whole, are stereotypically portrayed on television is not an accurate account of the profession in its entirety. I for one realized my own lack of knowledge of the profession once I became a part of it. I knew that I would have to work to combat the stigma; particularly due to my desire to address mental health concerns of the black community. While I am open to working with anyone ages 12 and above of any background, I'm focusing on working with teenagers followed by young adults. I am providing individual, family, and couples therapy. I will be providing therapy surrounding trauma/PTSD, men's issues, women's issues, cultural issues, adjustment, divorce/custody/ family issues, spiritual concerns, life transitions, and more. Please see my website for a complete list of specializations.

**Overall, do you believe the topic of mental health in the black community is taboo? Why or why not?**

I do. The black community has been conditioned to not show weakness of any kind. So much so that a child can't be too sure that their parents will believe them if they admit they were molested. It amazes me at times what is perceived to be a weakness.

**What effects does living in 1 parent households have on boys? How about girls?**

They lack balance. This does not matter if they are in single father or single mother homes.

**Is there any event that happened in your life that caused you to have an epiphany that changed your perspective on the world? What happened?**

Yes! I was VERY young, 5 at most when I started questioning the world. Questions about prayer and Jesus at the Tabernacle being hushed; or seeing a Moor with Columbus in my textbook in the 4th grade. I still remember being told the Moor was a slave, and retorted stating that couldn't be since the Moor was so well dressed. The funniest was Santa. I lived in Pierce Village on Sable at the time. I remember inquisitively asking how he was making his way into our house since we didn't have a chimney. I was told he came in through our back porch door. At that point I was like hold on...I got questions because you all don't even leave the back gate unlocked ever. Let's just say I knew the truth in Kindergarten.

**What are black men's biggest problem when it comes to relationships? Why is that?**

I think this is an unfair question, so I am going to answer it a bit differently than asked. I think that the largest problem for black men and women is ego or self-concept; whichever a person would prefer to name it. So much has happened over the years to take the black man and woman out of their proper places in their partnership with the other. The problem is, neither of the two is willing to give into the other due to possible affects to their egos/ self-concepts. No one wants to be hurt and everyone

fears. There are too many things that account for these fears and hurts to name, but love just isn't the same anymore. I urge my folks to come to know what they need out of love and can give in love. Once you figure that out, put it into action with everyone you have any sort of relationship with. Be what you want to see.

**Considering the state of our country at the moment, what can black people do to improve the conditions of our people?**

Let go of ego. Ego causes way too much conflict. We don't have time to keep mulling over these petty power and ego driven arguments. Know your role in the overall well-being of our community and play your part well.

**How can people contact you for your help?**

If for therapy, I can only assist those residing in Georgia and Kentucky at this point. If for spiritual work, anyone can reach out. I can be reached by email at info@bonhomielc.com. Also, I can be followed on Instagram and Facebook at Bonhomielc.



PHOTO BY:  
NIKKI GURVIN

To read Corletha's full interview, visit [www.twenty4sevenmagazine.com](http://www.twenty4sevenmagazine.com).





PHOTOS BY:  
COLBY FILES + COLBYFILES.COM

MAKE UP:  
LYRICA WAFER

# ADINA HOWARD RESURRECTION

WORDS + INTERVIEW BY:  
D'ANNIE GRANDISON

*Wikipedia describes her as “an American singer and songwriter who rose to fame during the mid 90s.” Those who are fans, know her as such but those who know her, know her to be more than that.*

## **Who is Adina Howard?**

Adina Howard is complex and multi-layered. I am a child of the Divine, a creation of the Divine. I am a daughter. I am a sister. I am a mother. I am a friend. I am a wife, a lover. I am every woman. I am not limited to just being an American singer-songwriter.

