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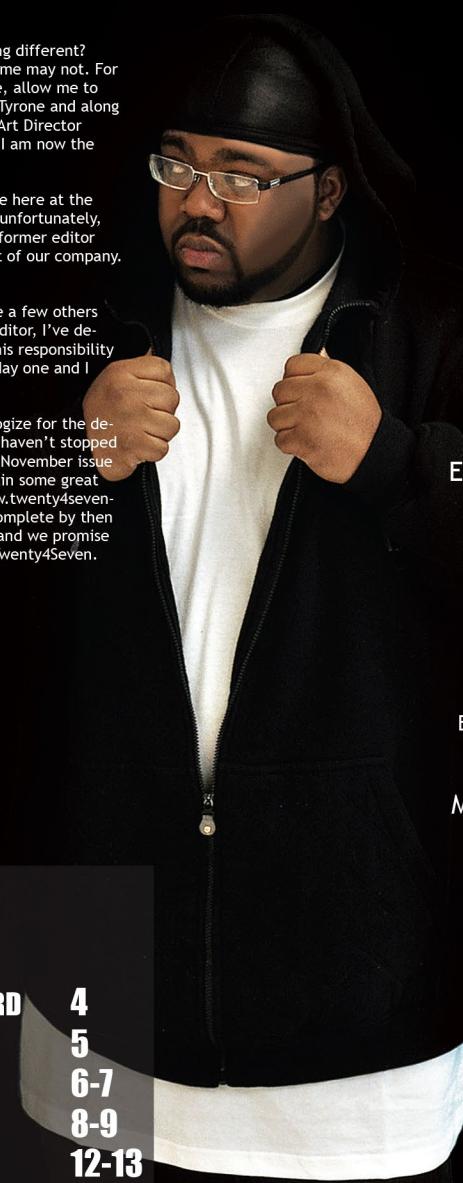
What up world? Notice anything different? Some of you may know me, some may not. For those of you who aren't aware, allow me to introduce myself. My name is Tyrone and along with being the Co-Owner and Art Director of "Twenty4Seven Magazine", I am now the editor.

Major changes have been made here at the "The Spot Headquarters" and unfortunately, due to a few differences, our former editor Lola D. Star is no longer a part of our company. We wish her the best.

Along with her departure were a few others and instead of finding a new editor, I've decided to step in and pick up this responsibility because I've been here from day one and I know what is what.

With that being said, we apologize for the delay of this issue. However, we haven't stopped working. We are well into our November issue and I promise you it will contain some great things. Also, our website (www.twenty4sevenmagazine.com) will be fully complete by then as well. Keep rocking with us and we promise to keep you entertained.....Twenty4Seven.

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Photo by: Big L Photography



ROBIN SHACKLEFORD

STATE SENATE

By: Nicole Davenport

You are all about diversity, correct?

Yes. Diversity is a matter of being inclusive and welcoming everyone into the city and into the state. My background as far as diversity includes working in the mayor's office, Mayor Bart Peterson, as director of diversity affairs. In that position, I was working on different strategies and making sure we were very inclusive when it came to different events that we had for the city and state and also different opportunities when it came to businesses, especially MBEs (Minority Businesses) and WBEs (Women Owned Businesses) involved in our contracting with the city.

How was your childhood?

Well, I was born and raised in Indianapolis and I was always vocal when it came to representing people. I wouldn't say people that were less fortunate, but more so people who I thought were misrepresented or couldn't speak up for themselves. My brothers would always say I was a "Miss Goody Two Shoes", always destined to be on the right side of the law.

What is your education background?

I started to major in "Business", but in my junior year I decided I didn't like the program and how everyone was just thinking about the bottom line, which was profit. While speaking to my counselor, he suggested that I take some classes at SPEA (School of Public Environment Affairs) because he thought that'd be something I was interested in. After my first class, I was hooked. I loved both the political and management part of it. I majored in Public Affairs and got my masters in Public Affairs with a Policy Analysis, which were both at Indiana University.

What can "Robin Shackleford" bring to the city?

I bring not only my personal experience growing up in Indianapolis, but I also bring that common person experiences. I'm someone who knows the neighborhood, knows the community, is educated by the great school system here, and has worked in a legislative background. I have a passion for this and I understand the people. I think that package is a great package for someone to have who is representing you at the State House. I believe I am an excellent choice.

