

# TWENTY4SEVEN

ENTERTAINMENT EVERLASTING

MAGAZINE

ISSUE #41  
2018

# NADIA GRAY

+

Alli Fitz. Ezzy Money.  
Dope Podcasts. #RIPCombatJack.

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JULIO DUFFOO

2017 was a memorable year in many ways and I think it will still be significant 10-20 years from now. For me in particular, the year was great. I spent majority of it laying low while working on personal goals for myself in preparation for 2018 and beyond. I crushed most of those goals and was in a good space. For others, things didn't go as well and it made me not only appreciate where I was in life, but it also made me want to work harder at doing more for those who need the help. In order to move forward as a whole, we need to help each other more.

Sidenote: In reference to Twenty4Seven Magazine, we have some BIG things planned for 2018 so stay tuned. Also, we have redesigned our website so feel free to check it out at [www.twenty4sevenmagazine.com](http://www.twenty4sevenmagazine.com). Subscribe, follow us on social media, etc. Thanks in advance.

Tyrone Davis



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ENTERTAINMENT EVERLASTING  
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# MAKIN' NOISE

## EZZY MONEY

Words By: Krystal Luster

Huntsville, AL native Ezzy Money shares a word with us about himself and goals set for the future. Before making his move to Atlanta, GA, Ezzy was just another hardworking business man with success being his objective. He knew if he wanted his rap dreams to develop, he would need to branch out.

Since being in the A, Ezzy Money has set up shop with his label "Masta Mind Empire" and has continued working on building his brand by conducting interviews and networking with like-minded individuals.

His most recent project, "Drip Drip Sauce" is steadily gaining views on YouTube, along with his other single, "Run A Check Up". He tells us the message in his music is to let people know that there is enough cash for everyone, but to stay focused on the dream that will bring you the money. He was set to have a mixtape release party in Miami to bring in the new year and tells us to be on the lookout for upcoming shows, hit songs, and hot videos in 2018.

Ezzy says he has been inspired by the likes of Jay-Z, Gucci, Diddy, Master P, and Offest. His dream album would feature talents from Snoop, Offset, Jay-Z, Gucci and Dr. Dre. Ezzy believes that he is fulfilling his life's purpose by doing what he is passionate about. When he isn't working on the music, you may find him watching "Street Outlaws", or giving back to the community by conducting food drives and giving motivational speeches.

Twitter + IG @BookEzzyMoney





# NADIA GRAY

## BRIGHT AND BEAUTIFUL

WORDS AND INTERVIEW BY: TYRONE DAVIS

*Over the last few weeks, Netflix's "Bright" has been called, "The Worst Movie of 2017" by critics. However, a huge amount of viewers have said otherwise (myself included), and many are calling these critic reviews a conspiracy against the film for various reasons. Prior to Bright's release, I got the chance to interview Nadia Gray, who plays "Larika" in the film and we talked about her start, role in the film, music, and more. The film had 11 million viewers in the first 3 days of its release. One thing is for sure. Things are changing and Nadia has been a part of something special.*

**Describe your childhood. How does Florida compare to LA life?**

I grew up in a small beach town on the west coast of Florida and it couldn't be more different than LA. I appreciate the sleepy beach vibe of Florida and I definitely miss the warm gulf water, but I love that LA is a town full of dream chasers. I get to live in a city that was built on what I love doing for a living. There's an energy here that I haven't found anywhere else. It felt like home to me the first day I ever came to visit almost ten years ago.

**What made you decide to switch from modeling to acting?**

Modeling was always a means to an end until I got the ball rolling with acting. I gleaned enough right away to know that it was something that was going to take time and having work to pay the bills along the way was invaluable. Print work, commercial work, background work, aka "the grind"!

**What has been your best acting experience to date and why?**

Most definitely, "Bright". It was something that I completely lucked into, thanks to David Ayer. He turned my very small part initially into something that mattered. Having the chance to work for him and be a part of that world was the highlight of my career thus far. I learned so much from the experience and witnessed firsthand Netflix making history with this film. It's been a really special time and I'm eternally grateful I even get to talk about it at all.

**Tell us about your character, "Larika" in Netflix's "Bright"?**

Larika is an elf! She's an assassin and member of the Inferni. Very high brow, us elves.