*Do you find that people try to limit you within the context that you stepped on to the world stage? They definitely try. I mean, one thing about human beings is they love to categorize you and put you in a box so that they can wrap their heads around you to relate and be able to figure you out. That right there is just the given.*

*How do you continue to resist that? Unfortunately for a lot of women, once the boxes are placed around them they just become that. What are some things you do in your daily life to expand those boundaries that people try to put around you?*

I don't pay attention to the boxes they try to put me in. My life is not theirs' to live. Their perception of me is not my truth. At the end of the day I don't live my life trying to circumvent boxes, labels and titles that people put on me. I just live my life, focusing on me. I have to stay in the present moment and do what it is I've been called to do.

*Your first album, 1995's “Do You Wanna Ride?” was hailed as a celebration of sexual expression, liberation and owning your mojo. How did that message change your life and what did you think about it's impact on women?*

It just made people more aware of who I was and my music. It gave me instant notoriety, fame and celebrity status but it didn't change my life. That was my life. I was a sexually liberated young woman. I didn't care about what other people thought about me. I was just living my life and I didn't know that what I did and how I did what I was doing at the time would make or have such a great impact on individuals. I was just living my life and the song, “Freak Like Me” just happened to tell my story not knowing that this would free other women to say, “Oh my God, I can just be me now! Yes!” I figured if guys can do it, I could do it too. But, I'm going to do it better and that's just how I maneuvered wherever I was at the time. If I saw a guy and I wanted him, I got him. It was like easy as shit to get a dude. It wasn't rocket science. I didn't even understand what the big “to-do” was and I didn't know that this was an issue for others. This is coming from a young woman who was raised Baptized in the gospel, went to church every Sunday and attended Bible study even if my mother wasn't around. The church would come and get us. I've always been in my own world.

*And what a world it is. I'm reminded of this quote by Miriam Williamson where she says, “When we let our light shine we unconsciously give other people permission to do the same.” You were just being yourself and by you expressing yourself it gave so many other women the voice to express themselves. You gave them the confidence of feeling like it's okay to be that, not be ashamed and own their sexual power instead, which men had been doing forever. You were so on the forefront of that movement because you said what so many women felt and thought but had a stigma or shame of expressing without being judged. I think*

*that changed the world.*

I've done many interviews and I've heard that sentiment on multiple occasions. To this day it just blows my mind. It really does. We're women and we give birth to nations. How do we not know that we have the power to be, do, and have as we choose as well as speak our minds? We (women) raise these men so how is it that they can dictate to us how to live, how to speak, how to dress, how to do whatever it is? No, you don't dictate to me what I do and how I do it. I am a life bearer. I bring life into this world. How dare you look at me and tell me how to do me?

*Who are some of the people that you've worked and enjoyed collaborating with throughout your career?*

I have worked with Warren G, DJ Quik, Jamie Foxx, Missy Elliott and more. Those are just some of the people that are well known. I've worked with so many individuals who most (fans) wouldn't even know. It has been a privilege to work with the talent that I've had the opportunity to work with. Did I get along with all of them? No, not at all. At the end of the day it's really not only about getting along. It's about respect as well as getting the job done. I wouldn't trade it for the world, although I've had people look at me sideways and say, “Oh, you think you're Mary J. Blige? You ain't no Mary J. Blige.” Regardless of the ups and downs, it was a blessing to say the least and I'm so humbled and grateful that in spite of the obstacles and the adversity we still move forward, we made magic and created classics.

On my new project “Resurrection”, I had the honor and privilege of working with a young man by the name of Tyler Gaston. He goes by “King Gas” and working with this young man has been the greatest experience out of everyone that I've ever worked with, by far. This 25-year old, young king has been mind-blowing to work with.

*On the business side of the music industry, what have you learned and what can you share with those who are wanting to have a career in the business, especially now having platforms such as the internet?*

I've learned to know when to listen and know when to speak up. I've learned both the music industry and the entertainment industry. Learning the business is vital because if you don't know the business, you will get played in this industry. They will take you for everything that you have. They love the ignorant and the naive because they're easy prey. I tell people all the time if you're going to be in this industry, study it. Get some books that will help you understand the terms and conditions that tend to come along with this industry.