Economic Development Opportunities

As someone who works with small businesses on a daily basis, Robin will work to create tax credits for those employers that hire Hoosiers who are currently unemployed. She also will push to expand educational opportunities for workers so that they have the skills required to compete in the 21st century.

Improving Our Local Neighborhoods

Robin Shackleford believes good neighborhoods are the key to healthy communities. She will fight against unfair property taxes and supports public safety programs that include community involvement and input. Robin will work to rebuild local infrastructure to create thousands of good jobs.

ROBIN SHACKLEFORD

STATE SENATE

It's time for change in the Indiana Senate, and Robin Shackleford will work with Hoosiers to get Indiana moving forward again. She shares our concerns—getting Hoosiers back to work, helping local schools while improving our neighborhoods. Robin Shackleford won't let politics get in the way of good government.

Getting Indiana Back on Track

Fighting for Our Schools and Children

Robin Shackleford knows that our children are our future and the key to the state's economic growth. She will make sure our schools have adequate resources and funding to keep teachers in the classroom and children in a positive learning environment. Robin will find innovative ways to keep college within the reach of all Hoosiers.



To contact Robin, or for more information:
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ROBIN SHACKLEFORD
STATE SENATE

Authorized and paid for by Shackleford for Senate

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HEAT

summer hot spot

Introduce yourself to the world.

Wazzup! I'm DJ CD from the Show Me State, St. Louis, MO and I'm reppin those Derrty DJ's.

How long have you been a DJ?

Man, I've been dj'ing all my life, but have been calling it a job for about 10 years.

What made you want to be a DJ?

Besides the love of music, growing up I wanted to be a Jam Master Jay, Jazzy Jeff, or Funk-Flex dropping bombs all over the place. I also liked the fact that no matter what was going on or who was on stage, the DJ had all of the power. When I put all of that together, I was hooked.

Are you affiliated with any DJ Coalitions?

Yes, I'm affiliated with the Derrty Dj's (shouts to DJ AJ). I was one of the original 5. Now, there are 65 nation wide. I'm also affiliate with the Core Dj's and Atlantic Records' Elite Dj's.

What do you feel has been most successful out of everything you've ever done?

Wow!....Besides touring, concerts, radio, mixtapes, and traveling, I would have to say that it's to be able to support my family doing this because at the end of the day if its not paying the bills I need to give it up.

Would you consider yourself a radio, street or mixtape DJ?

I consider myself a DJ. Period. I've done mixshow, I'm in the streets every week, and I have the hottest Tues nite in St. Louis County at "Club Broadway". I've got a zodiac party once a month at "The Ambassador" as well and it's doing about 1500 people. I also have some of the hottest mixtapes in the streets of St. Louis right now. Err' body love me, from the mammas to the kids. I play it all.

Do you have a series of Mixtapes out and what has been you most successful?

Yes, I have my "Hard on the Streets" series, Derrty Radio, RnB Soul, Classic Luv, and an Electric Slide series that has sold over 5000. We love our slides in St. Louis (Lol) but the

series that is getting me noticed is the "Hard on the Streets" series which is a mixtape of majors, along with St. Louis' artist and exclusive remixes for the streets. Hurricane Chris did a "Halle Berry" Remix just for me (shout out to Big Teach and Polo Ground Records) Murphy Lee of the St. Lunatics has blessed the "Hard on the Streets" series and I'm finishing up one for Oj Da Juiceman as we speak.

Do you do anything other than DJ? What else do you have going on?

Yes, I'm about to start rapping. Everybody else is (Lol). Nah for real tho. I'm getting off into Artist Development. That's needed bad in the game right now. So if you have an artist and his swag needs a little help, and he/she is ready to put in work, holla at me. I also just opened a beauty shop with my wife, so for my female readers, if you're ever in St. Louis, let me touch you up, that didn't sound right did it (Lol)?

Where do you see yourself in the next 5 years?

Hopefully sitting here talking with you because if that happens, that means that I was able to evolve and stay relevant to what is going on in 2015 and still make some noise in this b*#ch (Lol)!

