

ISSUE #45
2018

SAM LERNER

+ Jean D'eau. Moe Kash. #CardiB. Annie-O.

"The Pursuit of Relationships" By Corletha Norman Bey, MSW, LCSW.

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Big Pun Mural
Bronx, NYC



Also, we have quite a bit of new and original content that will be available real soon, along with “Twenty4Seven Magazine: The Mixtape Vol. 2” (Pictured Below). We hope you enjoy.

In the meantime, subscribe to our youtube channel, follow us on social media, etc. Thanks in advance.

Tyrone Davis



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CORLETHA NORMAN BEY,
MSW, LCSW



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THE PURSUIT OF RELATIONSHIPS

BY CORLETHA NORMAN BEY, MSW, LCSW

We love love.

In our pursuit of love, we go through some portion of the process of dating. There are many phases or stages to dating that continue to morph over the years. Today it's something like talking, to dating, to dating exclusively, to being in a relationship. Why is there a need for the existence of the talking phase? What are we so afraid of that we feel a need to remove or create a barrier for loving interactions with others? Pain. We are afraid of the hurt, rejection and pain that we have ourselves have experienced. Many of us find ourselves in repeat patterns of relationships from the past. If not our own relationships, then those close to us such as our parents. Believe it or not, we find ourselves working out past issues with our mothers and fathers in our pursuit of love. This can be continuing our parent's pattern of infidelity, seeking out various characteristics of our parents, to searching for the love that a parent did not give us in our childhood.

I came across a post at some point that read something to the effect of: learn about the parents of the person you are dating. Knowing about their parents will teach you a lot about them since the apple doesn't fall far from the tree. I agree with this sentiment given by the post. You can learn a great deal about a person by examining their parents. I challenge you to take things a step further. Why don't you yourself know how close you fell from the tree? Not how far but how close? Why leave it up to the person that you are dating to do your work for you?

I challenge you to take accountability for you and your own actions in a relationship or partnership. Don't leave it up to your complement to find out. You do the work and tell them where you are in your own journey. Ask yourself the following: What did my dad/mom do to me? Did they show you that you didn't matter so now you are not taken into consideration in your relationship? Did they leave you ill-equipped as an adult, making it difficult for you to hold your position in a relationship? Were they the ones that traumatized you for the first time so you now fear love? Be honest with you so that you can be honest with your loved one. Be honest with you so that you can experience a strong and fruitful relationship.

If you would like to read the full article, please check out my blog at www.bonhomielc.com.



CORLETHA NORMAN BEY, MSW, LCSW

is Owner and Clinical Director of Bonhomie, LLC. She has over ten years of experience in the world of social work. This includes mental health therapy, intensive in home therapy for high risk, foster and DFCS/DCBS clients, family and individual therapy, couples therapy, trauma focused therapy, juvenile justice intervention, case management, advocacy, and mentorship.

She can be reached at www.bonhomielc.com.

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MOE KASH

CLOSEST MAN 2 GOD

MAKIN' NOISE



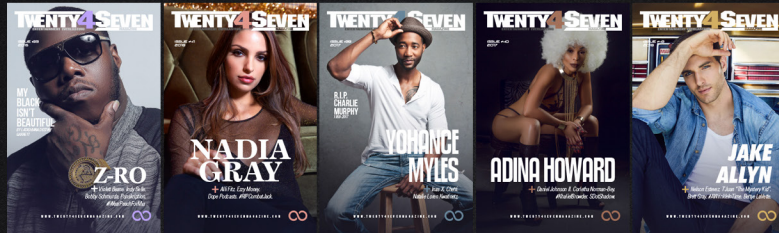
Born in Haiti but hailing from Florida (Broward County), Moe's flow flirts with the old school but showcases a focused, modern sound. The budding rapper definitely treasured the lessons learned from Hip-Hop icons such as The Notorious B.I.G., Tupac, Rick Ross, Young Jeezy and TI, just to name a few icons that Moe looks up to and respects big time.