Know what royalties are and understand that it's important to have an entertainment attorney. That's crucial because any other attorney is not going to understand the terms and conditions of this industry. You need to make sure that your manager is someone that has knowledge of the industry, has viable relationships and is financially able to take you to the next level, wherever that level may be. If that means putting you in the studio, getting you a photoshoot, taking you to different talent shows, etc. Have someone that has the ability to make moves and has knowledge of the business. Make sure you do your taxes. That's important because most of the people that get into the industry come from quote-unquote “nothing” so when they get something, especially if they make it in this industry even just a little bit, they blow it and then they're back at ground zero.



Also remain humble because you're only as good as your last song. If you do not remain humble, you'll run into a problem because people will always remember if you're an asshole. Being humble is very important because that will get you a lot further along than being a jerk. When you're curious and you want to know something, ask and do your homework because your success and failure is basically put in your hands, not somebody else's. You can't blame somebody else for your failures or give somebody else the responsibility for your success. That's crazy.

***I was really impressed to learn about your degree at Le Cordon Bleu. Even in sharing the advice for young artists, you just mentioned the importance of educating yourself. Artists not properly educating themselves can result in catastrophic outcomes at times.***

Absolutely. In the defense of most artists, we just want to be artists. That's it. We don't want to be anything else but the artist because we're creative people. I've learned that you can't just be the artist. Educating yourself is extremely important because it will help dictate what happens to you in the future. If you're uneducated then you leave yourself open for people to take advantage of you and can ultimately fail. If you have an education and the knowledge, then you have the ability to protect yourself against the wolves and the snakes that are out there willing to just feed you anything. Education is the difference between life and death of a career.

***The careers of musicians, especially the female artists have evolved especially with social media and the internet. What do you think of the female artists today in comparison to yourself and others from the 90s?***

Lack of modesty. That's what I've noticed. I'm sure that they said there was a lack of modesty when I got into the industry because I was wearing what I was wearing but these young ladies nowadays are just out there and I think that sexual liberation did not mean lowering your standards. "Oh, it's sexual liberation. I can go ahead and do me!" Yeah, you can do you. That's cool. I encourage you to do you but I also encourage you to have standards when you do you. I think it's great that you know these young women have the courage to speak their minds and to live their lives unabashed, be boisterous and be the unicorn and the peacock. I think that's all great. But, there still needs to be standards put in place.

***It seems like there's always a beef of the season between female artists, but I think that transcends a little bit more outside of music. Do you think women are as supportive of each other as they should be?***

I think we could be more supportive but at the end of the day it is what it's going to be. I think the beef that exists between women is based off insecurities. A secure woman doesn't have time to focus on somebody else's business. She is going to tend to her field and garden or just take care of her business, period because the seeds you sow will grow.

How is disrespecting another person, especially another female and looking down on her going to help you move forward in life? All of this is a distraction and you deflecting. It makes no sense to me. I was raised in a household full of women. My mother raised four girls. I can't even really comprehend the discord between women. There's no competition. Your lane is your lane. Do you. When I look at the conflict, I'm like that's an insecure female that needs to work on herself and that ain't got shit to do with me. I'm moving on. I can't be their therapist. That's

not my job. I got to do me.

***Most successful women who are doing their thing by society standards experience difficulties in terms of finding a compatible partner. As a woman who most women consider to be beautiful, strong and empowered, was it difficult for you to find your husband and what advice can you offer single ladies?***

It was not difficult for me to find my husband at all. I just had to be ready and I think that's one of the things that most people don't understand. In order to have a mate and a successful relationship you have to be ready. You have to be willing to compromise. When I say compromise, I don't mean give up who you are. It means finding a happy medium. Being able to compromise is saying, "Ok, I can give up this in order for us to be able to do that", understanding what you're able to give up, what you're willing to give up and understanding why you're willing to give those things up.