If anyone wants to get on a mix, how can they reach you?

I can be reached at djcdspins@gmail.com or just pick up a phone @314-872-1629 and leave a brief detailed message and if the music is up to par we can definately break bread.

Any last words?

Yes, if you're an artist or you know an artist and you're tryin to break into the midwest market you need to get at me at djcdspins@yahoo.com. I'm also available for out of town events, and mixtape hosting, and ladies, if you're ever in St. Louis and need that perm or weave touched up, stop by "Professional Hair Designers" and ask for "Ms. EL". Last but not least be sure to go to midwestmixtapes.com to download all of my mixtapes. Shout outs to the twenty4seven magazine staff, St. Louis, my family, and all the people and fans that helped me get to this point. Don't forget to Holla At Cha Derrty!



KAZ LIL' DADDY

By: T4S Staff

Kaz Lil'Daddy. What's the business fam?

Just living life man, feeling good, feeling like a rising icon. Lol But on a serious note I feel like I'm working hard, the hardest I've ever worked. I'm a new father, new plans, and a new focus. I'm all work and no play now.

Explain your background to those who may not know.

Man I'm from the hood like everybody else. Far eastside representative ... been doing this rap/sing thing since I started talking.

I got your last project about 5 or 6 years ago when you were about 15 or so. What's been going on in between time and why the long hiatus?

Well you know I'm an all around music lover so I've been putting in work with different artist, working with and featuring on a lot of projects. I got off into the Engineering, Writing, making beats, and even video editing. I got caught up in the "Behind the Scenes," side of things. Throughout the years I've made hits and songs with other artist that kept my name hot but never sat down to focus on a project. But now I feel like it's my time that the people hear Kaz Lil'Daddy and get to see visuals. I've build nice bridges with a lot of important names to help me go about coming out with a project. That's all I've been on.

How do you feel about Indianapolis' entertainment scene?

I love it, but I feel like there still isn't a lot of support and respect when it comes to locals. I don't think our city knows how much talent it holds if we would all just come together and support. I also feel like our radio station should connect more with the locals, I mean that seems like a logical marketing strategy to me. If you help people be heard, that's more listeners trying to hear and tune in to listen, but idk? Maybe I'm wrong, I do see certain individuals who reach out to the streets, and the people respect them more for that. But as far as the local artists go, I feel like we working hard to out Indiana on. I see artists getting more class about promoting themselves. I feel like we have what the industry is looking for. A new sound, new look, new industry.

You do a little more than just rap. What all do you do?

I rap, sing, write, produce, you know just whatever you need to be done I can do it. Since I started I've always rapped and sang.

I once heard that an artist should pick either singing or rapping if he/she's able to do both and stay in one lane. How do you feel about that statement and do you think you can pull the two off successfully?

I look at it as two different hustles. If God blesses me with these two major talents, why not use both? I feel like if I'm making music, then it's to be heard. That's like telling a guitar player that he shouldn't play the guitar and sing. I just think that statement isn't true, especially now. Rappers need singers and singers need rappers, it's just diversity in the music. I don't mind being my own Trey Songz especially when I can't pay for a industry feature, so hell yea I'm going to sing my ass off and rap and prove to people that you can have your own lane. I'm trying to be Kaz Lil'Daddy, not what you're

used to seeing and hearing. I want people to look forward to what to expect from me, I want to stay relevant, and set my own trends.

Who influences you musically?

Every time someone new comes out I give him or her a listen and watch him or her evolve. After all I am pushing to be where they are so all music is really an influence to me. I soak it up and study it. As far as old rap goes, I listen to it ALL. My uncle, Daryl Simmons, he is an influence also. He has writing songs for a lot of artist in the 80's and early 90's. I would go to his mansion every summer as a child and just want to live his life, looking at all the stars at his parties was unbelievable.

What camp are you currently with and who is all involved?

I'm a solo artist but I got support from my city and artist in it. I currently run with Lil Nut, I'm a artist under M.G.G. ENT. But me and Dro-Man are pushing our own label, T.H.C. Music . T.H.C. Stands for "True Hood Classics"

What can we expect on your new project and when will it be released? Any features?

