

TWENTY4SEVEN

ENTERTAINMENT WEEKLY MAGAZINE

ISSUE #65
2020



ERICA BANKS

+ *LuiZana. Amariyae Shaw. Crystal Cleere.
Robert 'Kool' Bell. Stephanie Williams. Vivian Green.
Jordin Sparks.*

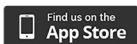
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Greetings,

Sheesh! 2020 has been exhausting to say the least. With that being said, I'll keep this short. We are all being impacted by the COVID-19 pandemic in some form or fashion. At the same time, it is our personal responsibility to both protect ourselves and others by social distancing, wearing masks, etc. COVID is no joke and we have lost quite a few people when in a lot of cases, it could have been avoided.

The clubs can wait. The big group events can wait. Let's utilize this time to better ourselves in whatever ways we can. Tackle some projects you've been putting off. Do something other than putting yourselves at risk. We have one shot at this thing called life. Make it count.

Tyrone Davis



TWENTY4SEVEN

ENTERTAINMENT EVERLASTING MAGAZINE

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ROMANY MALCO REGINA HALL
TAMI ROMAN ALKOYA BRUNSON LYNE ODUMS

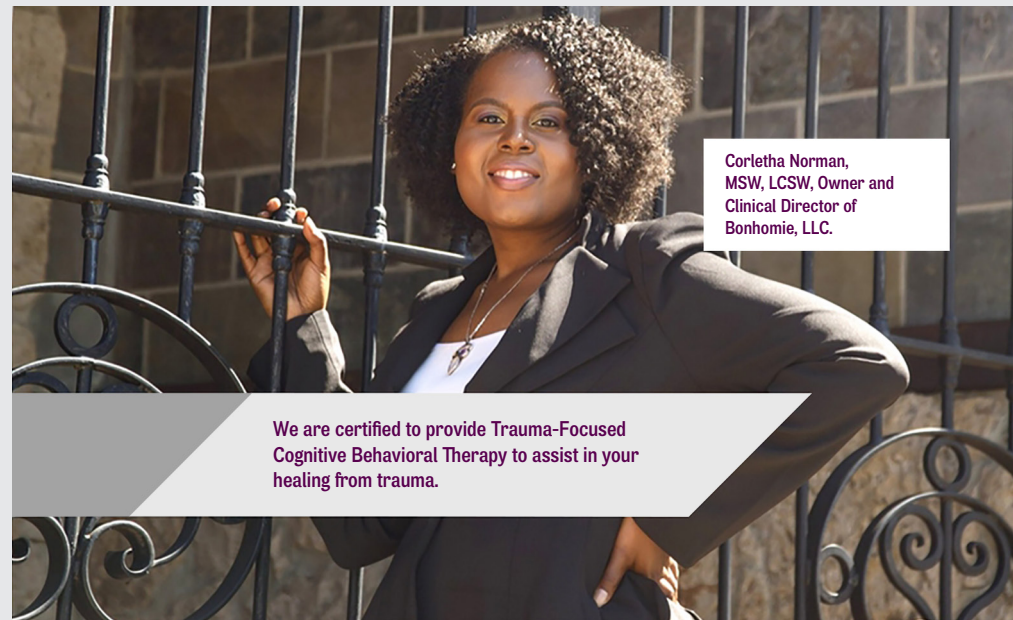


TIJUANA JACKSON

PURPOSE OVER PRISON

CRANKED UP FILMS • ROMANY MALCO • GARDEN PICTURES • MOMENTOUS MEDIA
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WHO AM I AND WHAT I STAND FOR



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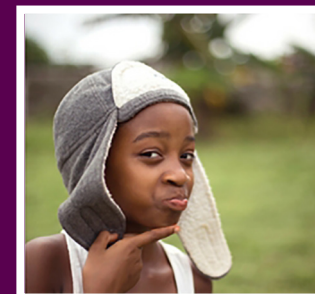
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AMARIYAE SHAW

AGE
8

GRADE
3 (HOME SCHOOLED)

CITY
INDIANAPOLIS

HOBBIES
SINGING, DANCING + GYMNASTICS

FUTURE CAREER
ACTOR/MODEL/ENTREPRENEUR

FAVORITE COLOR
PINK + ROSE GOLD

FAVORITE SUBJECT
BLACK HISTORY + SCIENCE

FAVORITE FOOD
SPAGHETTI

FAVORITE ANIMAL
ELEPHANT

FAVORITE MUSICIAN
MELANIE MARTINEZ

FAVORITE MOVIE
ALICE LOOKING THROUGH THE GLASS

Photo By Lisa C.