You have to understand commitment and be willing to commit. Again it's about being ready. Are you spiritually, mentally, physically, emotionally and financially ready? You attract that which you are. We are magnets. We attract like energy all the time and if your mind isn't right, you're going to attract somebody whose mind isn't right. So, it's important that women set the standard. They need to set it and stick to it but also be willing to be flexible because some of our expectations can be unrealistic. Expectations ruin relationships, especially unrealistic ones. So, prepare yourself for your husband and be ready because it takes two. It's not a 50/50 situation. It's a 100/100 situation.

***Tell us about your new album. How is it different and what's the inspiration behind it?***

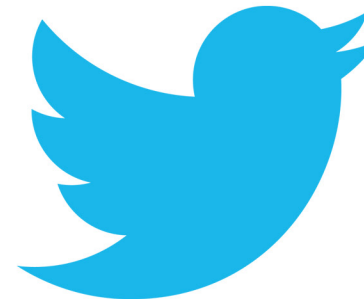
"Resurrection" is the phoenix rising from the ashes. It's me overcoming and rising again from the ashes of my past. I'm allowing those things that were to no longer be to be gone, but not forgetting what shaped and molded me to get to this point. Resurrection is a labor of love. It is the ultimate self-expression for me. It is the middle finger to the industry. It's so hard to explain this project. All I can really tell you is this album is like my diary, my autobiography. Each song is about my journey at some point in time while I was gone. My thoughts, my feelings, where I've been, what I've been doing and how I've been doing it.

It's a really personal album that was inspired by my life experiences. The song, "Dearly Departed" came about because I had to let a manager and several people go. But, this particular individual inspired the song because we were really close and then when I had to release and let go there was tension. This is not an attack on you. Everybody can't go with you. It's like being on a treadmill. You're moving forward, but not so much. You have to know when to let go. You cannot be blessed when their blessing blockers. The divine will not give you yours if someone else is going to benefit and they're not supposed to. So, this album has personal messages, personal trials and tribulations and triumphs all throughout the project. This album is about my journey, about me rising above any and all obstacles. I'm victorious, watch me rise and keep your eyes on me.

***Find Adina Howard at [www.adinahoward.com](http://www.adinahoward.com), on Facebook: Adina Howard, IG: @TheRealAdinaHoward, Snapchat/Twitter/LinkedIn: @AdinaHoward and on Youtube: AdinaHowardPage***







**@MAL\_\_\_:** Shannon Sharpe is to be protected at all costs. They're going to try very hard to get rid of him. We can't let it happen.

**@DragonflyJones:** Y'all dumb as fuck and y'all don't know y'all dumb as fuck and that's where we have a disconnect

**@DukeOfZamunda:** The romanticization of entrepreneurship is beyond crazy at this point.

**@TameTiara:** You bitches dont know how to stick to the G code at all.

**@tariqnasheed:** Since Dannon want to drop Cam Newton because of a racialized retaliation campaign started by #JourdanRodrigue , then we should drop Dannon

@KingShaMugga\_: Y'all chicks swear a nigga gonna have y'all out here looking "stupid" we don't be telling nobody about you lmaoooo

**@Pinky\_Balboa:** I don't want any man in my life that acts like he gone die if he goes without sex.

**@RossGee\_:** Black women really the greatest. That's why we hold y'all to higher standard. It ain't inequality or being sexi.

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# THE BARBERSHOP



# #KHALIEFBROWDER

**@kyleeverywhere:** I've watched so many documentary/movies on prison, war, crime... the Khalif Browder doc on Netflix will break you. The system is HORRIBLE.

**@alatorre\_brenda:** Khalief Browder has stayed on my mind since the documentary I saw the other day. I truly believe he was put on this earth for a reason

**@JEPopeIV:** Between Making A Murderer, The Keepers and The Khalif Browder story, no wonder people don't trust the justice system.

**@VNNEBELLA:** Just watched the documentary on Khalief Browder.. i honestly commend his strength and his faith to endure all he did on Rikers Island...