This new project is more like a DEBUT to me. Its like I've always been around in my city but now I'm on a global takeover. I really have it in my mind that I'm going to be known worldwide. I have features from other known artist in my city like Swoe, Yung-Tone Lil Nut, Dro-Man, and more. I do have a major feature from Tha Joker and Lil Mal, shout out to them and the whole Mississippi for rockin with me too.

Describe your personality.

I'm a people person, I'm "fried," as some would say. I'm just Kaz. Everybody who knows me knows I'm cool to be around, I tend to make peoples day better. I'm definitely a lady lover man all ladies love me cause I'm freaky and I keep it real. The music wouldn't be made if it weren't for the ladies.

Tell us something about yourself that most don't know.

I'm addicted to women. LMAO but seriously tho ... people might not know that I might be taking over the radio waves in these next couple of years.

For business, how can you be reached?

I can be reached through my manager, Tonio (317) 937-2633 or on my FACEBOOK: Kaz lil'daddy

Any last words?

I just want to tell everybody doing this music in the city to keep pushing and come together. I support everybody and what they got going on so feel free to reach out to me for anything. Shout out to everybody behind me who is helping me and supporting me. Shout out to 24-7 MAG for the photoshoot and interview and don't forget the name. Its Kaz Lil Daddy !!!!



What made you decide to use your government name as an artist?

What's realer than your government name? I'm here to rap not have a cool name, look cool, or anything like that. Ray is my middle name and that's what my family uses to call my father. I'm a Jr. so I wanted to run with that.

Describe your writing process.

My writing process is really simple. If I really feel the beat, the verse will probably take a few minutes to write. It's easy because music is like a drug to me. I don't know what I would do without it. I'll listen to the beat for like minutes. By then all kinds of ideas would come to me. All it takes is the first 2 bars and the rest is a piece of cake. I second guess myself often when I write. I gotta make sure I don't put any corny lines or wack metaphors in it.

Explain the significance behind your single "Preach".

"Preach" is mad important because it's my "I don't give a f#*k" song. (Excuse my language). The song touches people that I never would have imagined. It's dedicated to my deceased father who past away a few years ago. He knows how hard I work for my music and it's just telling him I'm not stopping for nothing. That song means the world to me. Hopefully that song would still be getting played 20 years from now.

As an independent, you have been making a lot of noise. What do you feel is your biggest highlight thus far?

I really don't think I have any highlights. I'm the type of person that is never satisfied. Nothing is ever good enough for me. Maybe I will feel like I've accomplished something when I buy my mom's a new house and car. I guess my highlight is being blessed to be able to afford to do something I love. It's nothing like hearing a hot song and you can say I made that. There's not a better feeling. Trust me.

Being from St. Louis, do you feel the stakes are higher for you to reach mainstream success, being that St. Louis' run has seemed to fade? What do you think needs to happen in order to bring that light back?

Start spitting some hot s#!t. I'm not with the bubble gum party dance thing a lot of rappers here do. Lyrics are coming back and I don't know what a lot of rappers are going to do. That's not just in St. Louis, that's everywhere. There are some rappers here that got mad bars, but its more than that. I don't know what it is but I don't want to hear it. Honestly, I don't think The Lou will get it's light back. I hope it does but it's not looking good right now.

What do you dislike most about "the grind"?

Promoters, blog sites, and marketers charging so much to independent artist. We're not rich and every one of us is not out here pushing dope. How about charging us what you would be able to afford working a 9-5. I'm going to stop cause I'm about to get pissed off and make some enemies.

RAY GOSS "PREACH"

What is the craziest experience you have had with a fan thus far?

All my fans are cool for the most part. They know I like to drink so they keep my cup full, and for some reason they want to smoke with me. That's all I'm going to say, cause I love all my fans. Shout out to them. They are the ones that keep me going. Shout out to them again. I appreciate all the love, seriously.

Being a lyricist, who do you feel is more at fault for the bad music being put out today?

The fans, the labels, or the artists? All parties are guilty. The fans feed into bullshit, the labels, put out the bullshit to try to make a quick dollar, and the artist are dumb enough to make the bulls#*t. SMH.

Tupac or Biggie?

Ray Goss

What's next for Ray Goss?

The world. Check the website for updates. www.raygossmusic.com How can you be contacted for business? meetraygoss@gmail.com

Any last words?