MAKIN'
NOISE



PHOTO:
C. SPENCE

MAKIN'
NOISE

CRYSTAL CLEERE

Q+A BY
LUCKY SMITH

Give us some background information on yourself. Where are you from and how did you grow up?

I am from Decatur, IL, a small country school raised by entrepreneurs. My father was heavy into music. If we heard a current song, he was sure to play the original. I write and my brother is a Grammy nominated producer/engineer.

Was entertainment a focus for you early in life? How did you get involved?

I wanted to be a background dancer for Janet Jackson as long as I could remember. Our parents did not think entertainment was tangible so we went into it in our own way. I attended a broadcasting technical school in Atlanta and networked.

Describe the entertainment scene in your city.

There is no scene in my city. There are just a lot of aspiring artist and producers. A lot of them are talented, just no outlet or they are not sure how to get into the industry. This was the main reason I wanted to create *Ill Lounge*.

Tell us about "Ill Lounge".

Ill Lounge is a radio and visual show to assist independent artists with information and a consistent outlet for their music. The radio show will have weekly tastemakers from the industry give real applicable information and the visual show will have a top ten countdown of artists from around the country where the fans get to decide who is number one. Indie artists are eating right now so there should be more variety to the radio. I cannot control that so I made my own path.

Who is your target audience?

Anyone who likes Hip Hop but music is a universal language

so if you want to see new fresh talent, check us out. No target needed.

Explain the process to be considered for the show?

Again, the fans get to select the top ten. Now, artist do have to upload content, sign a release, pay a fee, and ensure any sampled song is cleared with proof. Then, send their fans to the site to vote. May the best artist win!

What is the show's schedule, when does it launch and where will it air?

The radio show will begin December 4th, first on an independent radio streaming service. Guest is super producer Harvey "DJ Speedy" Miller. The countdown show will launch January 3rd, 2021, via Youtube at the *Ill Lounge* website. Submissions began December 1st.

What are some of the obstacles you've had to overcome to get ahead?

There will always be rules but it is just knowing yourself enough to break them without breaking your soul. For myself, it would be people wanting to use you. You just find another path. I do not focus on the negative.

What do you feel are some of your biggest accomplishments?

Honestly, I have a pretty big list that I have not tackled. Ask me in 6 months.

How can people contact you to stay up to date?

Follow me on IG @iamcrystalcleere and email me at info@crystalcleere.com.

ROBERT 'KOOL' BELL | KOOL & THE GANG



PHOTO COURTESY OF DOUBLE XXPOSURE
MEDIA RELATIONS
WORDS BY ANGELO A. ELLERBEE

Robert "Kool" Bell is one of the founding members of the legendary Pop/R&B group Kool & the Gang, the seven-time Grammy award-winners who also earned many American Music Awards. A multi-platinum-selling group and the most sampled band of all time, Kool & the Gang has sold over 80 million albums worldwide and influenced the music of generations with 25 Top Ten R&B hits, 9 Top Ten Pop hits, and 31 gold and platinum albums.

Kool is a US ambassador of music and the arts for many countries, including being a music ambassador of tourism to the Ivory Coast of Africa, is also a successful entrepreneur involved with a number of ventures and developments around the world. Based on his world renown and humanitarian interest, in January 2015 REACH (Renewable Energy Applications to Conserve Humanity) appointed Kool as its Global Ambassador for Sustainable Energy. REACH is a center within the Galvin Center for Electricity Innovation at Illinois Institute of Technology in Chicago, which works to make clean energy available globally.

Recently, Kool has combined his celebrity status with his 50+ years of international business experience to create many ventures such as the Just Kool Enterprise, the London Gate artist management company and the Collaborative Marketing Agency. In addition, he launched Le Kool Champagne with the France-based vineyard leader Paul Berthelot as well as Durisan Hand Sanitizer, an alcohol-free product that guarantees up to 24 protection from germs and bacteria (whereas other sanitizers only last fifteen seconds).

