



SYDNEY MIKAYLA

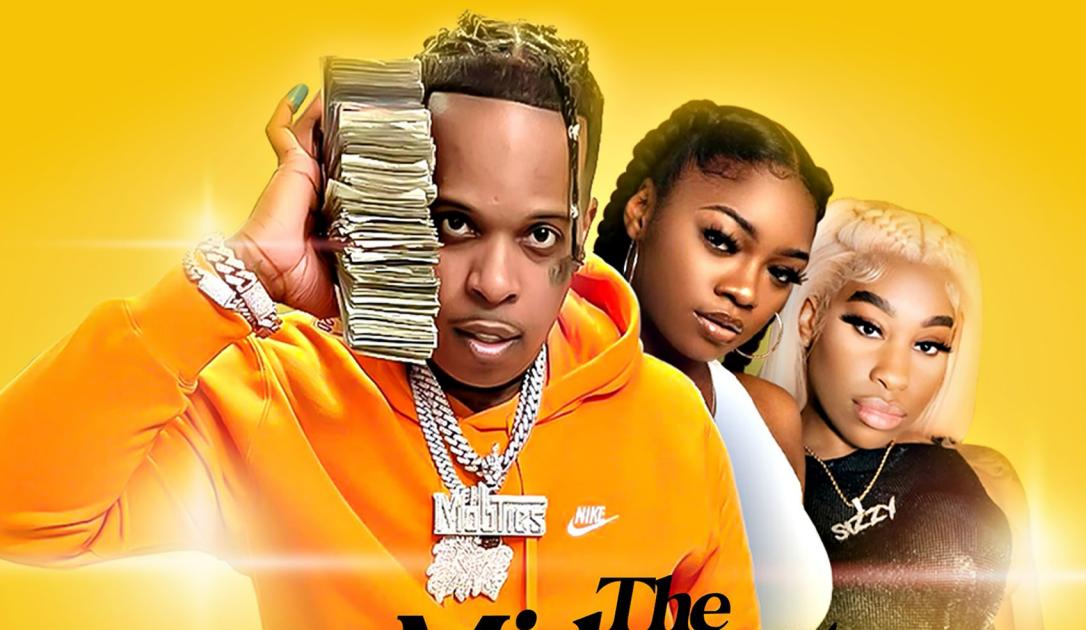
+ *Isadora Ortega. Shae Nycole.*

Bishop Leontra Micheal. Crystal Starr. L.O.U.D. Fest.

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Greetings,

I don't have much to say other than that there is an awful amount of chaos going on out here right now. Proceed accordingly. That is all.

Check us out at www.twenty4sevenmagazine.com for the latest news, interviews and other great content.

Tyrone Davis

R.I.P. TAKEOFF



TWENTY4SEVEN
ENTERTAINMENT EVERLASTING
MAGAZINE

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DIGITAL DOPE

BISHOP LEONTRA MICHEAL | LETTERS OF A DYSFUNCTIONAL MAN



INTERVIEW BY: TYRONE DAVIS
PHOTO: TYRONE DAVIS

Thoughts on Adoption

I was legally adopted at 18 but I'd say I was introduced to the family around 14 or 15. They say it takes a village to raise a child and it took a village with me. It took me being adopted along with having godparents as well. One thing I could say about the whole process is that if I had to do it again, I'd do it again. I'm currently in the process of adopting a daughter now. We are going through the proper channels and have one more program to complete followed by our exit interview. By December we should have this little girl in the home with us. She is 8 years old and I'm excited about it because adoption made my life better so I know I can do the same for someone else.

Thoughts on Mental Health Therapy

Honestly, ain't nothing wrong with it. I'm getting therapy now and in the midst of me getting therapy, I wrote a book called "The Letters of a Dysfunctional Man" about me channeling every negative aspect of my life and getting the help that I needed from that. I feel like if you're wrestling with anything that is going to constantly keep you unstable, angry, bitter or mad at the world, there is nothing wrong with going to sit down and talk with someone. It is just like how I'm talking to you. This is therapy right here and a lot of people think that if you're going to go talk to somebody, you're crazy. You're not crazy. You just have too much on your plate right now and it is making you do things out of rash behavior. That is how I look at mental health. Black America has deemed mental illness as someone being a psychotic, crazy person when in reality life has just taking you on a path that you aren't prepared for.