Shout out to my momo and raygossmusic.com raygossmusic.com raygossmusic.com raygossmusic.com raygossmusic.com You get the point. Peace.

St. Louis is full of talent and we've seen many artists come and go from there over the years. Recently, we caught up with one of the most lyrical new comers from the Lou. He goes by Ray Goss. You'll be glad to meet him.

Who is "Ray Goss" and why should people meet him?

Ray Goss is a man who loves music. If you're looking for good, authentic music, I have 24 different reasons, which is 24 tracks on my mixtape "Meet Ray Goss".

How did you get started?

I saw a Jay-Z video and just started writing. At first, I was writing for the lifestyle he portrayed in his videos, but after some time and some growing up I started writing from the heart.

How did you link up with Hitmen/Hittbreaka Dj's "County Brown Mane" for your project?

Well I met Jesse James first and we started doing business. He soon pointed me in County's direction for to do a showcase he was putting together. I must have done a good job because he's about to host my 2nd mixtape "Buzzworthy". It's coming soon.

It seems you are heavily influenced by the East Coast. Is that a correct or false assumption?

False. I'm influenced by good music and substance. I don't care what coast it is. Now, I listen to mostly East Coast music, but I rock wit a lot of cats down south, west coast, etc.

What is your affiliation with "midwestmixtapes.com"?

I'm very affiliated with midwestmixtapes.com. That site has a lot to do with the buzz I have now. I think every artist should take advantage of sites like that.

Presented By: *Nvy*
Nvy MODELS



Jakera

Jakera, representing "Nvy Models" is an outgoing, self-motivated woman with a lot to prove. Her hobbies include both singing and dancing, her favorite color is "purple" and her son is her motivation.

Jakera's measurements are
29-36-27

INDUSTRY NOTES

"WHAT IS A PUBLICIST & WHAT CAN THEY DO FOR ME?"



WARNING:

TWENTY4SEVEN MAGAZINE IS NOT RESPONSIBLE NOR WILL BE HELD ACCOUNTABLE FOR THE FOLLOWING.
ALL NAMES OF THE "EXPOSERS" SHALL REMAIN ANONYMOUS.
IF YOUR NAME IS MENTIONED HERE, TOUGH LUCK...

YOU SHOULD HAVE KNOWN BETTER.

Timothy Harding's wife is a hoe. That's why your sheets are always changed when you get home from work. (MI)

Devin Alston is booking fake shows and after parties and he over pricing the artist. (WV)

Watch your friends. Patricia Lopez was locked up for shoplifting. (GA)

Mandy Proster need to be the next Maury candidate. She been living a lie for the last 3 months knowing the guy she fooled into believing her child is his its really not. She done sleep with over 100 guys in 3 months. (NY)

If someone contacts you bout the "Do It For The Kids Foundation" named Tammy Jackson. Don't fall for the oaky doke. She will steal your money. (AZ)

Tim Fairchild is not who he seems to be. He is more women than man. After dating he/she for a year I found paper work were he/she had surgery to become a man. This world is getting crazy who can u trust. (CA)

Brandon Herd is a crook. He robbed the after hours and variety store. (IL)

ALL CONTENT IS PURE RUMOR AND NO FACTUAL EVIDENCE HAS BEEN PROVIDED OTHER THAN WHAT HAS BEEN SUBMITTED BY THE STREETS

SUBMIT MATERIAL FOR THE "EXPOSED" SECTION TO TWENTY4SEVENMAGAZINE@GMAIL.COM



A "publicist" is a person who generates and manages publicity for a person (artist/actor/model), place (club/even/business) or thing (product/book/film/album/song). In general, publicists practice their craft independently working with several clients and can be local, regional, national, or global. The main function of a publicist is to increase public interest & awareness of their client as well as generating "news" or press coverage about their client. A publicist may be responsible for arranging tours, appearances, and interviews or placing advertising in publications to increase public awareness/interest. In the entertainment industry publicists charge a retainer and or

monthly fee as opposed to managers and agents who generally take and/or charge a standard percentage of their client's gross income. Publicists' duties also include developing a client's marketing/advertising campaigns, writing press releases & disseminating them to media outlets, and "damage control" (fixing bad press! lol!). Most publicists have developed their relationships with media contacts over time and work diligently to maintain a close rapport with them. Always remember that press for yourself, your product, service, and/or event can always be bought but quality speaks for itself and takes less effort to promote, however; once you are ready to "get out there" contact a publicist in your area!!