His debut mixtape, "Hustle Hard No Days Off" showcases Moe's passion and appeal, blasting the speakers with a tight and edgy sound, shaped by sharp analog drumbeats (808 above all), multilayered synth walls and on top of it all, an outstanding lyrical flow. Hip-Hop, unlike many other genres, is a true open canvas for artists and performers. All you need is a great beat and a compelling melody, a drum machine pattern, and a sample or a loop from some old vinyl. In the end, it's all about personality. Moe Kash is one of those few artists that actually set out to stay true to what Hip-Hop is really all about which is something more than just music. It's a real, powerful statement of identity, individuality and character. It's a way to tell a story and express a feeling and an idea through words and sounds. Infectious tracks such as "We Da Hottest In A Million" and "Ballin'" are some great examples of this Lush, retro synth sounds, 808 drum beats all the way, topped by a catchy yet gritty lyrical flow. It's all about that dirty sound groove.

@MOEKASHMUSIC
@MOEKASH954

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SAM LERNER

A NATURAL TALENT

WORDS + INTERVIEW BY: KRYSTAL LUSTER

From horror to animation to comedy, Sam Lerner has lent his talents to some extraordinary projects! With guidance and support from father and actor Ken Lerner, Sam stepped into the limelight with confidence and devotion. With a busy and ever-progressing career, when Sam is able to relax, he enjoys playing NBA 2K or lacing up his sneakers and taking his skills to the court. Find out more about Sam Lerner and what he has in store for 2018!

Was acting a childhood dream of yours?

I definitely have always wanted to act. I started when I was nine because I was kind of a class clown and loved the attention...are all kids that narcissistic? My dad's an actor and so is his brother so I've always been around the business.

Did you feel there was more pressure on you to succeed because your father (Ken Lerner) acts as well?

My dad has been so supportive of me throughout my career. So has my mom. I have the best parents in the world. They always put having a normal childhood first so I used to skip auditions as a kid to go skateboarding with my friends.

What bit of advice did your dad give you starting out that you still use?

He's always just told me that I have to have thick skin in this business. There is a lot of rejection.

On ABC's hit show "The Goldbergs", what can fans of the show look forward to in this season's finale?

Fans can look forward to a really fun season finale of *The Goldbergs* this year. Things are good with Geoff and Erica. Gerica fans will be happy!

How has your character Geoff Schwartz developed throughout the show?

My character Geoff Schwartz came on in season 2 and my role kind of got bigger as the show moved forward. It's been awesome seeing how the writers develop my character. He started as just a JTP member but slowly but surely became Erica's boyfriend.

What interested you most when you first heard about Project Almanac?

I was so excited about *Project Almanac*. I'm pretty sure I never wanted a role as badly as that one. It was so cool! I got to improvise a lot and really show what I could do. It was in a studio movie too. It was awesome!

Do you believe time travel is at all possible?

I'm really not sure if I believe time travel is possible. I think we will find out in the next 50 years if it is possible or not.

If you could travel back in time, how far back would you go?

I would probably time travel to the 80's. Seems fun.

Tell us about your experience onset of ABC's "Suburgatory" and your role as Evan.

Suburgatory was super fun and I still stay in touch with some of the cast. Everyone has gone on to do some pretty cool stuff. That was my first time recurring on a show and it was

fun to play around on a network comedy with a talented cast and great writers.

In the animated film "Monster House", you voiced the character Chowder. Was he a fun character to bring to life?

Monster House was so fun. It was motion capture and I was such a young kid. I was best friends with Mitchel Musso at the time so we had a blast. The cast was amazing and the director Gil Kenan was the coolest.

What are some upcoming projects you're looking forward to in 2018?

I'm really looking forward to the (horror/thriller) film *Truth or Dare*, which is being released April 13th! I have a super fun role in it and it's Blumhouse/Universal so it's getting a wide release and everything.

What can you tell us about "Truth or Dare"?

Truth or Dare is going to be really fun. It is a very dark take on that fun game we all used to play as kids. My role is very different than the ones I usually play so I'm very excited.

How does your role as Ronnie differ from other characters you've portrayed on screen?

Ronnie was a lot more confident than characters I usually play. It was super fun to try something new and explore a cocky character like that.

Did you ever get spooked out during filming?

We did film at some pretty creepy places. I had never done a horror movie before so it was a completely new experience. We filmed at this creepy warehouse downtown that literally seemed like it had been abandoned for ten years.