To view Bishop Leontra Micheal's full interview, visit us at twenty4sevenmagazine.com. Also, check him out on IG @thechangecenter1.

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THE BOX



L.O.U.D. Muzik is hosting its 4th Annual music festival, L.O.U.D. Fest, December 2nd-December 4th, in Katy, Texas. This year's festival will be bigger than ever before with not one but four venues, over 200 live performances from some of the nation's top independent artists, company branded lounges, onsite activations, and much more! Additionally, in our continued efforts to support our community, L.O.U.D. Muzik will once again partner with Heart Support, a nonprofit organization dedicated to supporting individuals experiencing a mental health crisis.

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SHAE NYCOLE

Following an explosive performance of her original music and R&B classics at the 2019 Essence Music Festival; Shae Nycole continues to increase her exposure after rave reviews on the release of her highly demanded EP, set to be released in early 2020! The multi-talented Shae Nycole is a 'Cajun Country' native, born and raised in Lake Charles, Louisiana. Mesmerizing audiences at an early age with her wide range of octaves, Shae Nycole credits her childhood choir director for exposing her to trailblazing female artist and influencing her to be a champion of confident, classy and sexy artists like Whitney Houston and Mariah Carey. Packing her strong gospel roots, classical training and sultry charm, she made the bold move to Nashville to continue astonishing audiences in the R&B circuit.

Her debut single "Ready" was independently released in 2015 and peaked at #34 on US Urban AC Top 40 Chart and #3 on the Indie Urban AC Charts. Shae Nycole explains that "Ready," simply stated is being "ready to live fearlessly and love unapologetically, fueling your own personal evolution.". Shae Nycole teamed up with critically acclaimed Grammy, Emmy, and Dove award-winning producers to create her debut album (also titled "Ready"), having a second single released in late 2015. To promote her release, Shae Nycole toured the country headlining the "Shae Williams Ready tour, and later joined the, "I Love the Blues Tour" featuring Lenny Williams, Shirley Jones of Jones Girls, J Wonn, Lacey, Chris Ivy, Stoney Murphy, Donna Renae, and Dee Sounders. Shae Nycole has also traveled with the "Black Women's Expo" from Chicago to Las Vegas and from Los Angeles to Beaumont, Texas, gaining devoted fans at every stop.

Shae Nycole returned to her Cajun musical roots in the Fall of 2016 with new singles, "Eff Love," a Stridah Von (Ragnurok Publishing) produced track that is an intense look into the female journey of moving forward from unfaithfulness, and "Zydeco" (featuring Boosie Badazz), an up-tempo Pierre Medor (The Medor Music Group) produced record that mixed Shae's love for her hometown with a touch of 'Mardi Gras Spirit.'

Shae Nycole continues to captivate the attention of new fans as she releases new content, touring alongside acclaimed artist such as Tank, Keith Sweat, 112, Avant, Plies, Rick Ross, Jon B and most recently Ginuwine.

Constantly striving to reach higher levels in the industry, Shae Nycole invested in herself, and started her own music label "Muse Music Group." Singer, songwriter, and actress Shae Nycole is telling her story in all of its unfiltered, unabridged, and unrestrained glory to bring empowerment back to the forefront of contemporary music.

You can always stay connected with Shae Nycole on Facebook: Shae Nycole Music, on Instagram @ShaeNycole, on Twitter @ShaeNycole or on her website at WWW.SHAENYCOLE.COM.

Write up and photo courtesy of Ra-Fael Blanco at 2R's Entertainment & Media PR. Phone: 646.326.4803 / Email: Ra-Fael@2RsEntandMediaPR.com.

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TIGERLILLY

Words + Interview By Tyrone Davis

Actress Sydney Mikayla talks "General Hospital", Nickelodeon, "The Gabby Douglas Story", voice-over acting, "Transformers: Earthspark" and more.