**How was working with Will Smith? Is there anything in particular that you learned from him that stood out?**

Oh man, I was just so excited to meet him! He seems like a genuinely great guy. He's someone who is always smiling and polite to everyone around him, which was nice to see. I guess the lesson learned there is that someone at the top of the top, like Will, remains kind and patient to the people around him, which aside from his talent, I'm sure has a lot to do with how he got to where he is today.

**How do you prepare for a role?**

That's top secret! Just kidding. It is really just a mess of all kinds of things. I will say that my first step is over learning my lines so that on the day I can be in the moment and not reaching for my words every take. It never fails me!



#### ***How long did it take to apply your make up and elf ears while on set?***

It was about two hours every day. It was magical though. I was in love with the elf ears! I was that creep that wanted to wear them home every time.

#### ***“Bright” was set in what seemed like LA, but with characters from a different world. Do you believe in aliens?***

Hell yes I believe in aliens! My mom was obsessed so I grew up watching “The X Files”, starting at a super young age. Also, there may or may not have been an incident in high school where I SWEAR I saw a round something in the sky that was moving too quickly to be possible with a green lit underbelly! And really, how narcissistic of us as humans to assume we are the most intelligent species in this universe. Just saying.

#### ***There is a soundtrack along with the film (Bright The Album). Speaking of music, what artists are you currently in to?***

Ahhh, the Bright album! I can't stop listening to every song. The scene in the strip club is one of my favorites, so I've got, “Smoke My Dope” by Steve Aoki on repeat. Lately, it has been a lot of Migos, Bastille, Louis The Child, and even more recently, I've been taking it back to Lil Wayne's best album, “The Carter 2”.

#### ***What are your top 5 favorite films?***

This question is impossible to answer. I love so many! I'll give you a soft 5 though. Fargo, Scream 3, It Follows, Nightmare on Elm Street and Secret Life of Pets. Yikes!

#### ***Who/What inspires you?***

I think I'm always inspired by people. I've always been fascinated by psychology which I think helps me as an actor. I am fairly sensitive though, so I try to keep my circle small with positive people. I shit talk a lot but I'm a very happy person. That always helps keep the juices flowing.

#### ***Your dog needs her own Instagram. What do you love most about her?***

She does! Now, her ego will be unmanageable! She's the best. I've never seen an animal with such a big personality. She's crazy, smart and perceptive, so she knows what mood I'm in and what I need from her. She's also super funny and self aware. Also this kid lives off of affection. I'll make a kiss sound from across the house and she'll come running and dive-bomb my face with her cheek to get the kiss. She kills me.

#### ***Tell us something about yourself that most don't know.***

I curse like a drunken sailor. I'd like to say that I'm working on it but it feels like a character flaw that came early and is late to leave the party, know what I mean?

#### ***Any last words?***

Please go watch “Bright” on Netflix if you haven't already! It's the most fun I've had watching a movie in a long time! Netflix really nailed it with this one and I can't wait to see what they'll do for the sequel. Also, thank you for having me!

***Follow Nadia on Twitter and Instagram @itsnadiagray.***

# **DOPE PODCASTS**

## **EDITOR'S PICKS**

*Words by: Tyrone Davis*

I started listening to podcasts almost 2 years ago with the first being, “The Brilliant Idiots” with The Breakfast Club's Charlamagne Tha God and comedian, Andrew Schulz. Their podcast is housed under “The Loudspeakers Network”, co-created by Chris Morrow and the late Combat Jack. One thing that is great about the network is that they

do quite a bit of cross promoting and ironically, 6 of these 10 podcasts listed below are on their network. If you're looking for Hip Hop, politics, love and relationships or health and wellness related content from personalities within the “culture”, check these out. *Honorable mention: Taxstone's “Tax Season” which was also on the network.*



**STRICTLY BUSINESS**



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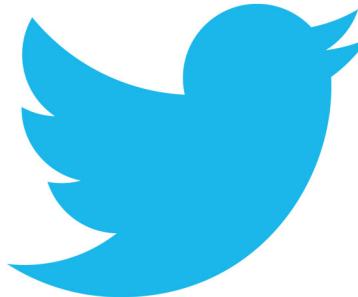
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AFTER GRADUATING FROM OHIO STATE UNIVERSITY, RISCHIA JOINED THE CORPORATE WORLD AND CURRENTLY WORKS FOR AN ENGINEERING AND ARCHITECTURAL FIRM. ASIDE FROM MODELING, SHE ALSO RUNS AN ONLINE BOUTIQUE CALLED "FASHIONISTA THERAPY".

