

# TWENTY4SEVEN

ENTERTAINMENT EVERLASTING

MAGAZINE

ISSUE #7-  
2010



BIG NOD  
JAZANTI  
MISHON  
BARBEE  
PHILIP WADE  
MAGNO YA HEARD  
FARHAN KHAN  
INDIANA GHOSTBUSTERS

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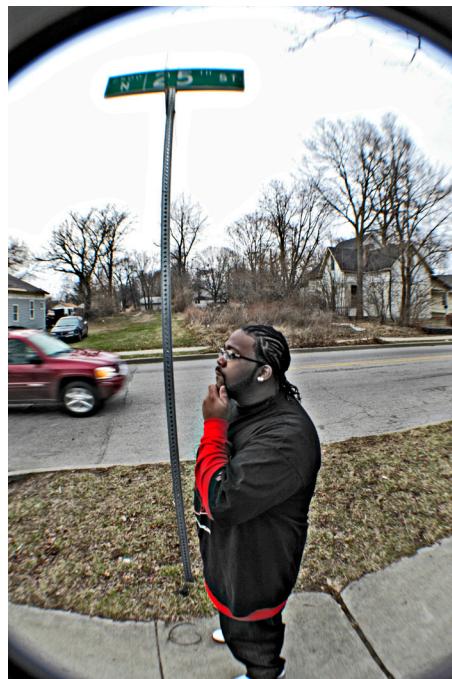
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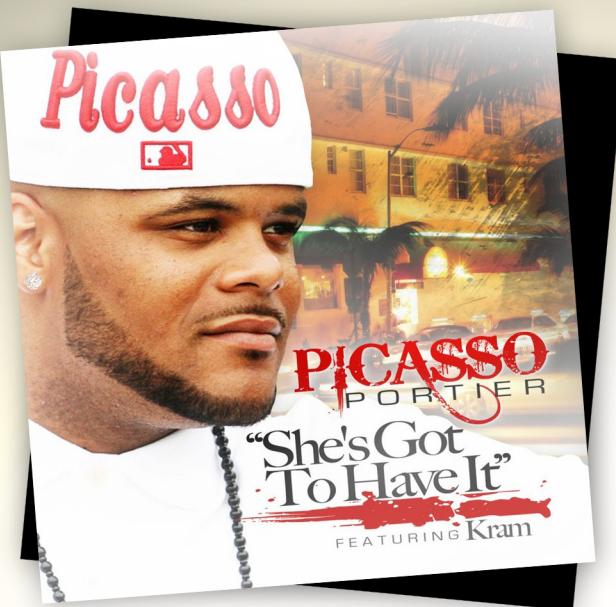
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TWENTY4SEVEN MAGAZINE



MAKIN'  
NOISE

MAKIN'  
NOISE



Picasso Portier aka "The Creator" was born in Middletown, Ohio on June 20, 1985. Collectively raised by his mother, his two aunts (Donna Burns and Madeline Burns) and uncle (Dean Burns) made rough times growing up a little easier. As a single parent, Picasso's mother (Ms. Jeanne Burns) worked many jobs to ensure that her family had what they needed. By the age of eleven, Picasso started taking a painted melody in his head and turned his canvas into poetry for girls. After receiving Jay-Z's 'Reasonable Doubt' album, from his mother, he came to the realization of what he wanted to be and has been writing and creating hip hop ever since. Picasso's drive and determination is like no other and it doubles in anticipation everyday. He possesses leadership and soul, two characteristics that will help get and keep him on top.

Picasso Portier has strengthened his name in his local market by collaborating with other local artists and completing a multitude of songs all at once, while releasing 2 mixtapes, "Self Portrait and now "He's Got To Have It".

Gaining spins on Dayton's 102.9 with his single "Double it", Picasso has only given the world a preview of his artwork to come. As Picasso Portier and his label 1 In A Million Records, he gears up to release his new single "She's Got To Have It"; Co-Produced by Larry Gates aka Percision who has produced for artists such as, Mariah Carey, Nas, Jay-Z, R-Kelly and Fat Joe, just to name a few, the list goes on and on. 1 In A Million Records along with Picasso Portier are very confident that this single will receive a favorable reception from DJ's and fans everywhere.

Picasso has made many sacrifices for his craft, so when Picasso reveals his masterpiece, be prepared to buckle up and enjoy the ride!

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Written by: Jayne D. Louise and Judy Jones of J. Jones Entertainment



Brick City Entertainment is a label that was founded by 2 friends from Cincinnati, Ohio in 2010. Payton Campbell aka Paydro and Mel Crossty aka Black Diamond each having a gift for lyrical abilities and writing capabilities as well as the abilities to recognize real talent decided to pick up the mics and start exploiting some of this talent.

Their first single "It's on the Flo" took off so fast that the guys weren't sure what they had. "It was kind of scary to see the crowds everywhere that were reciting our lyrics right along with us", says Black Diamond, who you may know from the boxing arena. "I liked Black Diamond as a boxer but he surprised me when he started spitting," says his partner Paydro.

The Brick City of Winton Terrace (a sub division of Cincinnati Ohio) is a place where all the families are close not only in parameters, but also in heart. "Out here we work together, our kids play together and its just like any other set of projects. We have battles, lyrically and sometimes physically but in the end we are a village of one."

As of now the label consists of 8 actual artists with a movement of 300 members. The 8 Artist that are on the label are Paydro (Ceo), Black Diamond (Co-Ceo), Dalla Sign, Tic Murda, Pistol Poe, Louie V, Mad Millie, and the first female artist Yanna.

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# YOUTUBE STARS



## PHILIP Wade

Talented. Funny. Weird. Unique.....A Star. While browsing the internet one day, T4S Magazine's staff came across the "The Best Trey Songz Impersonation Ever" on Youtube. The impersonator's name is "Philip Wade" and there is definitely more to him than most think.

**How does it feel to be one of the most sought after people online right now?**

Actually, its very weird! All of this attention has been a result of me and my team's antics over the last few weeks. This is definitely a 0-60 in 2.3 seconds type of moment.