GOING TO WORK

Tell us about your role in "General Hospital",

I portrayed the role of Trina Robinson as a spunky go-getter who would always stand up for her friends, be loyal to her family, and even go head-to-head with wanted criminals (her showdown with Cyrus Renault was epic). Trina also wears her heart on her sleeve as she falls in love with Spencer Cassidine but must be careful of his evil girlfriend Esme Prince. One of my last scenes was a showdown with Esme as I confronted her about hurting Trina's friends.

When I was growing up, there was always a running joke on television or in film about women needing to "watch/catch up on their stories" and the joke worked so well because a lot of us had parents, grandparents, aunts, etc. who were die-hard fans of these shows in real life. Why do you think "General Hospital" has been able to last for generations?

I believe that's because *General Hospital* has always been able to address modern-day issues on screen. For example, in 2020 *General Hospital* premiered a voting episode about the suffragette movement and the importance of voting around the November elections. I've never seen a soap opera so boldly take a stance on a political issue and for *General Hospital* to premiere the episode around that time was groundbreaking.

How did your character evolve during the show?

Trina first started the show as Joslyn Jack's best friend. She had no real backstory and was supposed to be the show's "bad girl". However, as the show progressed Trina found more of herself, and the audience realized she was someone to love. She found her voice, a backbone, a connection with the other characters, and even a love interest along the way.

Explain the format of a show like this and how it differs from other types of shows, like a sitcom.

A soap opera can be very dramatic and the same storylines can run over the course of a few months. The biggest difference is that a soap can shoot an entire episode in one day whereas you normally take an entire week to shoot a sitcom episode.

In what ways has social media affected daytime television?

I would say the fans on social media play a huge role. The fans are so invested in their favorite or not-so-favorite characters and will definitely speak out about it. It is amazing how they interact with us. The #sprina trend was popular on Twitter with fans shipping Trina and Spencer together. I think they are still waiting for them to finally become a couple.

You were recently nominated for your second Daytime Emmy Award for "Outstanding Younger Performer in a Drama Series". How did that feel?

I was shocked to say the least. I didn't know how good my chances were because I am not currently on the show, and I wasn't sure if the judges would deem my performance strong enough. This experience has taught me to believe more in my capabilities and talent, and to be confident in my passion.

What was your biggest takeaway when starring as Gabby Douglas in Lifetime's, "The Gabby Douglas Story"?

Working with Ms. Regina King was an honor and I hope to do that again in my lifetime. Her advice to always be a team player as an actress, and to continue to be there for your scene partner is advice that I will continue to use for the rest of my career.

You've gotten to work with some talented people. Is there anyone in particular that stands out to you in reference to the experience and what you've learned from them?

I enjoyed working with Kevin Hart on a show called, *Little in Common*. This isn't an experience I ever really talk about because the show didn't get picked up but it was a pilot I did with him when I was 8. I loved how he could always crack a

joke and make anyone smile but when it was time to focus, it was time to buckle down and be serious about the craft.

What do you think is the biggest misconception about the entertainment industry?

The biggest misconception is that it's not a job. Whenever I told people I was "going to work" and explained that I was an actress, people would always say, "I'm surprised you consider that work". I love acting and I do believe that you should enjoy whatever career you choose but like most professions, it requires some sort of sacrifice – time, money, research and/or training.

What has been your most challenging role to date and why?

I would say Trina was my most challenging role because I always had to explore new facets of her. It was always something different to figure out and I had to fit the puzzle pieces together. I had to understand how the new intricacies of her character melded into what the audience already knew about her.

What is your dream role?

There are so many things that I would love to do, but I think it would be really awesome to do anything in the Jordan Peele universe. I'm a big fan and I really appreciate his style of cinematography. I'm beginning to study film in college so I'm developing an interest in writing and producing as well.

Nickelodeon has a long history and I think a lot of us under 40 grew up watching it. What is it like working with the network and what do you think about its legacy?