In memory of Kool's late wife, Sakinah Bell, a number of businesses are under development to honor his departed bride, including Fashions BySakinah, Ladies Night Cosmetics, Dream Starz, Kool Kids Foundation and more. Lady Kool's legacy will live on through her spirit.

Our interview with Robert 'Kool' Bell can be found on our website at www.twenty4sevenmagazine.com or on Youtube (Twenty4Seven Magazine).

STEPHANIE WILLIAMS | BROWZNAROUND EYEBROW STUDIO + SPA



PHOTO BY NATHAN PEARCY | WORDS BY EBOYNE JACKSON | INTERVIEW BY TYRONE DAVIS

Founder and owner, Stephanie Williams, created BrowZnAround Eyebrow Studio + Spa to be a different kind of esthetics experience. It was her dream to create the luxury atmosphere of a spa while keeping her services affordable and accessible. BrowZnAround is changing the game for brow sculpting and permanent cosmetics in the Raleigh, NC.

Stephanie is a licensed esthetician by the NC Board of Cosmetic Arts, as well as being a Board Certified Esthetician in Bloodborne Pathogens (OSHA) and Micropigmentation. She has trained extensively in advanced permanent makeup techniques with internationally renowned instructor, Terry Lively, at the Esthetics Academy of South Texas, along with having worked in the salon of Hollywood brows guru, Anastasia Soare, founder of the popular makeup brand Anastasia Beverly Hills.

Why is having groomed eyebrows important?

Brows make a big difference. To me, they are your total expression so they can make a difference, good or bad in how your look finishes up. So, a good brow shape can open the eyes up a lot...a mini facelift. It is very important.

Tell us about your product.

If you come to our studio in Raleigh, we do the brow waxing and shaping but also fill it in with an eyebrow definer. Of course, when you leave out, it looks great. Well, you can have that same look at home. You can buy the eyebrow definer and fill it in.

To watch our full interview with Stephanie Williams, visit our website at www.twenty4sevenmagazine.com or on Youtube (Twenty4Seven Magazine). Also, check her out on Instagram @browznaroundeyebrowstudio.

ARK: SURVIVAL EVOLVED SEQUEL ANNOUNCED WITH VIN DIESEL JOINING STUDIO WILDCARD PRODUCTION TEAM



World Renowned Multi-Hyphenate Artist and Gamer Takes Leadership Role in Creative Platform Convergence for the Acclaimed Studio Behind ARK: Survival Evolved ARK II, Sequel to the Multi-Platinum Dinosaur Franchise, Announced with Major Moves To Expand Iconic Survival Universe

HOLLYWOOD, CA - Video game publisher and developer Studio Wildcard debuted two world premiere trailers at The Game Awards 2020, announcing ARK II, a sequel to the popular dinosaur action-adventure game ARK: Survival Evolved, and "ARK: The Animated Series," an original TV series based on the hit franchise - both coming in 2022. The Wildcard team also made headlines with the reveal that acclaimed actor and devoted ARK fan, Vin Diesel, will join the Studio Wildcard production team as the President of Creative Convergence.

ARK II thrusts players into a brutal new world of primitive survival against both beast and man, facing down the ever-present threats of hyper-realistic intelligent dinosaurs, aggressive alien fauna, and the exotic environments of an unearthly planet. Survivors will continue ARK's dramatic eons-spanning story of humankind's evolution, in this next-generation sandbox survival experience!

As Wildcard's President of Creative Convergence, Diesel will act as an executive producer of ARK II, where he stars as Santiago, a fully rendered hero protagonist, as well as EP of the newly announced "ARK: The Animated Series," where his character will cross over from the video game.

"I'm having a lot of fun playing ARK and also really excited to join the Studio Wildcard team to develop the story both in game and in the new animated series," said Diesel.

"An immensely talented actor and producer, Vin is also an accomplished gamer who has played 1000's of hours of ARK: Survival Evolved," said Doug Kennedy, CEO of Studio Wildcard. "He understands the game intimately and is providing direct feedback to the development process. With last night's reveal of the ARK sequel and animated TV series, Vin will be involved with each as we look to expand the ARK franchise even further, now and into the future."