**Its obvious you don't have a problem being yourself and I assume you are like this daily. Describe your personality.**

I'm a left handed Libra and I definitely don't have a problem being myself. However, I am shy until I warm up to people. When it comes to performing, the larger the crowd, the more comfortable I am lol. For the most part, I'm a fun kind of guy. I love to put a smile on people's faces.

**What was your childhood like? Where did you grow up?**

I was an only child until I was 13 so that forced me to be very imaginative and creative. Contrary to popular believe about me being from Houston, I was actually born in Rochester, NY and grew up there and Patterson, NJ.

**You attended Prairie View A & M in Houston correct? What did you major in?**

Yes, I sure did. I love my school! I got my degree in computer engineering. There is a brain under this "High Mullet Top Tape Shag Fade" Lol! Fortunately, I found engineering to be boring so I started teaching. You can probably guess what else I'd rather be doing right now though. Refer to videos Lol!

**A lot of your buzz came from the "Trey Songz Impersonation" Video. What was the process like after it was posted and did you think it would be where it is now?**

Honestly, I had no idea it would turn out the way it did. My friends and I have been doing things like this for a long time but when Trey noticed it and mentioned it while he was on Ustream, it just amplified everything on our end. He was a good sport.

**How many emails are you getting daily?**

Oh my goodness! More than I have ever gotten in life! I get something like 150 daily with all sorts of requests and well wishes. Its not overwhelming. It just feels a little awkward because I'm just a regular guy being myself and doing what I have been doing my whole life. Aren't there thousands of other people just like me doing something similar Lol?

**Of course you have a team of friends (who are also in your videos) helping the cause. Break that down for us. Are they "SpB2 Studios" and if not, what is the affiliation there?**

My team, which consists of Steven Bentham, DJ Kendrick, David Butler and many others are all a product of my school. We all met there and linked up for various reasons at some point. SPB2 Studios is Steven's company where we specialize in photography and video. David aka King David is also a photographer and one of the dopest coreographers in Houston. DJ is an awesome musician and legal nerd Lol. We use each other's talents to reach our goals. It is a beautiful unorthodoxed puzzle and we well with each other.

*To read the full interview, log on to [www.twenty4sevenmagazine.com](http://www.twenty4sevenmagazine.com). Philip Wade can be found in the "Features" section.*



## Who You Gonna Call?

Saw these guys in downtown Indy and decided to reach out to them for an interview. Meet the Indiana Ghostbusters.

**For starters, what are your names?**

**Jon:** It originally started in 05' with 3 members: Jon Ray, Dustin Gardner, and Jake Didot. We made our costumes for Star Wars Celebration 3. That is where we met Andrew Beymer and he joined with us. We started going to more and more conventions and everyone loved our costumes. One of my friends that is head of the Arizona Ghostbusters suggested we start to do charity work. Andrew called around to all the Haunted Houses in the area one year for Halloween and the only one that would have us out was The Asylum House in Greenwood, IN. Since then, we have become very good friends with the owner and volunteer there every weekend throughout October.

**When I first met you all in downtown Indianapolis, you were being heckled by a guy who claimed that basically you all were "too old" for make believe. I also noticed that you grab people's attention immediately. What is the overall response from people who see you out and about and do you come across many people who have negative things to say about what you do?**

**Ross:** The overall reaction that we get when we go out is one of interested bewilderment. People are usually positive. People always have to do a double take in order to ensure what they are seeing is true. Once they have figured us

out they usually want a picture or just see why we are out. For me, I am the type who will do something no matter what people think and I do what I like. Referring back to the encounter with the guy in question, I know the difference in fantasy and reality and know that what we do is all in just good fun and camaraderie.

**What do you do for a living aside from catching ghosts?**

**Tommy:** Currently Going to IUPUI School of informatics New media.

**Ross:** I am currently Active Duty Army training units deploying overseas.

**Kramer:** Other than Ghostbusting, I'm an unemployed junior at Whiteland Community High School.

**Dustin:** I am a teller at a bank.

**Jon:** I work with Special Needs Kids.

**Question for Kramer: What school do you go to, what grade, and what will you be pursuing after High School?**

**Kramer:** I am a Junior at Whiteland High School. I plan on going to college either for Fine Arts or Graphic Design. I may even look into Paranormal Investigation. I'm actually very interested in it.

**You guys are involved in a lot of Charity events. What type of events have you done?**

**Jon:** We have participated in such events as the Susan G. Komen Race For The Cure, Answers for Autism, Run For Ronald (for the Ronald McDonald House) and soon we will entering a walk for Diabetes and Downs Syndrome, due to one of our own members having Diabetes and A family member having Downs Syndrome.

**Your uniforms and equipment look like the real thing. What was the process like putting them together?**

**Dustin:** This whole thing has taught me that there is nothing you can't accomplish when you have time, money and the Internet.

**Jon:** To make my uniform and props I watched the movie more times than I can count. I talk to other fans of the movies on G-bfans.com to get their opinions and help. My current proton pack is my 4th one that I have built, it has full lights and sound. And the Proton Gun was made for me by a friend, he acquired a Proton Pack made for Ghostbusters 2, but not used in the movie. He made a cast of the gun on it and I have a copy of that.

**Tommy:** www.studiocreations.com gave me the idea to to make a proton pack. I added some lights made for a model train kit.

**I was a big fan of the Ghostbusters growing up and had a lot of their toys. Do you think that these types of movies today are better than the ones from the 80's?**

**Ross:** Definitely not due to the difference between the generation now and ours. The films coming out like, G.I Joe and Transformers are a whole new story line in order to catch the short attention span of kids today. Even the animation is different. It's all about Japanese Anime and that is what is appealing to kids these days. The current Ninja Turtles cartoon is a testament to that idea. Now, I know G.I referenced some of the comic books in the making but it still shattered my childhood memories.

**Ghostbusters 1 or 2: Which is better?**

**Ross:** Growing up I said Ghostbusters 2 but as I have become an adult I say the first one because there are subtle comedic lines and references that only adults can catch. I still find myself catching something new each time that I missed.