I've grown up watching a great deal of shows in the Nickelodeon family. I think many people in my generation probably have. So, to be a part of a network with such a long, successful history is very rewarding. I really love when I get to record at the Nickelodeon building. It makes me feel nostalgic and I definitely think *Transformers: Earthspark* will give everybody a really nostalgic vibe.

You have a lead role as Robby Malto in the series, correct?

Yes, Robby and his entire family have just moved to a remote town in Pennsylvania to start a new life. A lot starts to happen there as his family becomes involved with the first group of Transformers born on earth. Robby is a smart, charismatic, 13-year-old who starts out pretty grouchy but the excitement of meeting the transformers changes him.

What are your "Top 5" Nickelodeon shows of all time?

Kenan and Kel, *Fairly Oddparents*, *Spongebob Squarepants*, *Rags* (I know this is a movie, but it's so great), and *iCarly*.

We've interviewed a few voice actors over the years and I'm always fascinated by them. Tell us about "Kipo and the Age of Wonders Beasts" and your role as Wolf.

I love talking about this role because I had no idea that the show would be as impactful as it was. When we were recording, I just knew my mom wanted me to enjoy myself and save up for college. Months later, not only is it on Netflix, but people love the show. Wolf is a 10-year-old girl who practically raised herself; she also helps Kipo try to find her father and in doing so finds herself along the way.

Aside from the obvious, what are the main differences between voice-over acting and physical acting? How do you approach the two?

There is no difference. I believe that's why I've had as much success as I've had in the field. Everything has to be real, raw, emotional and coming from a place that's true. Every character has an objective and a backstory so even though people cannot see me, one style does not require less effort than another.



Was this a role you actively sought after or do you take them as they become available?

Well, I have a really great team so they are always on the lookout for exciting new projects. To be honest, this one was really exciting because when I first auditioned for it I had no idea what it was. They were very secretive about it and the whole project had a code name. I don't think I was told what the actual project was until I had booked it!

You're involved in quite a bit. How do you manage everything and how does it affect your mental health?

It can get difficult, but meditation, prayer, and calling my mom (A LOT) have been great for me.

Describe a normal day for you.

Get up (my natural body clock wakes me up at 6am most days). Workout. Business. Voice Over Session. Homework. Write Pilot. Class.

Is there any genre in film that you haven't gotten into yet that you'd like to? If so, which one and why?

Afro surrealism. People think they don't know what it is, but if you've seen *Get Out*, *US*, *Atlanta*, *Sorry to Bother You*, or *Insecure* then you've seen or heard of afro surrealism. I love this genre. It's creepy, off putting, and comedic in some cases. I love pieces that make you think and I love seeing black people onscreen.

A lot of major changes have occurred over the last few years with the COVID-19 pandemic, civil unrest, etc. How have you maintained it throughout?

Sometimes, you've got to stay off social media. It can be a real trap and especially during the shooting of George Floyd I felt physically sick watching that trauma replayed a million times.

Student loan debt has been a huge topic over the last few years and has affected a lot of people, regardless of economic status. As a college student yourself, what are your thoughts?

I believe that everyone should have an opportunity to get the education they desire. I hope that something can be done to make sure access to the education system is equitable and attainable for everyone. Eliminating some of that debt would certainly be helpful to all learners, especially black and brown students. Everyone should have a chance to succeed.

Name 5 things on your bucket list to wrap up 2022.

Ace my first set of classes Sophomore year, get a bac, book a project with Shawn Levy, book a project with Jordan Peele and have a very interesting conversation with Lakeith Stanfield. A. Now that I'm getting into afro surrealism, I notice Lakeith literally plays the same character (*Sorry to Bother You*, *Get Out*, *Atlanta*). The thing is, even though I think the characters are nearly the same, it's the most integral character. The one that notices that the surreal world the show takes place in is skewed. I just want to know how you get cast as the most awesome person in every project you do? Seems like such a fun career.

Lastly, if anyone wants to keep up with your journey, how do they go about it?

Follow me @officialsydneymikayla on Instagram or @sydneymikayla on Twitter!

