

TWENTY4SEVEN

ENTERTAINMENT EVERLASTING MAGAZINE

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AMBER SHANA WILLIAMS

+ *KateLynn Newberry. Jai Soundar. Tisha Campbell.
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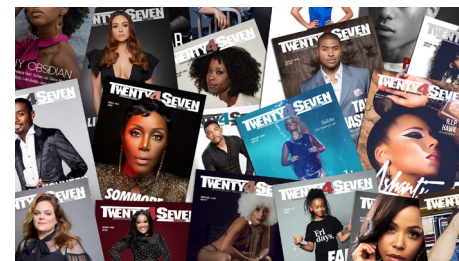
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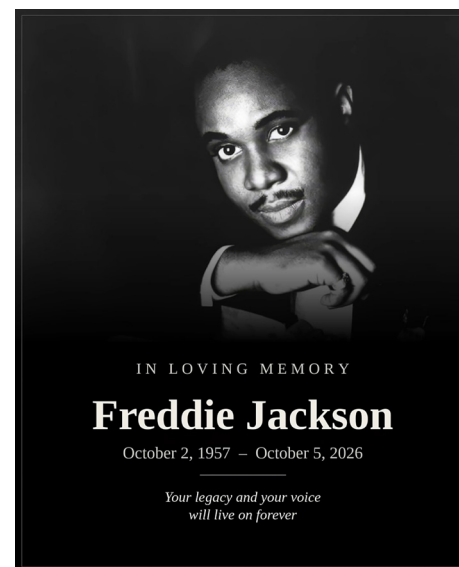
Hello World,

When I was in my senior year of high school, I remember discussing plans for the near future with a friend of mine. We were all gearing up for life post childhood and that would look different for each of us. Some of us were preparing for college, some were preparing for work or were going to continue to work, and some of us were still figuring things out.

The conversation stood out to me in particular because I didn't quite understand the concept of (seemingly well-to-do) parents not having financial savings for their children to pursue higher learning or at least something their children would have liked to pursue. In his case, he had none. In mine, it was all I knew because mine had been saving for me since I was young.

I say all that to say that having a support system is something one should not take for granted. Also, support doesn't have to be financial as even positive reinforcement goes a long way. It shapes us into who we are, who we could become, and we all need it, even as adults. Be mindful.

Tyrone Davis



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THIS TOUR IS KILLER

DEVOUR



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20 DOPE HORROR FILMS

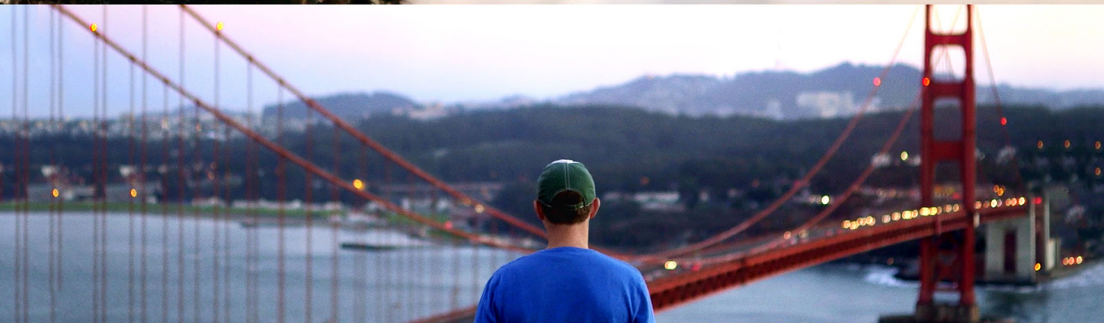
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FUGITIVES

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SUMMER AIN'T OVER YET.

[illegible]



HOLLYWOOD NEWCOMER, JAI SOUNDAR TALKS SCI-FI, "SUPERMAN", AND HIS ROLE AS LEON IN THE COMING-OF-AGE COMEDY, "TINY FUGITIVES"

Q+A By Tyrone Davis

Tell us about *Tiny Fugitives* and your role as Leon.