Tia Culver/Publicist-Atlanta
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THATS MESSED UP!

Twenty4Seven Magazine Presents: The "Thats Messed UP!" Pic of the Month. Just random antics caught on camera. No disses, No Malice, Just Fun. Things happen to the best of us. Enjoy!



Submit pics to twenty4sevenmagazine@gmail.com. They will be reviewed for placement in the upcoming months.



raven "the mad russian"

His stage show is great and his skills are definately up to par. After seeing him perform some weeks ago, we decided to interview the man they call "Raven: The Mad Russian" and get a deeper look into his mindframe.

Explain both the name "Raven" and "The Mad Russian".
Raven came to me as a freshman in high school after reading Edgar Allan Poe's "The Raven" in English class. I had a few different names, but nothing stuck. Raven was a metaphor for my style of music...dark and ominous. Basically I was on some lyrical murder s#*t, similar to what I'm on now, but now I'm more mature. As far as "The Mad Russian", that's always been me. I'm Russian and since I've been a youngster I've had this "WTF you looking at?" mug. Everybody's always asking me, "What's wrong, why are you so mad"? So, it became one of my many nicknames.

Where are you from?

I was born in Russia in a country called "Uzbekistan", which split from the USSR in 1992. My family and I moved to America when I was five. We settled in Indianapolis, IN and I've been here ever since.

Describe your childhood.

My childhood consisted of two things...my family and the streets. My mother raised me and did a hell of a job. Despite her efforts to keep me out of trouble I feel she is the reason I'm alive today. The streets consisted of my crew and I wilding out all day, terrorizing the neighborhood, getting in trouble with the law and expelled from school, hustling, etc. I believe I wasn't a bad kid, just a product of my environment.

Being a new up and comer, what is the most oppressing thing about trying to make it in this business?

There are so many bulls#*t artists who aren't serious out here. It gives a bad name to the real muafucka's. As a real artist on the come up, I have to work ten times harder to distinguish myself from your everyday next door rapper.

How do you feel about your hometown's entertainment market?

I feel it's cool, but obviously it doesn't compare to the major music cities. It's small but my goal is to change that. When I blow up I'm bringing Naptown with me.

Who inspires you musically?

Benjamin Franklin, now. But when I first started rappin it was Tupac and Biggie.

What are you working on currently and how can people hear your music?

I'm working on a mixtape titled "Break Bread" which will be released soon. My team and I have been pushing my singles "Ridin" and "I'm Ill" real heavy. I'm also doing shows on the regular. Oct. 24 will be a big one for real. It will be my show 100% and I'll be having a couple of hot artists opening for me. It'll be at "El Rey De Copas" on 38th & Franklin. It's going to be stupid phat so come on out and party with ya

Russian! To hear my music, you can go to www.myspace.com/madrussianmusic or just hit me up directly for a cd.

There seems to be a label placed on Caucasian rappers. Do you think it helps or hurts you being that it's already hard to break through in this business as it is? What sets you apart from everybody else and what do you think makes a great artist?

It does both. People stereotype me immediately but I also stand out. I feel I'm a different breed, not to mention I'm a Russian Jew. A great artist is dedicated, consistant, and honest.

"Performing" seems to be a lost art. However, you present a lot of energy in your stage show. Is there anything special you do when preparing for a performance?

I pray to God and I perform like my life is on the line.

What is your biggest accomplishment thus far in your career?
My Movement, which is constantly growing.

Your manager obviously is a big supporter. How has she helped you thus far?

My manager, Amanda Pearée, is also my girl. She's my partner. She puts in as much work as me. From networking, paying dues, attending every show, to grinding on foot passing out CD's and flyers. She's my right hand in this business, she's consistant, and my number one supporter.

How do you feel about the music business and the music today?

I feel confident that I will succeed in it; the music is like it's always been...a lot of hot s#*t and a lot of garbage.

Where do you see yourself in the next 5 years?
On top of the game, internationally known.