SEÑORITASTACE

BEAUTY OF THE MONTH



SEÑORITASTACE'S CONTACT:
LINKTR.EE/SEÑORITASTACE
INSTAGRAM: @THEELATINABARBIE

PHOTO:
KEITH "OBEY ACE" SLEDGE - @OBEY_ACE

MAKE UP:
IFLIXSA - @IAYCHAMPAGNE60

HOMETOWN/LOCATION: CHICAGO, IL
MEASUREMENTS: 34-23-34

STACEY GARCIA, AKA SEÑORITASTACE IS CURRENTLY RECEIVING HER MASTER'S DEGREE AT ROOSEVELT UNIVERSITY. THE LATINA BARBIE HAS A 4.0 GPA AND WANTS TO INSPIRE OTHER ASPIRING MODELS TO BOTH CONTINUE AND FURTHER THEIR EDUCATION.

SHE HAS BEEN SIGNED WITH JPERSUASIONN MODELING & TALENT FOR A FEW MONTHS AND RECENTLY WALKED THE RUNWAY DURING NY FASHION WEEK IN BROOKLYN, NYC.

HER FAVORITE Hobbies include SPENDING TIME WITH HER FAMILY (HER BIGGEST SUPPORTERS) AND WATCHING MOVIES IN PORTUGUESE, AS SHE IS FLUENT IN SPANISH AND FRENCH.



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ISADORA ORTEGA

ANOTHER LOVE STORY

Words + Interview By Lucky Smith

Isadora Ortega is an actress and writer who has been seen on "Laff Mob" on TruTV, "Cook Up" on Tempo and more. Speaking with us, we discussed mental health, toxic relationships, graphic novels and her role as Miriam Ramos in "Another Love Story".

Tell us about the film "Another Love Story" and your role as Miriam Ramos.

Another Love Story is very dear to my heart. This movie is based on how my best friend/sister was killed. I knew domestic abuse was a big social problem, but I didn't realize how big it was until I started doing my own research. We don't really have laws in place to protect the victims of domestic abuse because the law doesn't want to get involved in husband and wife relationships or couples of any sexual orientation. I dream of building a foundation where we can start a petition to change the laws in place. To use the foundation to rehabilitate people that are survivors of domestic abuse.

Domestic Abuse victims suffer from PTSD, similar to soldiers that fought in a war. Playing the role of Miriam Ramos was very challenging because when I started writing the outline for *Another Love Story*, it was my way of dealing with the loss of my loved one. Living the life of Miriam Ramos and feeling how much she loved Mark and how she desired to heal him from his demon was heavy to carry.

But overall, playing Miriam brought me closure and purpose because it opened the door to real conversations with different women and men about their stories. Just in my crew, we had four survivors of domestic abuse, and they told me their stories and prayed with me that we would be able to open someone's eye before it is too late.

In what ways did you prepare for this role? Also, did you pull from any personal experiences?

I did a lot of research online, and I spoke to a few survivors of domestic abuse. The more I spoke to the survivors, the more I understood Miriam.

Describe your most memorable moment on set.

The best moments are when the cameras are not rolling, when we are in makeup/hair, or lunch because these are the moments we get to know each other, from the cast to the crew. I love my crew and cast.

"Toxic" is a very popular word, especially regarding relationships and masculinity/femininity. What is your take on that and how people operate today as a whole?

As humans, we operate from a very selfish place; it is all about the individual's needs and wants. If we could get back to the essence of who we are as people, we could see so much positive

change in relationships. Women and men need each other, and we could have more abundance of all good things if we just get back to our essence.

How do you think social media has helped/burt human interaction thus far?

We are so close and so far at the same time. We believe because someone is posting, they are doing well, and that's not always the case. I don't think social media is the issue but specifically, us as human beings.

May was "Mental Health Awareness" month. How does mental health correlate with the film, and what steps should we all take to get the help we need?