**Jon:** Ghostbusters 1 will always be my favorite, because getting the VHS for Christmas when I was 2 is my first memory.

**I've heard there are talks about a new "Ghostbusters" film being released in the future. How do you feel about that?**

**Jon:** It would appear that all of the original cast is coming back for it plus some new additions, I am excited about it.

**If anyone wants to contact you for an event, how do they go about it?**

**Jon:** You can always contact me at indygb84@gmail.com. I am usually the one who sets up our events. You can also contact us on our Indiana Ghostbusters Fan Page on Facebook.

**Any last words?**

**Jon:** We at the Indiana Ghostbusters would like to thank Twenty4Seven Magazine for their interest to do a story on us.

*For full interview of the "Indiana Ghostbusters", log on to [www.twenty4sevenmagazine.com](http://www.twenty4sevenmagazine.com).*



#### **Magno Ya Heard!!! What's been going on fam?**

Nothing much bro. Just now dropping my new solo project, "From Good Times to Good Rhymes", and working on this group project under Swisha House, F.A.M. 420.

**You and Mike Jones started off as a duo, correct? How did you two meet and how did the Swisha House situation happen?**  
Mike Jones and I been knowing each other since we were freshman in highschool and played against each other for the Greenspoint YMCA. We didn't come to the Swisha House together. I was actually there a few weeks to a month prior; T. Farris discovered me while we were both attending N. Harris. I remember Watts and Farris both telling me they were scouting another young cat named Mike Jones, but the name is so common it didn't register. I hadn't seen him for a few years because he had transferred from Nimitz our sophomore/junior year. We had always been cool so when we got in the lab, clicked.

**The life of an entertainer isn't always gravy. What are some of the biggest obstacles you've had to go through and over come?**  
The decline of the underground. From retail, to distribution, to the expectations that everyone puts on us. The life of an entertainer is hard, off top, but then being independent, is even more rough. Dont get me wrong, I love being independent. I love the grind. But, when stores close, distribution one-stops fold, and fans get fickle, that definately creates obstacles. I overcome those by just continuing to drop. I just keep spitting mayne. This is what I love, this is what I do.

**On your 2004 mixtape "The New Print", you rapped about your split with Mike Jones on a song called "Before I Move On". Please explain what happened between you two.**

Basically, like the song states, he got greedy with the shows and show money. When we first started doing shows, we were breaking the money down 50/50. Within a few months time, he started wanting a bigger slice of the money. Fine. He was the hotter artist, so I played my part. Then after 2 or 3 shows of him getting the bigger half, he decided to just wipe me off the show all together. Thats where the dispute came. The shows were coming from the buzz of "First Round Draft Picks", so naturally, I felt entitled to performing and getting paid fairly. He knew how much work we BOTH put into that album. But, I didnt trip, I was still busy too. "The Collection Plate" came out that October, and instantly started me a fanbase. So, I was hitting the road doing solo shows as well.

**In your opinion, what are the proper ingredients to starting a movement and what keeps it going?**  
I feel if you have originality, the streets behind you, and a good team (manager, publicist, bookin agent, etc.), you have a pretty well-oiled machine that's going to move on auto-pilot, real talk.

**The Texas Movement had a strong following for quite awhile. Where do you think things went wrong?**

I don't think anything went wrong, we just didn't keep bringing new acts out. All of the other regions kept coming back with new artists while we alternated between 5 or 6. Then, I feel our fans kind of gave up on us too. Fans nowadays feel like you ain't sh\*t if you aren't on TV or radio. All I hear is "When you think you're going to get a deal?" It's usually from some nosy a# lame who doesn't support me anyway. Fans are more worried about who's cutting you the check, whether than checking for your music. I have a feeling it's going to come back because other regions are stealing our swag anyway. You hear a lil "Texas" in all of these n\*#as music.

**Your support system has always seemed to be on point. Name one of the craziest experiences you've had on the road.**

It wasn't too crazy, but it was an experience for me. In '03, I flew out to Cleveland, OH with my Wildlife click for a show. My boy X (shout out to X), who is from there, was showing us around, just flipping thru hoods. He kept telling me that "Collection Plate" was real popular out there. I thought he was just sayin that because I thought they knew me more from the "First Round Draft Picks" album. But, when we stopped off in a hood out there and just posted up, so many folks was showin love, quoting bars and whole songs! Even the show was thoed! Total crowd participation. I had been rapping probably only a year and a half at that point so I couldn't believe somebody from a place I've never been before, and so far away, could actually know my music verbatim. It was a rush!

**Who influences you musically?**

The Original SUC and the Original Swisha House. Throw in some throwback No Limit, and you got my music collection. MAC from No Limit was a big influence to me back then. He was east-coast lyrical, without compromising his southern style.

**Give us a random fact about yourself that most don't know.**

I don't think people realize that I've been putting my own music out thru my own label for the past 7 years! I've only worked in conjunction, with other labels or DJs. Yet, its always someone like, "So.....who are you with now?" Wildlife Records/Greens Rd Industries, LLC buddy.

**What happened with the Desert Storm South situation?**

We were right at the brink of a distribution deal with Jive, and something just didn't go through. Everything was going smooth and then the ball dropped. The only explanation I was given was that they decided to pass. It had me strackin a little bit because I nailed the meeting/showcase. They were saying how impressed they were with the catalogue I already had and even did their homework, asking various retailers in different regions about me. Plus, I came with like 6 or 7 different "big name" magazines I had been in (despite being underground), the whole 9. I got word that it was a discrepancy concerning the finance. Who knows. Thats when I decided to fall back for a while. I was getting caught up in thinking, "DEAL". I just wanted to get back to loving the art-form again.

**What's up next for Magno?**

I dropped "Greens Point of View" with Tosin from thescrewshop.com, earlier this year. I followed that up with "Inspectah Magno...atcha Service" (online-only). Be on the lookout for the "What it Dew" album It's sick! Then me and F.A.M. 420 got a project in the works! Shouts out to Coota Bang, OG Archie Lee, and Konan. We've been getting real good feedback from our tracks on Watt's new mixes, "In the Game 4 Life 2k10" and "Swisha House Summer 2k10". That "Mayhem" on been making a few waves, be on the lookout for the video coming soon!