Tiny Fugitives is about five runaway children that want to stay at camp forever so they escape from their 50-year-old camp counselor named Bob (played by Johnny Knoxville). It is a very funny and chaotic movie and to be honest, I think people who have gone to Jewish summer camp before will really like this movie.

What did you enjoy most about filming this project?

I really loved the people I got to work with. They were so experienced and I learned so much from this filming experience, overall. The people on the set were absolutely amazing and working with Johnny Knoxville, the "King of Stunts" was absolutely insane. Like come on. Like, what kid gets to say that? What person gets to say that? I bonded really well with my casemates, even though I was like two years younger. I was ten at the time. So, we went to places like Canada's Wonderland and I really felt like I could connect to everybody on set because even the director and writer would come and talk with us during lunches.

I grew up watching Johnny Knoxville and crew as they got their big break when I was in my early teens. I've been a fan of them ever since and it's great to see how they have grown, how Johnny evolved into making other films, to now seeing him work with the younger generation like yourself. Is there anything in particular that you've learned from Johnny while on set that stood out to you?

He actually told me this in one of the trailers before. We were getting ready to shoot and I asked him what advice he would give to new actors and he said, "If you're not booking anything, you have to create. You have to write your own stuff.", which is what

I've been doing. I've been writing a sci-fi comedy trilogy and as an actor, writing made me feel connected to my auditions and my characters. I can make a basis for them and make it seem less like a person acting as a character in a movie and more like a real person in a movie.

Got you. Now, entering the business and being as young as you are, what can you say about the process of creation? You mentioned making opportunities for yourself and a lot of the new generation is doing that online. They are streaming and are doing a bunch of different things on their own. What would you say to someone else that is currently in your shoes?

I would say that perseverance is key in this industry because if you don't persevere, if you don't try and try and try again for that callback for that audition, then it's most likely that you probably won't be able to make it far. You have to keep on putting your effort into it because that's one of the most important parts of being an actor. Not everything will be handed to you on a silver platter.

Being that *Tiny Fugitives* is your second major film, with DC and James Gunn's *Superman* being the first, do you have a particular genre that you're aiming for or are you just taking roles as they come?

Basically, I will take any part that I get because in the acting industry, it's so rare to book a part. But, I really want to be a part of horror and sci-fi projects because I've done mostly comedy movies with *Superman* dabbling a little bit in sci-fi and I thought the whole sci-fi process was like, really cool. Again, it explains why I really like to write sci-fi. I really like to read sci-fi too and would love to be a part of contrasting movies from movies like, *Tiny Fugitives*. Yes, the experience with comedy is great but I also want to expand my horizons.

Right. What are your top favorite horror or sci-fi type films?

So a lot of the sci-fi movies I've watched recently were like space movies. I really liked *Interstellar*. I also really liked *Project Hail Mary*. I know lots of people love that movie, and to me, it's super fun. Also, I have a friend that played in the new horror movie, *Buddy*. I got to read the script because I got pinned for the role, the script is actually really cool, and the acting seems really fun as well. So yeah, those are just a couple of the movies that I've watched recently or are planning to watch that I like or that I wish I could have been a part of.

Someone mentioned *Project Hail Mary* to me recently. *Interstellar* is a nice pick too, man. That is one of my favorite movies of all time. OK, let's go back a little bit into your background and how you got your start. Starting with *Superman* (2025) was a big deal. How did that come about?

I remember I was trying for multiple auditions, not really hearing back. I was around 1 to 2 years into the acting process. Then, I remember seeing the script. Usually for scripts like these, they're going to probably use a different script or different words to not reveal too much and basically keep the movie safe from the public eye. Auditioning for *Superman*, I had to say a random superhero's name that I am pretty sure does not exist. I remember that entire process because it had to be so secure, so safe, and I couldn't tell a single soul outside of the people that knew.

What is one of the most important lessons that you've learned that is a misconception about acting and filming?