Coming in 2022, ARK: The Animated Series chronicles the story of a mysterious primeval land populated by dinosaurs and other extinct creatures, where people from throughout human history have been resurrected. When 21st century Australian paleontologist Helena Walker awakens on the ARK after tragedy, she must learn to survive and find new allies, or die again at the hands of ruthless warlords -- all while trying to uncover the true nature of their strange new world.

Since its launch in 2015, ARK: Survival Evolved has sold over 20M units on PC, Xbox, and PlayStation, and amassed more than 40 million players worldwide across all major gaming platforms, spurring spin-off games and amassing a huge following of passionate fans. For the latest updates, follow us on Twitter, like us on Facebook, subscribe to us on YouTube, visit the Website at playark.com, and watch us tame and train leviathan dinosaurs on Twitch.TV.

Tracie Kennedy - Reverb Communications

COMING TO THEATERS?

CATCH A FLICK...MAYBE.



VIVIAN GREEN

LOVE ABSOLUTE

The SRG/ILS Group in partnership with Make Noise Recordings proudly release the anticipated seventh studio album, “*LOVE ABSOLUTE” from multi-award winning singer-songwriter, VIVIAN GREEN. The album is available globally today, via the Make Noise/SRG ILS/UMG label imprint.

“You Send Me” was written by Vivian Green and co-written and produced by Kwamé Holland. The kick-off song made its world premiere on RollingOut.com to rave reviews. LOVE ABSOLUTE features guest appearances from Ghostface Killah, Internationally renown saxophonist Mike Phillips, family members including her sister and son Jordan.

“I felt liberated to explore what was in my head without a spotlight, judgment or criticism, while recording Love Absolute,” mentions Vivian. “I began writing songs at the piano when I was just eleven years old. For me it is the purest expression of songwriting. My voice and the keys serve as vessels of the music in my head. In my solitude and away from the studio. While that surely comes later, I prefer the raw expression to come first, because there is certainly magic there. That magic is what makes “Love Absolute” different from my previous albums.”

“Every ballad and mid-tempo began at the piano. I went back to the genesis and purity of my craft. While there are tracks on previous albums that came about this way, I never intentionally and insistently made half of an album from scratch,” she recalls. “I’ve listened to “Love Absolute” many times and I must say that it’s wonderfully versatile and beautifully cohesive. It’s gentle, tough, regretful, sexy, honest, loving and gives fans a look into my life. It also conveys self-love; love of my people; love of jazz; love of my privacy; and love of love. I haven’t made an album this honest in some years,” adds Vivian.

Vivian shares, “Kwamé was the perfect producer to make this album with, because it’s NOT his preference to write this way. He is one of the most talented persons I’ve ever met and when he is out of his comfort zone, his versatility and genius just soar. The up-tempos and harder tracks are certainly his expression and the softer tracks are mine. We truly balance each other creatively. A few of my favorite tracks on the album includes; “That Kinda Pain”. It’s raw, dark and goes pretty hard. “Where You Are” is probably the most soulful track on the album. It expresses how much I love being with my love.”

“In “We Are Everywhere”, I remind us of how large the trade was, how spread out we are, and how we share the same struggles. “Light Up”, another one of our signature “bangers”! Coming up in a “Wu Tang” household, I couldn’t have imagined that I would have such a hot record with Ghostface Killah. Lastly, “Harlem Blues”, featuring saxophonist Mike Phillips is a song I’ve loved for many years. As a teenager, I used to sing it in talent shows or anytime I was prompted to sing. I’m so excited for people to hear this

interpretation and Mike Phillips’ performance is just brilliant,” says Vivian Green.

CONNECT WITH VIVIAN GREEN:

www.VivianGreenMusic.com

Instagram: @IAmVivianGreen

Twitter: @IAmVivianGreen

Facebook: /IAmVivianGreen

ABOUT VIVIAN GREEN:

Born in Philadelphia Vivian Green was raised in a home where Motown and other R&B classics were always playing. At fifteen she began to record at multi-platinum group Boyz II Men’s studio and soon received her first professional songwriting credit for the song “Dear God” from the group’s platinum selling album Evolution.

Determined to be a recording artist, Green continued to write and record relentlessly. Her mature, sultry voice and knowledge of the material allowed her to perform in some of Philadelphia’s premiere clubs at an early age. At 19 Vivian landed a recording deal with Sony Music and released her debut album A Love Story in 2002. The album contained her first #1 hit “Emotional Roller Coaster”. The album and single were ultimately certified Gold.