Tell us something about yourself that most people don't know?

I have OCD (Obsessive-compulsive disorder) and I'm very superstitious. The OCD developed from my superstitions. I've been this way since I was a lil kid.

What is something you'd like to tell the masses being that you have that platform now? Say whatever comes to mind.
Whatever you want in life, you have to be the one to get up off ya ass and go get it. No one is going to do it for you!

How can you be reached for business?
Personal 317-440-1225 Manager 317-292-0374

Any last words?

I'm on my way to changing the rap game forever. Whatever your dreams are, don't let any muthafucken body tell you different. If you want to succeed, you have to be a "Go Getter". You can achieve anything as long as you grind hard and never surrender.



WHO KILLED THE KING OF POP?

"I believe Michael was murdered. I felt that from the start. Not just one person was involved, rather it was a conspiracy of people." -Latoya Jackson (Michael Jackson's sister)

A little over a year and still no word on what really happened to Michael Jackson. The media has given different versions of the same stories, all of which end with homicide but have done nothing to help the public better understand the truth. Why "foul play"? There have been speculations circulating that he was of more value dead than alive and suspect the Illuminati to have a major involvement as well the Jackson family and others who were known to be close to him. Before his untimely death, Michael Jackson was spotted in several public interviews talking about his tour and other things that he planned to do afterwards. The way he talked was as if he knew something tragic was around the corner waiting for him but he was too powerless to do anything to stop it. Who could he turn to? Ultimately, his death prevented his dreams and the hopes of his loyal fans from becoming a reality but everyone, from his family, his record label and other business investors are still cashing in every penny being made to this day. So what do you think? With so many people able to gain from his death who really had a motive to kill Michael Jackson? You decide.

Facebook Top 5

In this section, Twenty4Seven Magazine takes you on a journey into the minds of random Facebookers through the stats they post daily. Whether funny, serious, or just plain ignorant, people LOVE to post.

Ma lil bro caught 2 snakes and 2 frogs in the backyard then his dumbass accidentally killed em! I almost cried. That was so fugged'up. They wasn't botherin nobody and see how he did em . . Mm mm mm *

I HATE THE POLICE! WTF U PULLIN ME OVER FOR MR. OFFICER!

Done play n with people if you owe me im getting in yo ass bottom line no more be n cool !!! i needs mine and if you think im play n watch

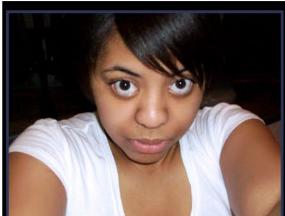
FB's IM sucks monkey balls.....still.

A lot of famous people have succeeded while having autism. 50 Tyson is just the next in line. Let the dude do what it is he's loving to do. He found his American dream. Find yours and let 50 Tyson be. He's realer than..*clears throat*.Officer Ricky Ross. Say I'm lying..

So I just met this mosquito. He isn't alive anymore.

Names have been omitted to protect the "guilty." Submit stats for next month to twenty4sevenmagazine@gmail.com

POET PARADISE



Inner Beauty

By: Krystal Luster

When I look into your eyes..
I see you.
There is no pride.
Your guard is completely down
and you wear your heart on
your sleeve.
All the pain, all the sadness is
so deeply rooted
that if you don't pay close at-
tention you'll miss it....
But I see you.
Despite your "I don't give a
fuck" attitude,
it reminds me that you're still
a man and that makes you
vulnerable.
I know you are strong..but you
need comfort just like anybody.
You suppress so much...to
much for one man.
In fear...in shame.. but you
present yourself in a different
light...
"Unbreakable", you claim.
But I see you.
So quick to ask for forgiveness
but I wonder if you've ever
forgiven yourself?
You say you live without
regrets..I don't believe you.
What then would be the point in
asking for forgiveness?
You feel guilt.
It's ok..we've all made mistakes
love.
No sense in making yourself
feel worse for past wrongs
you've done.
I'm aware of your strength.
And I know you have a weak-
ness....
Your insecurities are what make
you beautiful to me.
Because then I can truly see...
you...
I love you

*To submit poems for our
"Poet's Corner" section, email
twenty4sevenmagazine@gmail.com.*

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