**If anybody wants to contact you, how do they go about it and any last words?**

uncleroy@gmail.com, www.myspace.com/magnopage, or www.facebook.com/magnopage or www.twitter.com/magnopage. I'm not only a street-grinder, but also a cyber-hustla. I check all of them everyday. Also, I want to thank everybody that's been holdin me down, real talk. That's who I do it for. I'm talking about the people that don't worry about whether I got a deal or not. They just want to hear Magno talk that shit. They ain't worried about if I'm on radio. They HATE radio. The ones that rewind my sh\*t back and explain my punchlines to they partners and argue that I'm top 10 in Texas. I appreciate their support.



# "Straighten" Up

By: Verbally Speaking

For those individuals in and out of the gay community I come to you seeking an answer I've yet to understand. This article was not written with the intent of offending anyone but because of the sensitivity of the topic at hand there's no way to avoid it. I'm not writing this to judge or preach The Bible but I will express my opinion and the beliefs I was raised with and have developed over time so that readers can get an understanding from where I'm coming from, so that I can better understand where you are coming from. Nobody wants their feelings hurt but sometimes you have to push the envelope by asking the hard questions.

As we all know, homosexuality is rarely a secret anymore. In fact, today's society has shown a level of tolerance and acceptance for homosexuals through different forms of media and by involving the Government. With new laws passed, public "Pride" marches and gay celebrities taking a stand, it's safe to say being "gay" is no longer a big deal. Every day it seems, someone new is now gay and they have a story to back it up. I honestly don't care and if you are proud of your choice so be it but why do you feel the need to be so flamboyant about it? Isn't kissing the same gender or wearing rainbow attire proof enough? I know this isn't true for all and I can't speak for everybody, but I personally don't want to see a woman grabbing at her lower region like she has something hanging. And I damn sure don't want to see any man switching east to west as if he's shaking his ass in the club. It just uncalled for and in truth, it's insulting.

As a straight woman it bothers me seeing gay men dramatize femininity and I wouldn't doubt the same feelings apply to het-

erosexual men seeing gay women dramatize their masculinity. You claim to not have any connection; emotionally, physically, mentally, but you still act, talk, dress and behave as if you are in fact a "man" or "woman". God made us all to be different and whatever sex you were born that's what He intended you to be and what you will forever be. I don't care if you have all the surgeries, take all the medication available and play the part because at the end of the day you will still be that man or woman God created. I just don't see the point in portraying yourself as someone you aren't.

Sure you have the swag on point but what about when the gimmick comes off? Does all that effort even matter when you're faced with you? There have been numerous occasions when I've mistaken a man to be a woman and a woman to be a man and I must admit its jaw dropping. I don't know if I should be in awe or disgust, jealous or appalled. Sure I'm used to it but that doesn't mean I like it. It's not cute no matter who can pull it off. Wearing clothing that looks like before and after shots from a major weight loss wont hide your womanhood just like eye shadow and lip gloss wont disguise your strong jaw line, keep it simple. Maybe I'm old fashioned but when I look at someone; gay or straight; I want to know who I'm looking at. I'm not saying hide in the darkest corner and stay on the down low, nor am I saying scream "IM GAY" at the top of your lungs. However, some of you should think twice on how you display your "pride" in the way that you carry yourself. Have some class instead of showing out like you have something to prove.

## BARBEE: THE “REAL” BARBIE



International recording artist, Barbee began singing as early at age five and has never stopped. She was born, Faith J. Eselebor and is the eldest of four and daughter of a strong Nigerian man and a fabulous Jamaican woman, who dressed her just like the iconic Barbie doll. Raised in the Bronx in New York City, Barbee cultivated her talent and by age 11 was traveling with her choir, Perfect Praise. At 16, she joined a group called ‘Best Kept Secret’ touring with artists like Jadakiss, Cameron and many others.

This Nigerian-Jamaican beauty is more than a singer; she’s a songwriter, fashion model, actress and superstar. Over the course of her career she has been called the Dancehall Diva and after separating from Best Kept Secret, she branched out on her own, as a soloist. As a recording artist, Barbee has worked along some of the greatest in the reggae and dancehall music and hip hop artists from around the world. She has collaborated with greats, like female hip hop maven Trina for Barbee’s new single (‘Come See About Me’), Jamaican artist, Junior Kelly (‘Missing You’), and dancehall king, Beenie Man. She has been featured on Beenie Man’s album and his video ‘Give It Up’ which rose to the charts and giving Barbee her first visit to the top of the charts.

Although Barbee believes that EVERY girl can be a Barbie Doll, she has been drawn into the center of controversy after being pulled from over 30 scenes in Sean Kingston’s recent video ‘Dutty Love’ after filming hours on the set! It was rumored that rapper Nicki Minaj aka Barbie had a hand in Barbee’s sudden disappearance in the video. This story was nationally exposed on the cover of Hip Hop Weekly among other top media outlets and gossip blogs.

For more information on International Superstar, Barbee contact Sr. Publicist, Trea Davenport, at 678-327-8281 or email [treadaypr@gmail.com](mailto:treadaypr@gmail.com).

## Facebook Top 5

In this section, Twenty4Seven Magazine takes you on a journey into the minds of random Facebookers through the stats they post daily. Whether funny, serious, or just plain ignorant, people LOVE to post.

\_\_\_\_\_ looks like the republicans are on top of things...not looking forward to the years to come honestly...smh

\_\_\_\_\_ man this music stuff is so complicated cause you cant trust nobody to do what they say they will do.

\_\_\_\_\_ Lmao... my daughter is doing lunges say I Can Feel The Burn, Its Burning Like A HotWing!

\_\_\_\_\_ I don't discriminate against big people...but got dammit plus size ladies stop wearing leggings as pants...that shit is nasty as hell...

\_\_\_\_\_ Tough times never last, but tough people do..

\_\_\_\_\_ I wish some people would sit down somewhere. YOU ARE TOO OLD TO STILL BE MODELING!