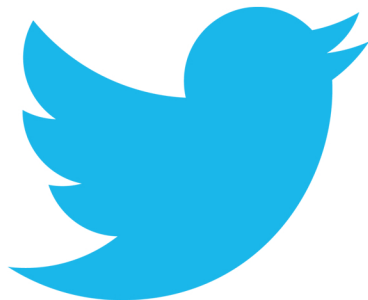
Her second album Vivian released in 2005, produced her second #1 hit “Gotta Go Gotta Leave”. In 2015 Vivian signed with producer and recording artist Kwamé Holland’s label Make Noise Recordings (Capitol Records). The first release was Vivid written & produced by Vivian & Kwamé. This garnered her biggest hit in 10 years with “Get Right Back To My Baby”. The single reached #2 on the R&B charts & garnered Vivian a Nomination for a Soul Train Award. The album also included the song “Grown Folks Music (Work)” which was a top 15 Billboard Adult R&B hit.

Vivian & Kwamé followed up with the album VGV1 in 2017. The single “I Don’t Know” quickly became Vivian’s 7th top 10 R&B hit. In 2019 Vivian Green and Make Noise records joined forces with The SoNo Recording Group for her 7th studio album Love Absolute. Once again produced by Kwamé along with Vivian, the album keeps her energetic tone while her writing dives deeper into a soulful vibe. Vivian touches on romance, heartache, pain, self-love and the as always socially conscious issues. With guest appearances from Ghostface Killah on “Light Up”, Mike Phillips on the classic W.C. Handy tune “Harlem Blues”, and even her family members including her sister and son Jordan.

Ra-Fael Blanco

2R’s Entertainment & Media PR

PHOTO:
MAKE NOISE RECORDINGS



TWEET DAT!

@move_over: Smh every time I hear about how shitty our government is I just want the blood of every inept politician to be spilled. Fuck y'all forreal. This system is archaic

@lildual: So are the supers powers we suppose to be getting gonna kick in at midnight?

@RealBobbyDino: I'm old enough to remember when two people with different political views could still be friends.

@Tiffanieskater: Felt embarrassed since a majority of you on here know me as sweet, helpful, and usually positive. I have been feeling more depressed lately. I am unsure of the reasons why I feel the way I feel. I guess part of the mood is wanting this pandemic to end.

@Vicky_NOsecrets: So you mean you called me your rib 4 nothin'?

@KAZEEM: What makes wrestling wilder than comics and stuff is that in comics nobody dies and in wrestling everybody dies

*ALL CONTENT HAS BEEN PUBLISHED EXACTLY HOW IT WAS WRITTEN.

SUBMIT MATERIAL FOR "TWEET DAT" TO TWENTY4SEVENMAGAZINE@GMAIL.COM OR TAG @TWENTY4SEVENMAG IN YOUR TWEETS.



THE BARBERSHOP



STIMULUS

@JYSexton: This government isn't designed to help people. It's there to redistribute our wealth to the powerful while providing the flimsiest illusion of serving the public good.

This "stimulus" is an absolute sham and it's only happening as a means of helping Loeffler and Perdue.

@KimMangone: Mitch McConnell held the American people hostage for 8 months, only to give American families \$600.

That's not a stimulus package; that's a slap in the face.

@CrookedIntrago: I don't talk politics on here but wtf is a \$600 stimulus check going to do for people in need?

@MollyJongFast: Who is responsible for the decreased amount of the stimulus? This version of the bill seems pretty crappy, regardless of when it is voted on.