Are you interested in working behind the camera at all?

I have definitely thought about branching out into other areas in film/TV. I think at some point I will try to write and direct but for now I'm just focusing on acting and trying to succeed at that.

Cool. I'm going to throw some random questions out there. How do you give back to others?

I donate to various charities throughout the year and I try to stay involved with the ones I am passionate about.

What TV shows are you currently binge watching?

I am on my fourth pass through *The Office*. Also, I'm really loving *Ugly Delicious* on Netflix. I love food.

Snowball fights or watergun fights?

Snowball fights!

Lastly, if there was a biography about your life, who would you want cast as you?

I would like to have someone awesome like Adam Scott play me but he's older than me so I'm not sure how that would work.

Follow Sam Lerner on Twitter @sammylerner and on Instagram @samlerner.



PHOTOS:
JASON LANDIS

GROOMING:
MATILDE CAMPOS



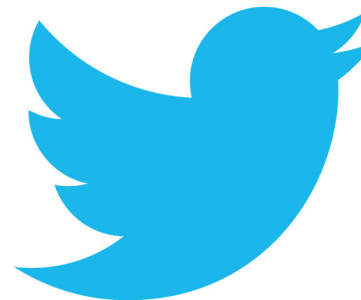
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TIA IS CURRENTLY TRAINING FOR HER FIRST NPC BIKINI FITNESS COMPETITION. SHE IS A CURLY HAIR ENTHUSIAST, OBSESSED WITH CHEETAH PRINT AND A MOTIVATOR FOR ALL TO LEARN FROM AND ACCEPT ONE ANOTHER AND REMAIN FEARLESS AS WE FACE EACH AND EVERY DAY.



TWEET DAT!

@OfficiallyIce: Y'all be wanting to be famous but forget that means they get to dig ya old tweets up.

@janaecamri: Police don't murder black people because they mistake what's in their hands for a gun. That headline is trash. Police carry guns for a living. They see guns every day. They know exactly what they look like. Police fatally shoot black people BECAUSE THEY GET AWAY WITH IT. Period

@9thwonder: Artists, for the millionth time....do the music you wanna do. People don't know what they like, until they are told to like it. Twitter allows you to see this in real time.

@naimaism: Hire women directors, so your music videos won't just be women in bikinis standing next to a pool.

@TPAIN: Nobody is watching your ig live of you in the club. Enjoy the night and stop tryin to impress the internet

@reginae_carter1: It's sad when you have people really mad and envious because you're living your best life ... but I mean.. you're gonna have to stay mad because my light don't dim baby , it beams

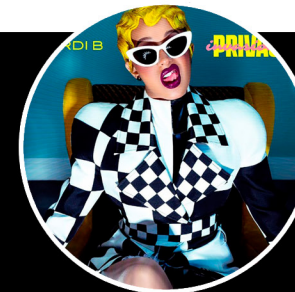
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THE BARBERSHOP



#CARDIB

@brandyndoeshair: Cardi B has been dropping bop after bop. Be Careful is one of those sharpening your knife in 60s housewife gear and Drip is driving home after burying the guy that did you wrong. #cardib

@PaulCRothschild: What if I told you, you can like Cardi, Nicki and all other female rappers at the same time? Now get a life and f**k that division mentality #InvasionOfPrivacy #CardiB

@LEXX_FM: Nicki stans that don't have the brain capacity to appreciate #CardiB as a separate entity need to re-evaluate their lives. You can't deny her grind and success and it has nothing to do with another artist. Let women win without comparison #InvasionOfPrivacy

@realbhadbee: Good evening everyone, after listening to #InvasionOfPrivacy I would like everyone to know that Cardi B isn't going anywhere. Y'all better tell your favs to get some quality bops together because Cardi is dragging the girls. Point, blank and THE period. #CardiB

@iamfancyjondon: Not tryna bag, but the only track off Cardi B's new album that actually has a good beat is bodack yellow... Lots of blah, blah, so BORING! #CardiB #1hitwonder Where #NickiMinaj at? PLEASE COME BACK! @NICKIMINAJ

@peekeepers: #CardiB is a prime example of how being yourself rewards you with success. Authenticity is so important !