When we were writing *Another Love Story*, it was very important to add the factor of mental illness because it is real. A human being must have some kind of mental disorder to hurt and abuse the person they are supposed to love and protect. Check on your friends and family, and learn how to recognize the red flags. Counseling is so important. We should all do it because sometimes we don't even know why we behave the way we do.

You are also an executive producer on the film. What all does that entail?

Usually, an executive producer gives funds and lets the producer take them from there. I was executive producer, writer, producer, casting director, location manager, and post-production - I wouldn't change a thing. I love my journey; even though it is not the traditional journey for an actor, I still love it. I know how a film comes together from the first idea on paper to the last draft in the editing room.

Is there anything you learned about yourself while working on this project that you weren't privy to prior?

This project required so much physicality, from the intimacy to the abuse, and everything was very out of sequence. This project tested my acting instrument, and I learned so much about my own mind and my triggers as an actress.

What is the "takeaway" from this film?

That it can be me, or it can be you. Domestic abuse and mental illness don't discriminate by social status. This can happen to any of us, especially when feelings and sex are involved; sex is a powerful drug. Learn to identify the red flags because they can save your life or the life of a loved one.



Let's talk about your background for a bit. How was your childhood, and where did you grow up?

I was born in Caracas, Venezuela, to Dominican parents. I was raised by a single mother who was raised by a single mother who worked hard every day to give me the best education and best life that she could afford. My father was always in the picture, even if it was not physically. I grew up around strong women, from my mom to my grandmother. I always understood clearly what it meant to work with discipline, even when you don't feel like it.

Was entertainment something you always wanted to get into?

Acting is the freedom to express all of your personas that otherwise would be judged by society. There's no judgment in acting, and you get to use so many parts of yourself. Acting is healing because we can always bring parts of us into every role. I have been able to understand more about domestic abuse victims by playing one because understanding the needs and wants of Miriam helped me understand why so many people feel trapped. I fell in love with acting by watching Telenovelas with my mom. I loved how one person can transform themselves from the inside out and live the lives of so many.

Break down your graphic novel, "The Curse of the Flower"/"La Maldicion De La Flor."

The Curse of the Flower"/"La Maldicion De La Flor" is based on the legend of Anacaona. The novel follows leader of her tribe, Anacaona, as her people's lives are turned around by conquistadores, who too willingly took more than was offered. To protect her people, Anacaona's rage quickly evolved in a way no one saw coming, developing into a night where everything was set into motion so she could visit our world...time is an

interesting thing; sometimes, it heals you and sometimes allows your rage to grow. But Anacaona's legacy will not be silenced; it will only impact our world.

Name three graphic novels other than your own that one should check out.

Black Sands, *The Seven Kingdoms*, *Skin of the Sea (Of Mermaids and Oriya)*, and *Daughters Of Nri*.

What do you enjoy doing when you're not creating?

I love the ocean, driving to Malibu, watching the waves, and smelling the ocean. I also love good food and traveling.

What doesn't being an Afro Latina mean to you?

That my roots run deep, that my roots come from traditions, that my roots come from fighters and people that overcome. I am a representation of my Afro roots and my Latin traditions. The Afro roots are very present in Latin traditions and culture.

Is love as hard as people make it? Why or why not?

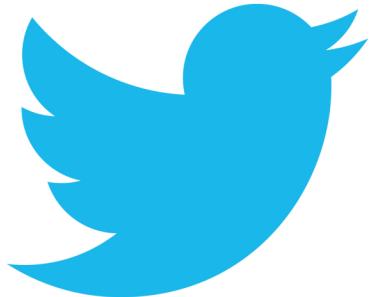
Love is not hard, it just takes work. Love takes two people willing to both compromise for the sake of the relationship and each other. Loving is simply protecting the love; nurturing love is the challenging part.

Tell us something about yourself that most don't know.

I am an Afro-Latina who loves country music and is very passionate about storytelling.

Lastly, If anyone wants to see the film or keep up with you, how do they go about it?

Follow me on Instagram at @lablacklatina and be sure to watch *Another Love Story*, released 7/19.



TWEET DAT!