HER Hobbies INCLUDE WORKING OUT, TRAVELING WITH HER FIANCÉ AND SPENDING TIME WITH "CAESAR", HER PITBULL.

PHOTO: LAMAR PACLEY  
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## #RIPCOMBATJACK

**@AlexGale:** Hip-hop's history is still being written, dissected, canonized. Combat Jack was one of the few hip-hop historians who lived it. He knew the history he was talking about because he helped \*make\* that history. That perspective is irreplaceable.

**@bomani\_jones:** most of us will be lucky if we touch half as many ppl in a way that's half as significant as the way @combat\_jack did. memorial service was beautiful.

**@JoeBudden:** Rest In Peace to the Legendary Combat Jack. And thank you for everything.

**@itsthereal:** Lot of emotions today. It's the anniversary of our dad's death and tonight was Combat Jack's memorial service. Both died of cancer, found in stage 4. Go to the doctor. Eat well. Exercise. Tell people you love them.

**@jemelehill:** I'm devastated hearing the news of @Combat\_Jack's passing. Mike and I had the pleasure of doing his pod earlier this year. He was thoughtful, smart and we enjoyed ourselves immensely. Rest in power, friend

**@mrchrismorrow:** heartbroken to confirm the passing of my good friend and @LSNpodcasts co-founder @Combat\_Jack. So much to say about how Combat changed podcasting forever--to say nothing of my own life--but for now my thoughts are with his beautiful family and their immeasurable loss....

## STEP YOUR GAME UP

THIS 5700+ GAME, 50+ SYSTEM COLLECTION HAS BEEN  
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## TWEET DAT!

**@Dshippjr:** I'm convinced all the people that have something to say about folks & their New Years resolutions have hater in their blood.

**@Rik\_Flair:** Paul Pierce ain't no legend like that. Ray Allen and Kevin Garnett saved that nigga whole shit.

**@Wayno119:** Cardi B the king of New York

**@DB83Revolt:** If going all in for my people means I have to ostracize other groups than so be it. Black people have been willing participants in champion other people's causes for so long we are made to feel guilty when we put ourselves first. No more.

**@ImNoRoleModel:** This nigga Gucci made the cover of Vogue and these young niggas have the audacity to say shit like "He don't be in the hood". Duh motherfucker, for what? Lmao

**@onlyonne:** Do young people like Ol' Dirty Bastard?

**@Diddy:** Welcome to the Black Renaissance!! We're going to get a lot of money this year, change lives and give out a lot of love!!!! Who's with me?

\*ALL CONTENT HAS BEEN PUBLISHED EXACTLY HOW IT WAS WRITTEN. SUBMIT MATERIAL FOR THE "TWEET DAT" SECTION TO TWENTY4SEVENMAGAZINE@GMAIL.COM OR @TWENTY4SEVENMAG IN YOUR TWEETS.





PHOTOS BY:  
CHRIS MARTIN

# ALLI FITZ

Learning Where Alli "Fitz" In

WORDS + INTERVIEW BY: KRISTAL LUSTER

*Alli Fitz isn't exactly "MySpace famous" but she surely has other social media platforms buzzing with her comedy, musical talents and magnifying personality. Alli is a songwriter/singer and is currently in the spotlight for her song, "Disease". This hit is actually quit personal for Alli since it's message is based of her experience with a toxic relationship. Despite this, Alli remains optimistic and looks forward to 2018 with much enthusiasm! Fans can expect an album in the near future.*

**Give us some insight on who Alli is.**

I would say I'm just a girl trying to achieve my dreams as a singer/songwriter.

**Being from the Midwest, what do you identify with most there?**

I identify most with the weather there. You never know if it's going to rain one day, be sunny the next or randomly snow. The weather is so indecisive, kind of like me at times.

**Did you ever expect to become an online sensation?**

I remember back when MySpace was around, I swore I was going to be "Myspace famous"! Haha!

**Who are some of your favorite YouTube stars?**

I really like Jenna Marbles and Karina Garcia. They're my favorites.