I realize now that there are multiple different takes. The director asks you to do it like 15 different ways, the editor will choose the best one, or the director will make that decision and actually put it in the film. Now, you don't actually get to see the tons of work behind it, but it's absolutely insane how all that comes together. So basically for non-actors, that might seem like scenes are shot this one specific way. But really, when you get in depth and get into the nitty gritty of acting, you see that there is so much that goes on behind the scenes that is hidden from the public eye about the entire process.

Being that *Tiny Fugitives* is a comedy and you said that there are multiple takes, how does one know that a particular line or scene is going to be funny to a wide range of people vs. just a few and end up in the final version of the film?

For *Tiny Fugitives*, Seth Rogen (storied actor and one of the producers of the film) implements lots of improv so a lot of the funnier lines were based off of creative ideas that the cast had because we would just run the lines normally then the director would tell us to do whatever. There was a moment when an actor had a slip up and it was actually used in the final version. People felt like that was genuine and that is what made it extraordinarily funny, I feel like.

Gotcha. Now, you said that you had a good time and enjoyed filming, working with your castmates, and things of that nature. What do you think the film says about camaraderie?

It really shows multiple arcs for many different characters, especially for Jacob Udell (played by Benjamin Pajak) because Jacob has to leave summer camp after his final year in this movie. All five children work together to not only hatch an escape plan, but to stay at camp forever, and it really shows their strong friendships and how the power of camaraderie and working together will help achieve their goals.

There is a lot of competition out there with so many people wanting to become entertainers. What do you do to develop yourself and help become the best you can be?

I take acting classes and sometimes, I even film myself doing scripts that I find wherever, and I really try to tap into the characters and use my creative ability to do those fake mock auditions the best I can. That really helps me keep in touch with the acting industry and keeps me strong. Also, watching movies and TV shows help because I learn from other actors between my own auditions.

Oh, wow. Okay. So, *Tiny Fugitives* was released a few weeks ago. What has been it's reception so far?

From what I have heard, people truly believe that the film is actually accurate to what they've experienced in their own lives at summer camp and they've said that the sense of camaraderie and working together felt strong between the actors. I've also heard people say this movie is funny, which it really is. I think many people who haven't seen it will enjoy it if they get the chance to watch it.

Gotcha. What do you have coming up next?

I have this movie called, *YOYOs* that I filmed around my sixth grade year and like *Tiny Fugitives*, it is a comedy that revolves around summer camp. The plots are kind of similar but they have contrasting differences, especially in my character, because in that movie I'm more like a rebellious child, per se.

Tell me something about yourself that most don't know.

I'm very observant and knowledgeable, even though I'm a 12-year-old in like a sixth graders body. I see a lot of things that many others don't, like many scenarios and I can take away the main ideas from events.

Lastly, how can people find you on socials?

I'm on Instagram @jai.soundar, I'm repped by MC Talent, and my agency is The Osbrink Agency. Also, can I say one last thing?

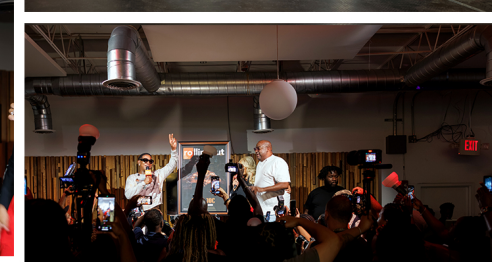
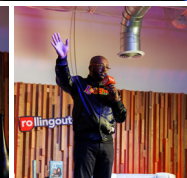
Sure. I actually got *Tiny Fugitives* off an open casting call and the entire process was like a 1 in 1,000,000 chance. I really tried my best for this and the result was getting cast as Leon. My parents were like, "Oh, let's audition for it". We didn't expect to hear back but we got a call back, a director session, and then I heard that I booked the part.



But, the thing was, I was ten years old at the time, R-rated film, you know? All that sort of stuff. So of course, my parents were hesitant but here is one thing that my grandfather said that is absolutely hilarious and probably was one of the reasons my parents actually went with it. He said, "In this movie, he gets a girlfriend and he gets to curse? Guys, this is why we came to America!" and for my first couple weeks there, he took care of me. Basically, one of the reasons I'm part of this film is probably him. He took me when my parents had work. So, I think that he is a very important factor to all of this.