Names have been omitted to protect the “guilty.” Submit stats for next month to [twenty4sevenmagazine@gmail.com](mailto:twenty4sevenmagazine@gmail.com)



The Spot Headquarters/Twenty4Seven Magazine was given the opportunity to escort Mishon around the city of Indianapolis while he was on tour. Check him out.

Ayo, What's good yall? It's your boy Mishon and right now I'm on tour with Y.G and the “Hitmen Djs”. Shoot out to Kasta, Bigga Rankin, DJ Drizzle What's Good? We're showing everybody a new generation of music and stepping it up. At the same time, we're pushing that “Education” is the key to success and we wouldn't be doing the things we're doing if we didn't stay in school and get good grades.

I have a single out right now and it's called “Turn it Up” and it features Roscoe Dash. Make sure you call and request it on your local radio stations. My mixtape is out right now. It's called “The Homecoming” and it's on [coast2coastmixtapes.com](http://coast2coastmixtapes.com). Make sure you download that as well. Also, I'm working on an album titled, “The Yearbook”. It is going to be a classic album, real talk. Hit me up on twitter @mishon, Hit me up on Facebook at Official Mishon.

Ok, let's talk a little bit about the show you were on? What was it called? The show is called “Lincoln Heights” and unfortunately, we're not filming any more. A lot of people have been asking this. We had 4 great seasons and now they are playing re-runs on “TVOne” Monday-Friday at 11pm.

How was it? Working on the Show? Working on the show with everybody was amazing. Everyday I grew as an actor and artist on the set. At the end of the day, I was very proud and felt like we achieved more than we thought we would.

Who influences you musically? Michael Jackson, N-Sync, and The Backstreet Boys.

For full interview, log on to [www.twenty4sevenmagazine.com](http://www.twenty4sevenmagazine.com)



## ILLUMINATI: FACT OR FICTION?

An interview with Farhan Khan

Call it the truth. Call it a conspiracy theory. Call it complete bull! Regardless, something fishy is going on and over the last few years, more and more people have been talking about this society many call “The Illuminati”. Its not a “secret” if you know about it.....Right?

Many people have become familiar with your work via the Internet. For starters, give us a little background information about yourself.

My name is Farhan, I'm male and 19 years old and I was born in the United Kingdom. My interests range from fitness and music, to travelling, painting and psychology. I've also been a photographer/video director for several years now and have recently ventured in to the world of acting. I have an everlasting desire to increase my knowledge on useful subjects. Ever since I was little, I've been interested in how stuff works. I was always opening up my father's old electronics to see what components they were made of and how they operated. I guess now that has evolved into an interest of how the wider world works and how it is run.

Your videos and blog posts are centered on the “Illuminati” for the most part. Give us a rundown of who the Illuminati are because a lot of people are still in the dark about them.

Simply put, the Illuminati are thirteen of the wealthiest families in the world and they are the men who truly rule the world from behind the scenes. They call every shot each government takes, which laws to pass, which leaders to elect and what wars to fight. They are the real decision makers who make up the rules. They own all the international banks, oil companies, the most powerful corporations and have deeply infiltrated education and politics. Both Hollywood and the music industry are also, essentially governed by them. They are connected through bloodlines going back thousands and thousands of years and are very careful about keeping those bloodlines as pure as possible from generation to generation by interbreeding. That is why so often see royalties marrying royalties. They are Satanists, whether or not you and I believe it to be true, they do. Their beliefs are very deep-rooted and taken very seriously. Everything they do is for their religious goal. Without going into too much detail, the Illuminati have had a dark and sinister plot to control the population of the entire globe for decades ultimately leading to a New World Order. It may sound like something from a Hollywood movie, but once you realise everything you've experienced up until now ties in with the so called ridiculous claims people make, you'll soon connect dots that shouldn't or should be connected depending of course on whether or not you want to take the red pill.

Being that the Illuminati control majority of the world, what have they done to the music industry and why is “music” an important thing for them to have control over?

The Illuminati essentially have the highest level of control and influence in the world. This also means they control different industries. Having control of the entertainment industry is clearly something that can be extremely powerful for them. It is definitely one of their most effective tools they use today. By having control of celebrities in the entertainment industry, they can be used as a tool for manipulation and secretly spreading their agenda. By using popular artists such as Lady Gaga, the Illuminati have a way of corrupting the youth through the use of a famous artist that so many look up to and imitate. Now imagine having thousands of artists under control, used to manipulate their listeners whilst covering all genres. You can now see how so many people can be reached under the guise of a seemingly harmless music artist who has so many followers, and much influence to go with it. There is also another reason why the music industry is used so much. Music is important to humans because of the mental, spiritual and physical effect it has on us. A little research into how sounds affect us will further clarify this.

How does the recruiting process work? Are people hand-picked from the beginning or are they given a job AFTER they apply for it?

There are some who have been pre-chosen since childhood and some who achieve success themselves and then get ‘recruited’ later in their career. The majority of the artists who are hand-picked are those who have a very bad childhood, usually due to abuse or other traumatising events in the past. The reason for this is because they become perfect victims for monarch mind control. Monarch mind control is basically a subsection of MK ULTRA which was a CIA mind control experiment running from the 1950s right through to the 60s. Official documentation has been declassified and you can check this out on Wikipedia. Essentially the mind control is brought about by traumatising events, which may include torture, electroshock therapy or any other form of abuse. This causes the victim to disconnect from reality so the programmers can create an alter personality which allows thoughts to be implanted or programmed in to make the victim do as required. This is a type of mind control which is so horrendous that it dehumanises a person to make them like a robot, an expendable piece of machinery they can use and throw away. This mind control is almost totally undetectable.