**Is it difficult coming up with new material for your subscribers on a regular basis?**

It depends. When it comes to comedy videos, it is kind of hard coming up with things you think

you'll subscribers will like. But with music, I feel like it's easier because everyone can connect with music.

**What is your most popular video right now and why do you think that is?**

My most popular video is probably the Vine I made in 2014 when I was taking a selfie with my dog and he bit my face.

**Would you say that your channel fits in one category? Why or why not?**

A year ago I would say no, because I was just doing everything like challenges, covers, Q&A's, etc. but I've changed my channel to strictly music now.

**What is the story behind your song, "Disease"?**

The inspiration behind "Disease" was a past relationship that I had. It was so toxic (kind of like a disease!) because I could never tell if the guy I was with even cared about our relationship. It was so frustrating and unhealthy for me. I'm glad it's over.

**Was it difficult to write?**

No, actually it was pretty therapeutic!

**Who are you listening to these days?**

Dua Lipa, Lauren Jauregui, Zara Larsson and Moxie Raia!

**If ever given the chance, who would you like to work with in the music industry?**

Wow! I'd work with Alessia Cara or Dua Lipa in a heartbeat, haha!



**What are your thoughts on the #MeToo campaign?**  
I'm just so glad that more women are finding the courage to speak out about what they've been through. It's so brave.

**Say whatever comes to mind when you hear:**

- A) Demi Lovato - VOCALS!!!!
- B) 2017 - Stressful
- C) Xenia - Boring (HAHA!)

**How do you think Net Neutrality will affect you, and other online stars in the future?**

In all honesty, I feel like some of our view counts/subscribers will go down because of Net Neutrality which is sad for those putting out creative content on the internet.

**When was the last time you laughed until you cried?**

Probably yesterday. I'm always laughing.

**What's your favorite snack food?**

I really love Spicy Doritos. They always hit the spot.

**What do you look forward to the most in 2018, career-wise?**

More live performances and more music!

**What is the first thing you notice in someone you're attracted to?**

I notice their smile.

**What about the song "Hair" speaks to you, and what inspired you to create your own version?**

Well first, I would describe "Hair" as a "getting over your ex" type of song and I LOVE those kinds of songs. I've written more than a few of those, hah! I guess it's because I can relate to it a lot and the lyrics to the song are what inspired me to make my own version. If you really listen to the lyrics, the song actually sounds kind of creepy which is why I made my version of the music video the way I did, with the multiple personalities.

**Any last words?**

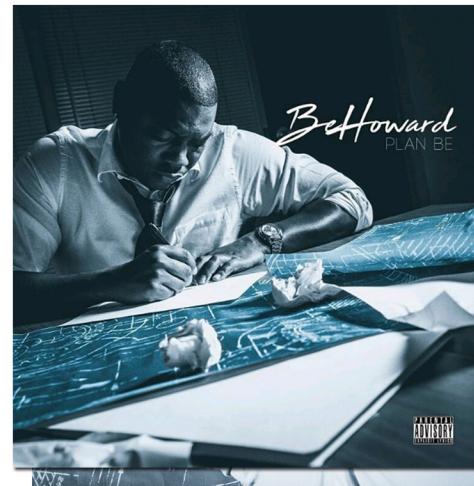
I just wanna say I love my fans and I can't wait to put out more music for y'all! XO

**Socials: @allicatttx**

# ALBUM REVIEW

## BEHOWARD

PLAN BE



**Album Review by Tyrone Davis**

In 2014, I was introduced to BeHoward's music via @Jmathisdesigns (Photography + Design for Plan Be), a friend of mine. It doesn't happen often, but his music caught my attention immediately and I've been keeping an eye on him ever since.

BeHoward's album, "Plan Be" was released in the fall of 2017. The project's first single was "God Want Us To Ball" and its video was released on youtube in March of that year (almost 8 months

before Boosie Badazz's, "God Wants Me To Ball" single and video was released. Hmm...Just wanted to throw that out there).

I appreciate this album for a number of reasons. For one, dude can RAP. Being someone who grew up on rappers who could actually rap and had something to say, I'm always looking for bars. Not the type of bars that make you have to pull out a dictionary, but a great combination of bars and wordplay that actually sound good when made into actual songs. That's "balance". He has definitely mastered his craft to a degree where he doesn't seem to need any artist development in that department.