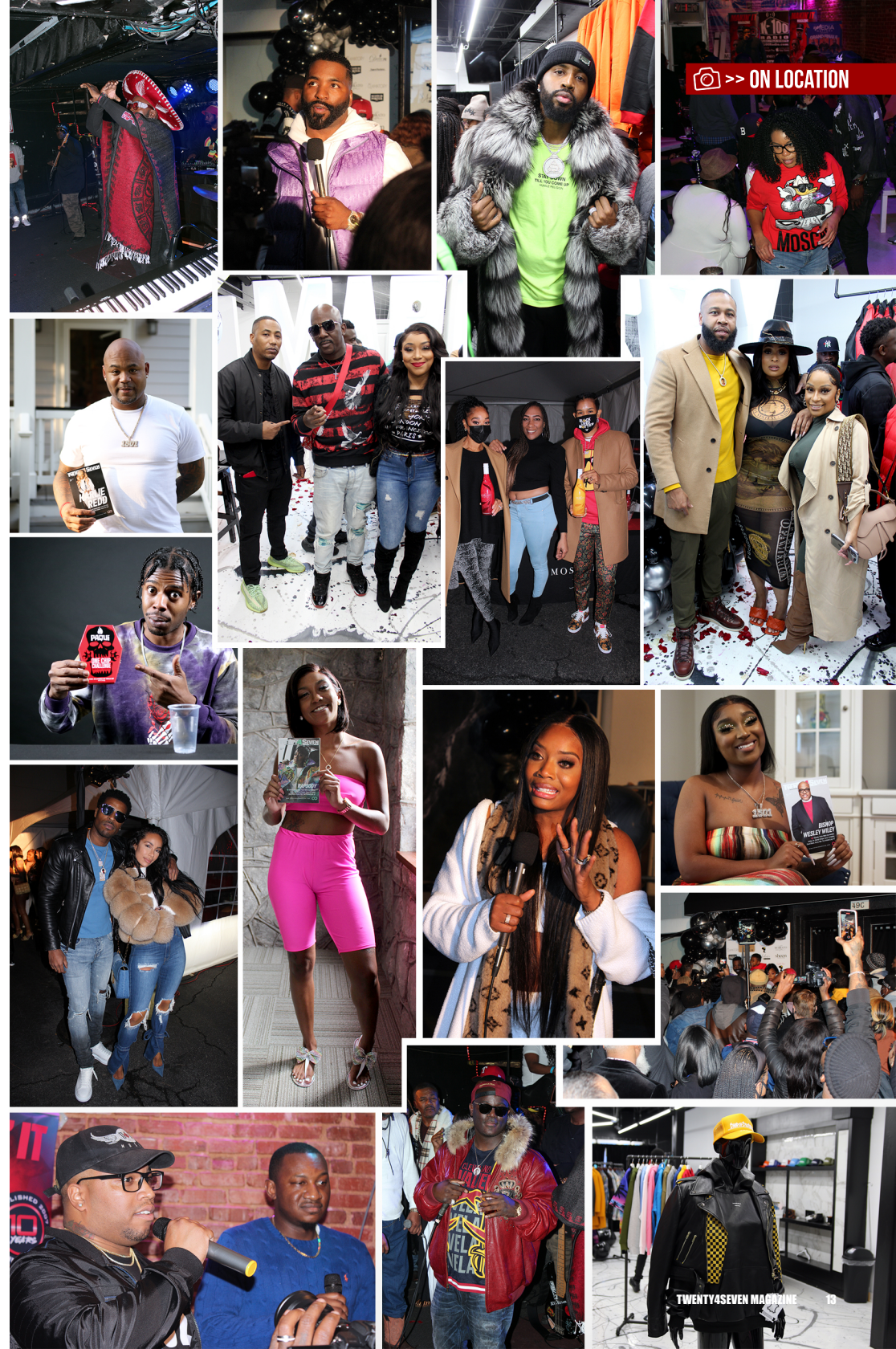
@MorganWeiss1300: i have men on twitter who offer me more money for pics of my literal asshole than the governments stupid ass stimulus package is worth what a fuckng joke

@Serion: Can we ask members of #Congress to survive on \$600/week? This is an insult not a #stimulus. porn

BEHIND THE SCENES

TWENTY4SEVEN MAGAZINE X TAZDAREALIST

VIEW OUR INTERVIEW VIA OUR YOUTUBE CHANNEL: TWENTY4SEVEN MAGAZINE



ON LOCATION



PHOTO BY
RON J. PHOTOGRAPHY

ERICA BANKS

BANKS B4 EVERYTHING

Words + Interview By Lucky Smith

Dallas rapper Erica Banks has achieved a lot after stepping into the booth for the first time 2 years ago. Currently signed to 1501 Certified Entertainment which was founded by MLB Former All-Star Carl Crawford, Erica has reached Billboard with her debut single, "Buss It" from her self-titled mixtape. Also, she has recently released an EP titled, "Banks B4 Christmas". The following is an excerpt.