That's awesome, man. How supported have your parents been, overall since you've begun your acting journey?

They are very supportive people. They are so brilliant. They supported me throughout the entire process, even with me being ten years old and this being the first movie I was a main character in. It was an extremely insane process, especially for a young child at the time, like me. I remember my mom came on set once to make sure I was okay with filming one specific scene where I was slow dancing with my scene partner and to be honest, I feel like she helped me through it so much. Same thing with my dad, very supportive as well as the rest of my family. They would actually come from time to time, like weekly. So, I think that's something amazing that not many people get to have.



TISHA CAMPBELL DISCUSSES MOTHERHOOD, NEW BOOK, AND THE A WORD

Words By Tyrone Davis

Atlanta, GA - On Saturday, September 19, 2026, actress, comedian, and author Tisha Campbell stopped by Rolling Out headquarters for "Rolling Out Cover Conversations" Cover Reveal + Book Release. Hosted by comedian and actress Pretty Vee, she and Tisha discussed Tisha's career, being a mother, and her new book release, "The A Word: A Mother's Journey Through Autism And Love".

TISHA ON LEARNING OF HER SON'S AUTISM DIAGNOSIS ON THE SET OF "MY WIFE AND KIDS"

"I'm the kind of person that doesn't show or bring my problems to work so after I collapsed on the floor (my legs gave out), I ran up to the makeup room. I washed my face real quick. Walked out onto the stage for rehearsal and pretended like nothing ever happened.

One of the reasons why I did that, you guys, was because I had thee most amazing boss in the world, Damon Wayans. Damon created the most family friendly amazing atmosphere and I wanted to uphold that. I felt like as #2 on the call sheet, as his partner on the show, I felt it was important that I keep my own problems away

from him because he had so much on his plate and he had such a great environment, I just felt it was my duty."

TISHA ON PARENTS WHO ARE QUESTIONING WHETHER THEIR CHILDREN ARE ON THE SPECTRUM OR NOT.

"It's really important to accept the diagnosis because time is not on your side, especially if you're black. Time is not on your side because you have to think early intervention as soon as possible. Now, you can accept the diagnosis. You don't have to accept the label. You don't have to do that, no matter where they lie on the spectrum and the spectrum there's like three levels. There's level three which is you need a lot of support. You may be non-verbal, not potty trained, all of those things. You may not even be able to walk right. So, you may need a lot of help.

Level two is where you need a moderate amount of help. Right? Level ones are harder to see because they meet all the milestones so they may need hidden support. Like they might need earphones because things come at them too loudly or stuff like that. So, level one, they don't appear to be on the spectrum, but they are."



COVER
STORY

Amber Shana Williams is an actress best known for her role as Tamar in the historical drama series, The Chosen, which follows the life of Jesus along with his disciples and other key figures of the time. Tamar was introduced in the 2nd half of the first season and has been aboard ever since. During our conversation, Amber and I discussed Tamar's background and journey throughout the series, how some aspects mirror her own life, lessons on how to keep her faith through loss and life's challenges that can affect one's mental health, along with the importance of film extras, joys of living abroad, and what to expect in season 6 of the series, which premieres this November.

Let's start off with a little bit about your latest role in the television series, The Chosen.

Well, I play Tamar on *The Chosen*. She was introduced in season one and kind of came in with a mission, with a purpose, and that was it. She was the friend of Ethan, the healed paralytic who represented Jesus' first public miracle and somehow, the show's showrunner and co-writer, Dallas Jenkins, saw fit to bring me back for good, making me part of the main cast. So, since season one up until the last day of filming season 7 last week, that's who I've been playing. Her journey started from being that friend without family and then finding one in the disciples and Jesus.

How did the role come about, initially?