**@MoneyMitch74:** Every since I watch the Khalif Browder story my whole prospective on life changed

**@JasmineAkhurst:** The respect I have for Khalief Browder to turn down numerous plea deals so that we can see this injustice is incredible

**@buffaloblack:** How many more Khalief Browder's are out there right now unjustly starved and locked in an American prison for a crime they didn't commit ?

**#TAKEAKNEE**

*NISKAYUNA HIGHSCHOOL CHEERLEADER, NAYLAH WILLIAMS TAKING A KNEE DURING THE "NATIONAL ANTHEM". A FEW OF THE FOOTBALL PLAYERS TOOK A KNEE AS WELL.*





# DANIEL JOHNSON II

PHOTOS BY:  
A.N.S PHOTOGRAPHY

WORDS + INTERVIEW BY:  
LUCKY SMITH

At 17 years old, most teens are still trying to figure out what they really want to be in life. Some have a plan, while others may still be enjoying their childhood, chasing girls, etc. Daniel Johnson II, known by most as “DJ”, is one of the few that has his stuff together. He decided at a young age that he wanted to stand for something and set his goals high and now he can be seen in both print and on the big screen.



**What city do you represent and where are you located now?**

I represent the city Indianapolis but I live in Los Angeles, California.

**When did you get into the entertainment industry and what were you doing when you got in it?**

I got into the entertainment industry when I was 14 and I was acting in music videos and doing background for TV shows.

**How old were you when you started and how old are you now?**

I was 8 when I started modeling and rapping, at 14 I got into acting and now I'm 17.

**When did you know you wanted to become an actor?**

When I was around 11 years old.

**Starting so young and doing what you have, you must have a strong support system. Who are the people behind your career and what's their role?**

My mom (Jill Mansfield) is the person behind my career. She is my manager.

**Did you find it hard juggling school and acting?**

Yes I find it hard to do both.

**Your kind of short, does your height play apart in anything you tried to do?**

Not really, but sometimes they want tall models, or have a certain height they are looking at for a role

**Other than acting what is some of your other passions?**

Basketball and music.

**You have done quite a lot in such a short time.**

**What has been your best and worse job so far?**

My best job was the worldwide NBA commercial “possible” with Isaiah Thomas, I don’t have a worst.

I am in a movie called Funny Man where I have a lead role as Young Chuckles, and a small role in the movie “On the Line” which is still in production.

**Who are some big names you have had the honor of working with?**

Michael B. Jordan, Tyga, Snoop Dogg, Isaiah Thomas, Craig Robinson, Wendy Raquel, and Grace.

**Seen your NBA commercial. Are you athletic at all and what's your favorite sport?**

Yes, I'm athletic and my favorite sport is basket-

ball.

**I understand you model, act, dance and rap? Which one is your favorite out of all of them?**

Acting is my favorite.

**Who are some companies or brands you have modeled for?**

“G” by Guess, Pelle Pelle, True Religion.

**When you look at your career where do you think you want to go with it next?**

I would definitely like to get bigger roles in more movies.

**What's your ideal role?**

My ideal role is a lead starring role with action or comedy.

**Now you're getting older and done more in your career. How do you keep from getting distracted by the ladies?**

Well I try and stay busy with acting and school as much as possible. Besides that, I own a shoe business called Master Kicks (@Masterkicks2000) and help out in the community from time to time.

**What are your top five goals over the next 5 years?**

Film a movie that makes it to theaters, Star in a TV show, start a clothing brand, Graduate from college, and to become a millionaire.

**If there was one person you would love to work with who would it be and why?**

Denzel Washington, so I can learn a lot more about acting!

**Finish this sentence. I am \_\_\_\_.**

I am on a mission to be the greatest.

**What are your 5 favorite things to do?**

Acting, Play basketball, Watch NBA games, Workout, go swimming.

**For all little kids wanting to follow in your tracks, what would you say to them?**

Stay Hungry and Humble.