Those who are not hand-picked early on are people whose success is self-made. Eventually the higher-ups in the entertainment industry slowly condition these celebrities into accepting an offer. Both the self-made and pre-chosen entertainers must literally sign a paper contract for the devil using their very own blood. After the artist sells their soul, they become a puppet for the higher-ups. Their own decision making abilities become extremely limited, including everything right down to the way they look and act in the public spotlight. A fake image is created by the higher-ups to influence the fans of that artist in the way they want. Their life takes a whole new pre-defined path. It may sound ridiculous, but even a little research on this will show there are sufficient grounds for this to be true. There are several celebrities who have even spoken about this, many of whom have done it themselves and have sung about it in their songs or mentioned it in interviews. It's commonly known as “selling your soul to the devil”. In return for doing so, your popularity and fame gets boosted and you get your material desires such as houses, cars and jewellery. Unfortunately, little do they know that this offer may be the cause of destruction in their lives. It often leads them into a downward spiral with drug abuse most commonly being the contributing factor.

What would you say to people who are pursuing a career in the entertainment field? How do they “make it” without selling out? There is only a certain level you will be able to reach and your fame will be limited. There are many artists who are quite popular who have not sold their souls, but their fame and fortune is very little in comparison to mainstream artists. Just keep doing what you do and don't ever sell out, it's as simple as that. Stick to your morals.

To be continued next month. To see more of Farhan's work, log on to [www.farhankhan.com](http://www.farhankhan.com).



# Ole-E UP MY WAGER

Interview by: Amanda R. McRae for Trea Day Management & Publicity

Dirty South Entertainment, initially launched in 2003 is an entertainment group that was built to last. From their successful projects with Suthern Kllick, to falling back and studying the politics of hip hop, the power team has taken all of the proper steps to come back strong. Although they have been out of the spotlight for a few years now, they are back on the scene, producing hits daily.

Two of Dirty South Entertainment's artists, Ole-E and Big Nod have astounding stories to tell with visionary tasks that keep them motivated to excel not only in this competitive entertainment business, but in life. Straight from Albany, GA, these two have stuck together through thick and thin since high school, and success is their only option because they never gave up. We sat down with these two re-emerging vets to see what they've been up to and give insight on why now is their time to shine!

**Where did the name "Ole-E" come from?**

Back when I was in high school my nickname was "Granddaddy". It's a spin off from that. My real name is Emmanuel. I'm very wise from what people tell me.

**Where are you originally from?**

Albany, GA. (Two hours from Atlanta). The birth place of Ray Charles, Field Mob and Big Nod.

**Where else have you lived?**

I lived in Atlanta for a while. That's it. Albany and Atlanta.

**How was it growing up in Albany?**

It was humbling. I grew up in and played drums in church. That's where my music came from. I started playing drums at 7 or 8 years old. My dad and granddad were preachers and went to church 3 or 4 days a week. I learned all about the bible.

**I hear you are very family oriented, why is family so important to you?**

Because at the end of the day, your family will look out for you before anyone else. I really want to be there for my kids through everything. I want to teach them everything that I didn't learn from my father. It's a wonderful experience watching them grow up. I have two boys and two girls.

**What types of things do you like to do with your family when you aren't working?**

Really, we sit and joke on each other a lot. We watch TV, do a lot of talking, eat out, Disney World and Grandma's house. My favorite has to be sitting and clowning around with them though. I love that for some strange reason. My kids have a great sense of humor.

**How did you get into Hip Hop?**

Music from Church came back out, but I never thought I would be a rapper. I started listening to rap in the late 80's and early 90's so I would sit and write lyrics and recite them. When I realized I could do it, I started writing my own raps. I started writing about reality and what was going on in my hood from relationships and everything else.

**What instruments do you play?**

Just the drums. I played the clarinet (a small version of the trumpet) in 6th grade, but I was kicked out of the band.

**Do you read music?**

No, but I will soon. I'm going to take piano and guitar lessons and be the first rapper to play the piano and rap on some Alicia Keys type stuff (laughs).

**Do you think this is a genre of music that will last, or do you think people will get tired of it?**

That's a good question. I don't know but I hope not. It might because of the content, but probably not because it makes so much money. I can't predict that one.

**What do you have that's different than other artists out now?**

My delivery. I might be rapping and then it goes into a nice little melody. I don't have one style of rap. One song might be about persevering, then one will be about love, then one about getting freaky. It all ties in together in a strange way. Most importantly, it's not disrespectful.

**Since there are so many great artists, what do you think determines who makes it to the top and who doesn't?**

Good question, I think you have to keep going and keep the faith, you have to have a team and a budget, if you don't have a budget it would be a miracle to make it into today's music scene you have to have a budget.

**So who inspires and influences you?**

I get inspiration from older R&B cats like Curtis Mayfield and Marvin Gaye, also people like 2Pac, Biggie, Pimp C, and even country music they have great topics, guitar players. Since I am a producer, I enjoy all music.

**What is your favorite album of all time?**

"All Eyez On Me" by 2 Pac. Yeah, I am going to have to go with that one.

**How many albums and/or mixtapes have you worked on in your career?**

I've worked on a lot of mixtapes, but I have only worked on 2 albums of my own. I produced on all 3 of Field Mob albums, and Big Nod "If The Streets Could Talk" (2003) and "Grind Mode" (2010) are the albums that I worked on.

**How did you come up with the concept of your current album, "Up My Wager"?**

I was given a beat from one of my homies in Cincinnati (GuyWes). I came up with this concept because it's like I was gambling and the phrase "Up My Wager" went with it perfectly because now that I'm winning I feel like they need to up my wager.

**What made you do the song "I Bet She's Freaky"?**

It was a way for me to say you can be considered being freaky without being limited to being a slut. You can be a nurse or a teacher and still be freaky. When you first hear the song, you'd think it's the regular strip club banger but when you listen to the lyrics you'll really like the message.

**How long have you been in the music industry?**

Since 1998, I believe.

**Who all have you worked with in the past?**

I've worked with Field Mob, DJ Toomp, Big Nod, JT Money, T-Pain, B.o.B. and Ludacris.

**Who would you like to work with that you haven't?**

Jeff Beck- a guitar player, Jay-Z, Ice Cube, Snoop, Rick Ross, Ludacris again. I want to work with a lot of people.

**Did I forget anything; is there something you would like to add?**

No, that's good because I will go on and on. We have to stop somewhere (laughs).