INSPIRING!

TYLER PERRY STUDIOS

LOCATED SOUTH OF ATLANTA ON THE FORMER ARMY BASE, FORT MCHPERSON



JEAN D'EAU

BY THE CODE

WORDS + INTERVIEW BY:
KRYSTAL LUSTER

Rapper and man of faith Jean D'eau could be used as an example of why we shouldn't allow our present circumstances lay the foundation of our future. Jean may be from the streets but he was blessed to have been able to "GET OUT" and live by his own code. Although Jean D'eau has found success in music, he would also like to take a shot at acting and modeling. Be sure to stay updated with him via social media and also by exploring his website www.whoisjeandeau.com!

Tell us about the name "Jean D'eau".

I came up with the name on lockdown. I'm usually real low key so nobody really knows except for the people closest to me. I'm unknown, like a John Doe. My birth name is John and D'eau is French for water. My flow is like water so I just kind of used it as a double entendre. John Doe=Jean D'eau.

You caught a case at 16 years old. What happened?
I was being young and stupid.

Prison is prison and everyone has different experiences. How was it for you, personally?

I went through different stages. I had good years and bad years. For example, I was just wilding, trying to adapt to my environment the first half of my bid. I went back and forth to lockdown for fights, riots and other altercations. Then later on as I learned the system, I started getting money. I started selling contraband (drugs, cigarettes, phones, etc.) so I was making a lot of money. Those were my best years. Then, I got sent to lockdown and did my last 3 years in isolation. Those were the worst years.

Were there enough activities available for inmates to keep themselves productive?

NOPE! There's no such thing as rehabilitation in Georgia prisons anymore. There used to be all sorts of trades and educational programs available but now, majority of the level 5 prisons are locked down most of the day.

Did you pick up the Islamic faith while in prison or before? What is the biggest misconception about Islam?

I embraced Islam in prison. I was familiar with it because my mom grew up Muslim but I wasn't religious or spiritual or anything before I went to prison. I'd say the biggest misconception about Islam is that we worship something other than The Creator. Most people don't understand that Allah is Arabic for "The God", meaning the One and Only God. Contrary to popular belief, Islam is a religion of peace. Terrorism and other things going on in the Middle East are not a part of Islamic beliefs. They are radicals who misconstrue verses in the Qur'an to suit their own agenda.

Islam changed my life and my perspective. I had to go through what I went through to become the person I am today. I don't think I would've had the same mind frame as I do now if I hadn't served time.

What bit of advice can you give to those living the street life?
"GET OUT!" like the movie, lol.

Do people often think being a rapper and practicing the Islamic faith is a contradiction?

Absolutely. I'm not going to sugar coat anything. We're not supposed to listen to or make the type of music we listen to and make. It's haram (forbidden). Technically, only certain instruments are forbidden like string instruments, for example. But, some of us make it worse because of the content of our music. For instance, if my lyrics were cleaner, the subject matter was more positive and I rapped over pretty much only drums and permissible instruments, then that would be halal (permissible) because poetry is halal.

How do you make the two work?

I just stay true to myself and I don't worry about what everybody else is doing or have to say about what I'm doing. Allah knows my heart and intentions and only he is the judge. Only I will have to answer for my actions on the day of judgement. I can't change overnight. The Qur'an was revealed over a period of 22 years and the wisdom behind that is that it takes time to change. If the Qur'an had come down all at once, no one would have embraced Islam.

Has music always been a passion of yours? How did your career start?

I've always been passionate about music. I didn't really start taking it seriously until I got locked up and started to watch people come up over the years. I got my start rapping at one of my childhood friend's studio at his house the day I came home from prison. I haven't looked back since.

How would you describe your sound?

I'd say I'm like a mix between 90's-00's Hip-Hop with a little bit of today's style over 808's.

What is your relationship with Ralo and how did you meet him?

I met Ralo through a mutual friend. I did time with another Muslim from the Bluff and when he came home I use to pull up on him and show love and that's pretty much how me and Ralo crossed paths. After that, I would pull up on anything he had going on in Atlanta to show support because I was proud to see another Muslim progressing in the rap game.