**If you were granted 3 wishes, what would they be?**

To Earn a Oscar Award, Be a billionaire, Own a TV network.

**If someone wanted to follow or contact you, how can they reach you?**

My Instagram is @djohnson.40, MLU Management/Jill Mansfield 317-444-9623, momslikeus-management@yahoo.com.



# CHECK ME OUT

## SDOTSHADOW

NEWARK, NJ



Q&A by Tyrone Davis

### Describe your childhood.

I wouldn't say it was the best but it wasn't the worst either. My single mom worked at the post office and my pops stopped coming around when I was 8. My mother and I stayed with my grandmother. I was raised in a house full of women (mother, grandmother and aunt) and I didn't have a solid male figure to look up to for the most part. I had two uncles but one had a drug issue and the other ran the streets (Geoffrey) so my mom was very hard on me and didn't want me to be out there like them. Sometimes, she had no choice but to let Geoffrey watch me while she was at work.

### How did you get into producing?

When I was about 9, my uncle Geoffrey was rapping and he was trying to make it big. He would get CDs and loop certain parts of the music to rap over. One day, I was playing "Eternal Champions" on Sega and he fell in love with the background music. We hooked the Sega up to the stereo and looped that one song. I felt like I was the man and I was going to be famous but then Bone Thugs N Harmony's "E. 1999 Eternal" came out and had the same sample on the song, "Eternal". I was like, "Aw, man they stole our song!" My uncle was like, "Naw, nephew they just used it before us". Then, he got a Yamaha Keyboard and I saw him make beats on that, using two double tape-decks. He had to rotate the tapes to layer sounds on top of each other to create one beat. That took hours. I was like "WOW" I want to do that, I want to be nice like my uncle.

### What type of equipment are you using today?

I'm using Native Instrument's Maschine Studio now. In 1998, I started with a Casio Keyboard and then learned about Fruity Loops in 2002. In 2003, I picked up on Propellerhead's Reason with an M-Audio 49 Key midi keyboard.

### We've been on social media a long time. What is the biggest thing that has changed to you since 2002?

Social media as a whole. In 2002, Myspace and Facebook weren't out. We just had AOL chatrooms and Yahoo Chat. It wasn't as easy to promote yourself by yourself back then and if you tried you had to learn how to make a web page and then learn the HTML codes to customize your webpage. Then you had to upload things over here to use them over there. It was too much work.

### Describe New Jersey's music scene. Who is next from there?

Whatever New York plays that what Jersey listens to. I guess because of the way the radio station broadcast the stations. So whatever the wave is now that what Jersey is. Jersey hasn't have it's own sound since Queen Latifah, Naughty by Nature, Redman and The Fugees. Like they made it known this is JERSEY Newark and East Orange.

### Who are your Top 5 of all time?

Eminem, Andre 3000, Ludacris, Kid Cudi & Krayzie Bone.

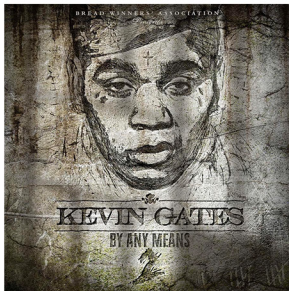
### Lastly, how can people contact you for business?

FB: Darnell S Dot Wilson, IG: dotshadow518, Twitter: @SDotShadow and Soundcloud: Darnell Wilson.

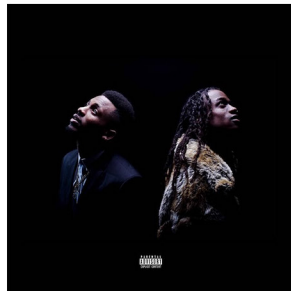
## MIX PICKS



**DJ PAUL**  
**UNDERGROUND VOL. 17**  
MEMPHIS, TN



**KEVIN GATES**  
**BY ANY MEANS 2**  
BATON ROUGE, LA



**AUDIO PUSH**  
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