Ole-E can be reached at:

Facebook: Ole-E Stank Sinatra

Facebook: Emmanuel Anderson

Myspace: Traptratz

Twitter: Ole\_e

therealee@gmail.com

www.dirtysouthonline.com



## Words by: Krystal Luster

As an entrepreneur in the entertainment industry, Jasmine "Jazanti" Santiago has spread her talents from features in music videos and a modeling for small and major agencies in Miami and New York. This beautiful and intelligent young woman has set out to make a name for herself and is one of the many diverse women in the entertainment business. Not only does her ethnicity make her unique but her life's story (so far) is truly inspiring. Some may have given up a long time ago had they lived in Jasmine's shoes but despite the road blocks she continued driving for success. She is living proof that when you set your mind to it, with faith and support, you can and will accomplish your goals. Jasmine is also our "Beauty of the Month".

Explain the significance of the name "Jazanti".  
Jasmine Santiago is the name my parents gave me at birth and when I was given a second chance at life "Jazanti" was born.

Describe your childhood.  
Imagine a 6 yr old waiting for her mommy to return home for over 10 years. It was an emotional roller coaster but it made me the woman I am today.

What is your favorite memory growing up with your sisters?  
How supportive we were of each other, especially growing up in the system. Without them I could have not survived.  
To simply call you a "Survivor" would be an understatement.

What did you overcome and what helped you develop and maintain a positive attitude throughout the ordeal?  
I've battled stage 3 cancer, unfortunately. Watching my mom lose her battle gave me the strength to continue my fight and win my own. Also with my faith and trust in God.

We have seen you in a few videos. What were they and what did you like most about your principal role?  
I can be seen in: Black Dada's "I'mma Zoe/I'mma Zoe Remix", Dj Khaled's "All I do is win", Corte Ellis' "Be A Star" and Xavier Pryce's "Check Me Out". What I liked most of my principle roles are that I was able to show my multiple talents.

In your opinion, what makes you stand out?  
I think most people would say my eclectic style and my positive energy.

How would you describe your personality?  
My personality is very unique and energetic while at the same time soothing and comforting.

The entertainment industry has its ups and downs. What don't you like about it?  
Yes it does like everything in life but I always try to focus on the ups. I am grateful for my success and for the opportunities given to me.

What is the biggest misconception about making it as a model and what advice can you give women with the same aspirations?  
Most girls think that they have to put themselves out there and sleep around to get to the top, but in reality, if you stay true to yourself and respect who you are, it will pay off. The key to success is to give it all you got. "Rome" was not built in one day.

This is a question I'm sure the fellas are wondering. Are you single and what types of men get your attention?  
Yes, I am very single and patiently waiting for my prince charming. What grasps my attention are men who are real, confident (but not cocky), and know how to treat a lady.

If you could write a book, what would you title it?  
"Life in the JAZZ lane".

Who is your hero?  
My hero is GOD. He never fails me or disappoints me and is always there when I need him.

What's next for "Jazanti"?  
I am featured in a calender coming out next month. Also, look out for more features/spreads and maybe some appearances in a city near you.

For booking, interviews or other business, how can you be reached?  
You can contact [imperialdollsinc@gmail.com](mailto:imperialdollsinc@gmail.com) for booking also @ jazanti on twitter or facebook/jazanti

Any last words?  
Anything is possible. Sky is the limit so go hard or go home.

Photographer: Joseph Rivera  
Wardrobe: B.E.Z. Stylz  
Makeup: Jaquis the MUA  
Styling: MJA Fashion

# BIG NOD



Dirty South Entertainment, initially launched in 2003 is an entertainment group that was built to last. From their successful projects with Suthern Klick, to falling back and studying the politics of hip hop, the power team has taken all of the proper steps to come back strong. Although they have been out of the spotlight for a few years now, they are back on the scene, producing hits daily.

Two of Dirty South Entertainment's artists, Big Nod and Ole-E have astounding stories to tell with visionary tasks that keep them motivated to excel not only in this competitive entertainment business, but in life. Straight from Albany, GA, these two have stuck together through thick and thin since high school, and success is their only option because they never gave up. We sat down with these two re-emerging vets to see what they've been up to and give insight on why now is their time to shine!

#### Where did the name "Big Nod" come from?

My real name is Bernaird Mayberry and they started calling me "Nard". Then, I got big so they started calling me "Big Nod".

#### Where are you from originally and what was it like growing up there?

I'm from Albany, GA (S.W. of Atlanta). Growing up there was straight. I come from a good, laid back family. My family is very religious, so I have a good upbringing. My dad taught me how to be a good leader. Some years ago, my family moved to Louisiana; my dad got a new job. I stayed in Albany and got me a job and crib. I've been kicking it here ever since.

#### What do you like to do in your spare time and do you have any favorite TV shows?

Record, swim, and play basketball as well as playing cards/spades and surf the net watching "You Tube". As far as TV shows, I like "The Game". That's my favorite.

#### Who introduced you to Hip Hop?

My friends because I couldn't really listen to it at my house. My friends would also listen to NWA and stuff. Every time they went to a concert, I went with them. When I saw people doing ciphers, I fell in love with it. I said, "I can do that and I can do it better". I got popular in high school with all of the students and teachers. I would rap in the court yard and every one knew I was going to come out with an album sooner or later.

#### How long have you been in the music industry?

Professionally getting paid since '98 with my group "Suthern Klick". In 2001 we, along with Field Mob got signed to MCA/Universal Records. In 2002 we got dropped so one of the other group members (Ole-E) and I decided to link up and do things on our own. He is my label mate now.

#### Who influences your style?

Man! It's so many. Lil Wayne, Rick Ross, Young Jeezy, Kanye West, Nas, Snoop and Ice Cube, Lil Boosie, and UGK just to name a few.

#### Do you think Hip Hop is here to stay or do you think it will eventually fade away?

I don't think it will ever fade away. People can't really put a finger on what hip hop music is now. You will never get the same exact picture. I actually think it can grow if everyone would become more unified.