Success stories don't happen overnight and a lot of artists complain that they've put in 10 years and they still aren't on. You've made a lot of noise in a matter of 2 years. What was the key to your success and getting yourself out there?

It was just social media for me, you know? That was my biggest way of being able to get myself out there. I was just posting everyday or dropping something every week and then at some point I had so much stuff coming out so frequently it became, "Who is this girl?" If you keep putting out quality music, people are going to eventually want to know who you are. So, it was just a matter of being consistent and that turned into me growing a fan base, signing a contract, etc.

Did you have a team working with you to help get you off the ground. If so, how big of a role did they play?

When I first started, it was just me and my mom. We built it from the ground up. I did my thing on Instagram. She was my manager. She took care of the business side and we just kept doing what we were doing. That turned into me meeting photographers and videographers who were able to create my visuals. That led to me being able to become part of 1501 Certified Entertainment.

Okay. You've joined 1501 in the midst of some controversy. A lot of people will look at controversy and run. What made you feel like this was the perfect fit for you?

It was more of my intuition. It just felt right. Before I signed to 1501, I had already turned down three deals. So, that says a lot too because a lot of artists go for the first deal offered. I'm not going to lie. I almost did too but my mama stopped me. But yes, I felt like this deal was the right decision and what is meant for me is for me.

Let's talk about "Buss It". Is this the version you played for Carl or did you all tweak it once you got over to the label?

This is the original song I play on Instagram Live. We didn't do anything to it but get it mastered a little bit more.

It is beating up the charts. How does that make you feel?

It is a roller coaster. It is fun to be able to experience all of this, really, but the day that I saw the Billboard charts, I thought it was a joke because some people like to play. I had to actually go to the Billboard website just to make sure this was real. When I saw it, it was one of those moments for me where I was like, "Wow! I'm really doing it!", you know? I'm getting emotional, Erica don't do this (trying not to cry).....But yeah, it just really feels good to be able to finally be doing it because I used to talk about this, you know? I'm just happy to be here.

For younger ladies looking up to you right now they want to be a artist. What kind of encouragement would you give them a reference to? You know, you know, they may be in school right now, but they really want to pursue their career.

I would just say be consistent, be persistent. And I say it all the time, because when you're not consistent, people forget about you. You know? So I feel like you just have to keep putting out content, just keep putting it in a face and, you know, believe in it. If you don't believe in it, you know, nobody else will. So it just starts with it. You want it that bad, you know, but just stay consistent. Somebody you'll discover you and you'll be on your way.

What else can we expect from you in the near future?

I'm getting my dress ready right now for the BET Awards next summer. I don't know what color it is going to be. I'm thinking like a red but I don't know. Expect that, more music and more shows when the world opens back up. Just stay tuned and we'll see what is to come.

Erica has since released several music videos as well as a Christmas EP titled, "Banks B4 Christmas".

Follow Erica Banks on Instagram and Twitter @realericabanks.

To watch our full interview with Erica Banks, visit us at www.twenty4sevenmagazine.com or on Youtube.



LOCATION:
LOUISVILLE, KY

STAEHELLE BROWN IS A 23-YEAR-OLD
MODEL AND NAIL TECH CURRENTLY RESIDING IN
LOUISVILLE, KY.

HER HOBBIES INCLUDE SONGWRITING, NAILS,
AND WORKING OUT. HER FAVORITE MUSICIAN
IS KIANA LEDÉ.

STAEHELLE'S CONTACT:
INSTAGRAM: @STAEHELLEBROWN

BOLD-RED LIPS:
@KOLORENE

PHOTO/HAIR/MAKEUP:
@PHOTOSBYNINAA_

STAEHELLE BROWN

BEAUTY OF THE MONTH





PHOTO BY
DEBONAIR
PHOTOGRAPHY

LUIZANA

Words By Onyx "Queen of Killeen"

Ordinarily in hip hop culture small towns have not been well known for breeding mainstream recording artist, but for LuiZana (formerly known as Louisiana Cash), achieving platinum status is now one of the few things left on his list. Born July of 1986, Steven Dewayne Morgan was the youngest of three in a single parent household where music was always present. They spent their early childhood days growing up in the projects of Jonesboro, Louisiana in which the opportunities to excel seemed little to none. Having looked up to his Uncle, the family reached a turning point when they learned he had been shot and fatally wounded. Soon LuiZana would find himself relocating to Grambling, LA where he would finish the remainder of his schooling.