In reference to the music itself, he works closely with Anthony "Nasty Nyse" Johnson, who produced quite a few records on this project and is also Co-Executive Producer. They work together often and I believe they've found their niche. It puts me in the mind of what southern music sounded like prior to "mumble rap" and everyone sounding the same. The album makes me miss Trick Daddy. I wonder if BeHoward can agree with that. I'll have to ask him.

A few of the stand out records on the album are, "Keep on Lovin" feat. Robin Raynelle, "Truth That Rhymes", the creative "Shower Verse" which is exactly what it sounds like, strip club anthem "I Ain't Got to Know It" and "Things Look A Lil Different" feat. Lil Vac, who is the only rap feature on the project.

Overall, this is a great example of what a solid project should sound like and he has set the bar high for his peers. The lyrics, beats, audio quality and overall presentation of the project say it belongs on the shelf with those that are backed by millions of dollars. As BeHoward would say, "You should have went with "Plan Be" in the first place, ni\*\*a."

## MIX PICKS



**VARIOUS ARTISTS  
BRIGHT THE ALBUM**  
EVERYWHERE, EARTH?



**MULA K KHAN  
KKHARMA**  
BROWNSBURG, IN



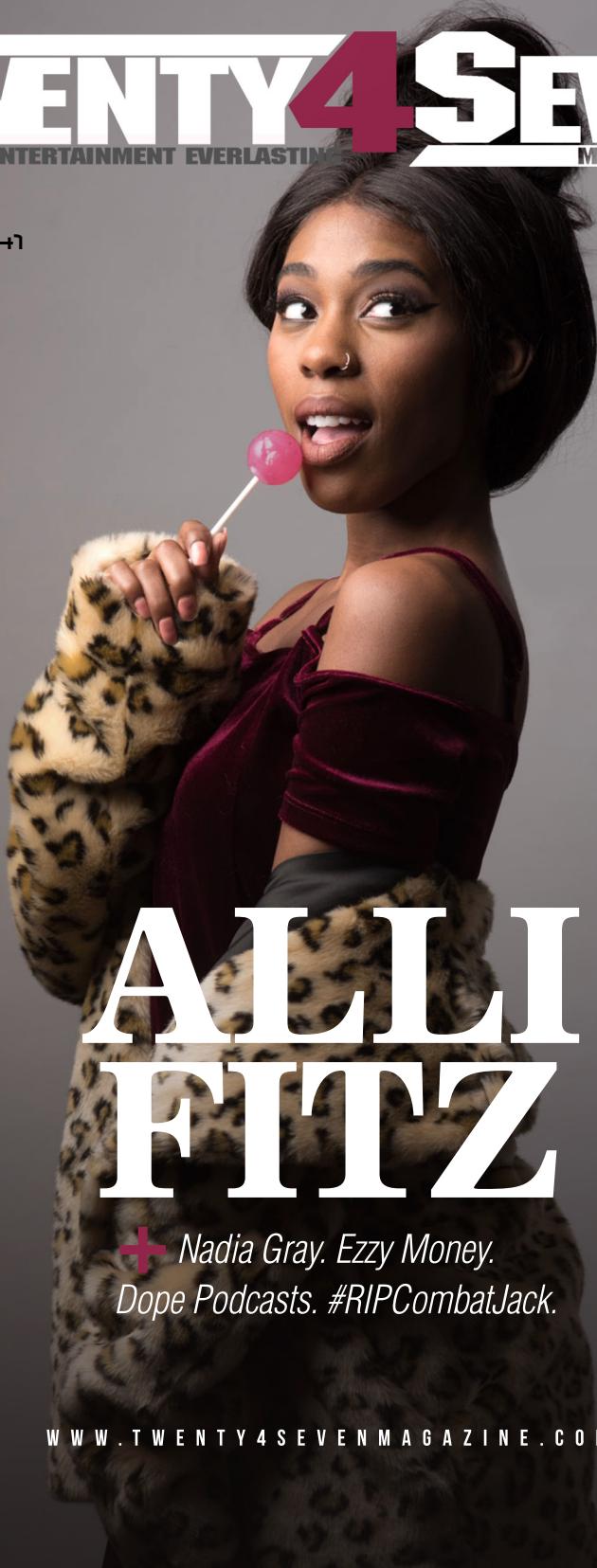
**NEISHA NESHAE  
QUEENIN' EP**  
DETROIT, MI

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