I mean, most jobs and opportunities that we receive as actors come from castings through our agents and managers but funny enough, I had actually just moved to Spain and had been there a whole year. They started filming the show in 2018 and I came along in 2019. They had only got into the first four episodes and still needed to do the last four episodes of the first season. They got the funding and afterward is when I came in. I got the audition through my rep at the time and I was like, "Another faith-based project". Well, I had my preconceived notions, like most people do but luckily for me, they had their first webisodes up on YouTube already.

So, I took a gander at those and was wowed and really impressed by the cinematography and the way that they were going about the story in a new way I'd never seen before. I was like, "I have to be on there". So, I sent him my tape but it was not for the role I actually ended up getting. It was for the role of Fatiyah, the lady at the well but let him tell it, Dallas says his wife, Amanda Jenkins was like, "Let's see that one girl for this other role we have.", which was Tamar, who I ended up playing. I made no money in the first two seasons because I flew myself from Madrid to Dallas because they were looking for local hires in Texas. Hotel, rental cars, flying, etc. All that was on me. That's how much I believed in the role on the project.

You know, it's odd because my sister has watched the show and knew exactly who you were when I mentioned it to her. She is a fan. Also, you know how the internet is watching us, basically (Oh, yea) and the algorithms are picking up on what

we're discussing online, in emails, etc.? Well, when we were gearing up for this interview, I was scrolling the timeline on Facebook and just happened to see a photo of one of my high school classmates in wardrobe as she was an extra on season 7 of the show. What is her name? Her name is Brittany Cohorst. Let me tell you something. If we did not have those extras on there, I don't know how we'd be able to find ourselves in the same places that we find ourselves, like with the energy that they give us because it makes it feel like it's the first century. They're out there sweating it out with us. We're all in the trenches together making this show. So, she is absolutely Chosen family. I might have seen her face. We usually try to make it our business to get to know the extras because they're just a part of this as we are.

I know a lot of people start off working as extras and then they end up getting full time and series regular roles, so I fully understand. You mentioned commuting from Spain to Dallas. What brought you to Spain to begin with?

It was with a previous partner and when the opportunity presented itself, I was like, "I cannot be moving across the planet for a man. That can't be the only reason I do that". Lol, so, I prayed about it and made a promise to myself that if I move to Spain, two things have to happen. The first thing is I have to learn Spanish because what is the use of being in this country if I don't add that to my tool belt. The second was that I was going to be working in this country. I thought the second would be a lot harder than the first, but it's actually the other way around.

I started working the following year. I was booking before I even had a hold of Spanish because I kind of posed a unique existence out there. There's plenty of black people and plenty of black women, but it's slightly different because they didn't focus on immigration until the mid 80s through the mid-90s.

So, a lot of the black women there are biracial women, but when they're looking for something that's maybe a period piece or something that is calling for an American black woman who maybe depending on what era it's coming from and they want someone with darker skin who speaks English with an American accent, it was me. One out of the three people in the country. So, I got really lucky with that.

That's interesting because we're based in Atlanta now but my sister was talking about moving to Spain before moving here. Can you tell me a little more about that transition? She was talking about going for months and then changed her mind at the last minute so I'm sure the insight would be helpful.

Well, honestly, if anyone ever tells me they have the opportunity to move abroad, I say do it. Just do it. No matter how the experience ends up being on the other side, it is going to be worth it, no matter what. There is something really humbling too about going to another country, being the "other" and being forced to learn how to speak their language and communicate without language and things like that. So first off, off the bat, that's why she should do it. It's going to be rewarding either way.

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ANNA SCHILLING

AMBER SHANA WILLIAMS

ONE OF THE
CHOSEN FEW

Words + Interview By Tyrone Davis

Second of all, Spain in particular, I think Spanish is kind of one of the most useful other languages we could speak living in the U.S. for many reasons. Also, depending on what her job is, if she can work remote...I'm not quite sure if she's already working right now

city. Everything is so much more accessible with so much history and you get to navigate these new parts of life that you don't really get the opportunity to as much when you're here at home...if that makes sense.

Yeah. I got you, totally. You know, she's over 10 years younger than me. We were a military family growing up so we lived in Germany for a couple of years before she was born and we traveled a bit.