During those years he was heavily focused on sports in which he received All State honors in both basketball and track. With music still being a major influence he didn't allow his athletic achievements to shy him away from any space at lunchroom ciphers, area talent shows, and undoubtedly joined a local rap group. Sadly, the unfortunate murder of one of the members led to the group's demise, and LuiZana made it a primary focus to work harder at his craft pursuing a life in entertainment. In his senior year he signed to Independent label (Plateau Records) as a duo member of Cook n Cash. Despite gaining local popularity from opening for artists such as Lil Wayne, TI, Keyshia Cole, Twista, and others, the group would disband leading Luiziana back into the studio but this time as a solo artist.

In 2008 his record "Walk Wit A Dip" hit #1 in major markets and peaked at #43 on the top 100 Billboard charts. From there he went onto sign a recording contract with Battery/Jive Records, and his video debuted on notable shows, 106 n Park, then landing MTV's "Jam of the Week." In 2010 he released his first album "P.W.A." on iTunes and continued to tour packing out clubs within the southern and Midwest regions. In 2011, LuiZana re-staked his claim by dropping the anthem "B**** I'm From Louisiana," and received over 1 million views

via youtube and to date viral on new popular application Tik Tok. Yet another single that would bring him to the forefront enabling his relevance in an everchanging industry. Previous encounters and disappointments would eventually lead LuiZana to upstart his own imprint, Bootcamp Records. He released an underground mixtape, "Who Da F*** Is Louisiana Cash" alongside DJ Hollyhood Bay Bay in memory of Lil Snupe, a Dreamchasers recording artist who was tragically gunned down. Songs "Lean," "I'm Hot," "I Betchu Cant," and "Dumb Sh*t" quickly moved into the DJ mix-shows and club sets making it his most successful project to date.

Most recently he partnered with Mossberg Gang Entertainment on previous projects and released "Make It Wobble" featuring New Orleans bounce legend Big Choo, which continues to gain momentum. His most current single, "What's Yo Name" featuring Damar Jackson is making its way from streaming applications to Sirius XM mixshows, quarantine parties along the likes of Terrance J and radio stations along the southern hemisphere. These days, you can find him in the studio working on his upcoming EP entitled, LuiZana V Louisiana Cash, enlisting super producer Zaytoven, and gearing up for a compilation series for a successful year ahead. With a collective counter millions of views and streams, over 30 mixtapes, a consistent expanded fan base, and a statewide anthem adopted by NCAA football champions LSU, LuiZana is emerging from the shadows of his past accolades and moving forward in hopes to take his place as a contender among other southern legends.

Follow LuiZana on Instagram @lui_zana and on Twitter @Lui_Z_ana.

Check out our interview with LuiZana on our website at www.twenty4sevenmagazine.com or on our Youtube channel "Twenty4Seven Magazine".

CHECK ME OUT

JORDIN SPARKS CIDER & HENNESSY



"I love the way 'Love Is Alive' makes me feel! I've always loved that people are a bit kinder and more loving at Christmas. And after the year we've had, we definitely need it. There are blessings everywhere if you take the time to look for them. 'Love Is Alive' and well!"

Regarding the title track, "Cider & Hennessy," Sparks adds, "Being crazed at some point through the holidays is something we can all relate to. So grab your drink, get on your feet,

groove to this song and let it take you away."



Finally, "Merry Christmas To Your Face" was inspired by families, friends, and lovers who are not able to see each other over the holidays. It is especially poignant this year, but it happens every year," said Sparks.

"Cider & Hennessy" is available on iTunes, Spotify, Amazon, and all other digital music/streaming outlets.

Follow Jordin Sparks:
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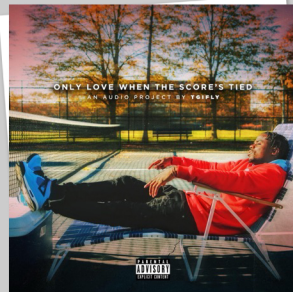
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