#### What don't you like about the music industry?

I don't like the bootlegging and the 360 deals. It makes it harder for the artists. The powers that be are being a little greedier because of the politics. Other rappers have opinions about their peers. I don't have a problem with anyone. I am proud to see anyone make it out of the hood and make money off of their art.

#### What makes your music different?

When you hear a song from Big Nod, you won't know what to expect on the next song. I'm not afraid to try new things. I rap to anything, from skating rink music to heavy metal. Its whatever as long as I'm doing me on the track.

#### What is your all time favorite album?

I like all of Outkast's albums. "Aquemini" by Outkast, Jay-Z's "Blueprint", 2 Pac; "Me Against the World", Lil Wayne's "The Carter 2".

#### How many albums and mixtapes have you worked on in your entire career?

I don't know about how many mixtapes. Maybe about 5. As for albums, this is my second album.

#### What is your album "Grind Mode" all about and what made you choose the title?

Originally, the album was going to be called "Guns and Roses", but as I continued to grind it out, I realized that I am in Grind Mode 24/7 so I changed it. I dream about ways to make money and I am always thinking of new ways to be successful.

#### What is your ideal "Top Model"?

It was a song that I put together because I have a lot of female friends that are pretty inside and out, they have dreams of making it to Tyra Banks show and I wanted to make a song for females who never made it to the Tyra Banks show. I wanted to pretty much make the ladies feel good about each other. I also liked the rip the runway idea, so I made a theme song. I thought it was hot, I wouldn't mind rapping while models rip the runway one day.



#### What happened with Suthern Klick? Where is everyone now?

I really don't know to be honest. Some of the members are in Albany and Atlanta. We hear from each other every now and then and there is no bad blood between us. We just went separate ways. We've never had a reunion, we might have to do that one day.

#### Who all have you worked with in the past and who have you enjoyed working with the most?

Lil Scrappy, Field Mob, UGK, USDA Jeezy, Blood Raw, and of course Ole-E. I've enjoyed working most with Field Mob. They are wild but they are themselves. You can never estimate what they will do. They are just fun. We all went to high school together. As for producers, I would say Ole-E, that's family. We joke a lot. Oh, and Theripy and Kno Gud too. They live in Atlanta but whenever I come they show me super love.

#### Who would you like to work with that you haven't had a chance to work with yet?

I always wanted to do a song with K-Ci and JoJo and Keisha Cole. As far as rappers, Lil Boosie or Webbie and Trill Camp, Ice Cube, and Three 6 Mafia.

#### Are there any other avenues other than music that interest you?

Yes. Music is a stepping stone. I want to direct music videos and movies, have my own clothing line and restaurant possibly. I even want my own Island. Call it "Big Nod Land". I'm not slowing down, I'm speeding up, feel me?

#### Where do you see your career five years from now?

I see myself having my own record label with R&B artists. Hopefully, I will have like five things going on and maybe a couple of platinum albums under my belt.

#### Is there anything you would like to add?

Yes, my contact info. You can reach me @229bignod via Twitter, Myspace, or You Tube. My facebook name is: Bernaird Big Nod Mayberry. Also, you can always email my Publicist Trea Davenport at [treadaypr@gmail.com](mailto:treadaypr@gmail.com).



## ACE DA PHENOM

By: Nicole Davenport

We know you're from Naptown (Indianapolis), but what side of town are you from?  
Currently, the far eastside but I have lived all over from Brightwood to Haughville and many in between.

Give us a little history on your music and how you came to this point in your life.

I've been doing poetry since the age of 9. I wrote my first song called "This is why I love you so much" with my sisters. I went to Chicago State University for sports, but ended up leaving to pursue my music career. My first album was with a group called "Dem Certified Headbussaz" in 2005. My 1st mixtape came 2 years later in 2007. I'm currently working on my second mixtape due for release on my birthday Nov. 20th entitled "So Phenomenal". It will display a variety of styles I have, plus have features from A.G., RIP, Shaun, Kiki, King Drew of Rawyale Ent., Lil J from Vegas and maybe two surprises.

How do you compare to other artist and the ones you like?

The Survey says: I don't compare to anybody in the industry. I've been told that my unique sound, style, and persona is one of a kind. You just have to hear and see for yourself.

Who have you worked with or wanna work with?

In the future, I'd like to collaborate with Fast Talk Click, Munki Boi Ent, Gig Fam, Rawyale Ent, Stankonia Records, and whoever else could use my flavor.

How do you feel when your onstage?

Emotional with good spirit, simply phonemal. I feed off the energy of the crowd. I want them to recite my lyrics with me.

What do you want people to know about you and what you can deliver?

A.C.E. can deliver any type of message you want to send to anyone, no matter the genre of music or topic. I am a writer by all means so I can relate or put myself in other situations to paint a picture of what A.C.E. would be like in that situation. I even do well with helping others illustrate their feelings through words.

So How can you be reached?

ACEDAPHENOM@gmail.com, myspace.com/acedaphenom317, facebook.com/ ACEDAPHENOM, Twitter - @acedaphenom, or just google me.

Who are part of your camp?

You got me, Smolo, Tony Luv, Munchie, Lil Rabbit, Solo, and CB

A.C.E Da Phenom is pictured Center. Photo by Jamus Hayes



## TEAM PHLYTE

What is "Team Phlyte"?

Team Phlyte is a family/business that consist of fashion, marketing, music, promotions, parties, a skate team, and a barbershop. They're sworn under the Infamous "P.E.A.T", which is an unknown species and can't be located. "FLY P.E.A.T" is a ruthless supa phly guy.

Being P.E.A.T Is Being

P-Plausible-Basically Meaning To Be True Or Appear Realistic  
E-Exotic-Unusual  
A-Acme-To Be At Your Highest Point  
T-Tawdry-To Be Flashy

Which Means basically To Be True, Different , And Perform At Your Highest Point & Be Flashy At The Same Time

Now That's "A Team With A Dream", So "Can We Get Our Wingz"

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# TWENTY4SEVEN

ENTERTAINMENT EVERLASTING

MAGAZINE

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**\*BIG NOD**

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