Tell us about your latest project, "Who is Jean D'eau?"

I spent four years putting this project together. I didn't want to release it until I had all the right pieces together to make it successful. I had to make sure I had a budget to push it and I had to make sure that all of my paperwork was straight so that I own the rights to it in case it became successful.

What is the overall message in your music?

I want to show people that there is always a way to turn a negative into a positive and overcome adversity. There are not many people who have done as much time as I have that are able to come back to society, adapt and have a positive impact. Majority of the people that have done large amounts of time come home institutionalized and end up going back to prison for whatever reason. I want to show the world that is not about where you start, it's about where you finish.

What does it mean to live "By The Code"?

I live by Islam. I'm from the streets so I live by the street

PHOTOS:
JAY WILSON
MEDIA

code. I live by the code of silence: Omertà. Those are my codes. I can't speak for anyone else.

How has touring been and what is the wildest thing that has happened while traveling?

Touring has been a dope experience and I owe a lot of the growth of my career to being on the road and touching the people. I'd say the wildest thing that's happened to us is being harassed by the police and TSA at the airports, sending us through multiple security checkpoints and preventing us from making our flights on time. Other than that, we get a lot of love on the road. We haven't had one incident or altercation that involved us while being on tour.

Who are your "Top 5" acts from Atlanta?

If we're talking right now, I have to go with Me, Ralo, Kenny Man, Doeshun, and 24Heavy (in no particular order). If we're talking all-time, I have to go with OutKast, Goodie Mob, T.I., Jeezy, & Me (y'all just don't know it yet, lol).

Any plans to expand your talents outside of music?

I would definitely love to get into acting and modeling. It seems like it would be fun.

How can people reach you on social media?

My Instagram is @famerica_jeandeau, my Twitter is @iamjeandeau, Facebook is Jean Deau Music and Snapchat is @jeandeau100. You can also stay up to date with everything I have coming up by logging onto my website www.whoisjeandeau.com.

Any last words?

Subhanallah, Alhamdulillah, Allahu Akbar, Laa ilaha illallahu wahdahu laa sharik Allah wa Muhammadar Rasulullah.

CHECK ME OUT

ANNIE-O

GIRLS CAN RAP TOO!



Words + Interview By Krystal Luster

Annie-O is an upcoming female rap artist who currently resides in Atlanta, GA. With her talents going beyond the mic, it is her passion to see to it that those in and out of the industry recognize that the rap game isn't just a boys club. Learn more about Annie-O below!

For starters, what is the story behind your name?

An author by the name of Aaron Bebo was amazed by my word-play and attitude at a young age. Aaron thought that edge reminded him of Annie Oakley; a western gunslinger he admired. So, he started to call me Annie Oakley. For legal reasons, I dropped the "Oakley".

What do you love about making music?

I'm usually timid but with rap I can jump outside of that shyness and create another version of myself.

Are there any mainstream artists that inspire you?

Honestly, I'm inspired by any artist that I've seen make it. It takes courage that many people don't possess. I even fall short sometimes, myself.

Tell us about your single "Lil Bitty".

Ultimately, I got tired of men comparing the ways of certain women as if all women carry themselves the same. I wanted to speak up.

What is the overall message in your music?

Girls can rap too!

Do you believe there is a noticeable difference in the treatment of female rappers compared to male rappers?

Yes, there is a noticeable difference in the amount of female rappers vs. the amount of male rappers. It seems as if it's not designed for more than one female rapper to be hot at one time like it is for male rappers.

How important is it for artists to extend their craft into other fields of music such as producing, videography etc.?

Furthering one's skills in other areas allows artists to better communicate with those they deal with on a business level. Knowing how things operate helps them know exactly what they're looking for when they are in need of different services. There are many artists who struggle with that. It also helps to know what these services are actually worth paying for and the talent it takes to carry out these services.

What can fans expect from you in 2018?

I'm currently working on a project but I want to take my time with this one since I have more people watching and listening than I've had before.

Any last words?

It's a little harder for those of us not selling sex. Support women in Hip-Hop. Girls can rap too!

Follow Annie-O on Twitter @annieo_cl and on Instagram @annieoakley_cl.

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JEAN D'EAU

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