@QYASUKA: So first off...the biggest thank you to Miles and Drake, obviously but also thank you to everyone for all of the love it's really been a long road for ya gurl and I'm happy to be here

@dijoni: I got a tremendous respect for my brother Floyd Mayweather. stand in solidarity with Kyrie .

@ellipsi_music: If we don't inspire, motivate, or support one another, we have no business being in contact

@toohighforthiiis: men send the worst tiktoks, nothing they send be funny

@finneas: If you haven't voted yet or have no plans of voting, I'm not sure the gravity of the stakes are apparent to you. This one is very very very important. Likely, the most consequential of the next decade

@shawnsmithstory: I would trade a lot of y'all for some ketchup no cap

@MouseJones: It makes me sad thinking abt that Chrisean Rock girl, like absolutely sad. Is this how white ppl felt watchin Sid & Nancy?

@lilduval: Herschel Walker really ahead in Georgia

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#RALLY4REPARATIONS

@tariqnasheed: Shout-out to the government snipers who were on top of buildings watching us during the #Rally4Reparations today in #WashingtonDC

@Marcel4Congress: I am still processing how absolutely incredible, powerful, beautiful, and NECESSARY the #Rally4Reparations was today. It was so pleasant meeting ALL of you. Thank you @tariqnasheed for making this happen, this was historic! Thank you to everyone for their support #reparations!

@EmpressMikkotoo: #DrClaudeAnderson was telling our parents in which they were not listening! #FBA #NBM grassroots WE ARE listening! #Reparation NOW! #Rally4Reparations NO TANGIBLES NO VOTE! NO MORE DISTRACTION! WE WANT PAY-BACK ITS OWED TO #FBA

@TruFinesse247: Foundational Black Americans have been Used and Abused for far too long# #Rally4Reparations #KyrieIrving #KanyeisRight #WeComing

@MuddyProduction: This was a moment to remember. Who else is fired up??! Even the next generation knows the truth. #Rally4Reparations #CutTheCheck #FBA

@MikeBaggz: Thousands of black people at the #Rally4Reparations and there was not one fight, argument, twerking, or any kind of degeneracy. Connie Collins was up there looking very beautiful, and she spoke very powerful words

@DProkramaz: The #Rally4Reparations Is An Indisputable SUCCESS!

@TezlynFigaro: They don't have to like it but @tariqnasheed has a lot of love in these streets! #Rally4Reparations

@BlkVoltronRIded: his white media persecution of @KyrieIrving is why I've been boycotting the NBA & NFL since 2018 due to their anti-Black plantation business models & activities! Never forget, they NEED us as Black people, but we DO NOT need THEM! #IStandWithKyrieIrving #Rally4Reparations

@SalaamQadr: Hebrew Israelites still outside. #Rally4Reparations

@marz_jae1: The crowd was DEEP! What an amazing experience. #Rally4Reparation

@J_Real3: If you have anything negative to say about the #rally4reparations why not go through your phone & work with the black people you know in your personal life and do it the way you think it should be done

@Panamer420: No twerking no butter biscuits no eat fish nuggets no fights the rally was a hit we can't be stopped run the check #Rally4Reparations

CHECK ME OUT

CRYSTAL STARR

HEART FAILURE



NASHVILLE, TN - The highly acclaimed, two-time award-winning recording artist Crystal Starr releases her new single and music video, "Heart Failure." Dubbed "The Girl with the Golden Voice" by The Source Magazine, Crystal's 80s and 90s modern day twist brings the amped-up pop culture appeal on full display as she indulges in the creative vision and collaborates with artist, songwriter, and founder of Music and Robots, Mr. Robotic. Ahead of her forthcoming album Popstarr, "Heart Failure" is about the misfortune of encountering a toxic relationship and how someone tends to lose a sense of themselves through cold blue heartbreak.

MIX PICKS

MAC PHIPPS
SON OF THE CITY
NEW ORLEANS, LA

SMINO
LUV 4 RENT
ST. LOUIS, MO

DRAKE & 21 SAVAGE
HER LOSS
TORONTO, CA/ATLANTA, GA



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#Rally4Reparations

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