Lol, no you didn't! Where were you at in Germany?

We were in Pirmasens and then Karlsruhe, Germany, not too far from Mannheim, and close to Kaiserslautern (aka K-Town) and places like that.

I love that. I'm also a military brat and I was also living in Germany, but I was living in Spangdahlem, which is near Bitburg. It's about 1.5 hours north of Ramstein.

Fun Fact: K-Town is next door to (east of) Ramstein and Ramstein is roughly 45 minutes north of Pirmasens. I had some great times in Germany.

Lloret DeMar, Spain was one of the places we visited while we were over there. I enjoyed that trip the most, along with the UK (because they spoke English). My sister wasn't here to experience that so I'm sure that is one of the reasons she wants to get out there.
How old is she? ***She is 28 now.***

Oh, yeah. This is the time to go. They have a lot of heart in that area of Europe, in general. Know that where we go and when I say we, I know you understand what I mean. We are going to go there and immediately feel comfortable in a space because we have to feel it out and see how we are treated and things like this but I can say that's one of the few places that I've gone where I've had some of the most minimal poor experiences and have gained so much more.

Obviously, going out and having fun and meeting people and things like that. I found the biggest community, especially if she's deciding on Madrid, that is called, "Melanin Madrid" and they are this group of black, indigenous, and people of color. A group for us to have resources, friends, and meet ups and things in Madrid. It was like a lifesaver for me when I got there.

Oh, yeah. I'm definitely going to let her know because she's still talking about going at some point. I appreciate that. Let's get into a little bit about how you got your acting start and things of that nature.

Okay. Well kind of like most people, I had a dream and probably like a lot of other people, our parents are like, "That's cute, but you're going to get a degree and such and such". So, although they admired my tenacity, they didn't necessarily support the idea of me going out for one of the most difficult careers that could possibly exist.

So yeah, me dancing in living rooms with the microphone at 3, forcing everybody to watch me is where it started. But, I want to say around 2009, I moved back to the U.S. from Germany and I was still in college, about to wrap up, and I felt it calling to me again.

I did one of those scammy mall model searches. It had like available extra opportunities and I was like, "I could be an extra on something." and I ended up being an extra on *Friday Night Lights* in the fifth season. I also ended up being an extra on a lot of other shows that were going on in Texas at that time, but it was as an extra, just like your classmate, that I was like, "You know, I think I could actually do this".

A few more years went by, I got my degree, ended up in nursing school and all these other things then someone really, really close to me, my grandfather (who has since passed away), said to me, "Amber, I worked damn hard enough in my life for you to do whatever it is you want to do with your's." and it changed the trajectory of everything else after that.

He said, "You should do that acting thing." then he passed away the next day. I did not immediately go and do the acting thing. It wasn't until a few months later when my cousin came to me like, "I had a weird dream about Doc.", which is what he called my Paw Paw. I was just like, "Okay, what?" and I'm like in the deep depths of depression at this time because that was my best friend.

He goes, "I don't know. He said something about you doing what you're supposed to do because he worked for it or something like that". It was just me and my Paw Paw in that conversation. Whether he told him before he passed away and my cousin just now remembered or whether my grandpa did somehow send me a message, that was all I needed to hear.

I left everything behind and didn't end up taking my nursing exam. Mind you, I paid for that. My mom was not happy and I was without for a while, for maybe about a year but somehow, I kept surviving. The next thing I know, a couple of years later, I start working on smaller projects, then I moved to Spain, then I booked *The Chosen*. Then, everything changes.

You mentioned faith-based projects, what happened with your grandfather, and things of that nature. How does that coincide with your faith and actually working on this type of show?

Yeah, I can tell you something. I grew up in church, my father was and is still a minister of music, and he was a gospel music

producer for some of the greats. So, I have already like grown up in that life, in and out. As I got older and became an adult and life got real, real hard, it's like you start to doubt and start to wonder and start to fret about everything. So, my faith became really back and forth and a little shaky and kind of...I just don't know. It got really low. I got sick at one point and that really affected my faith. Then, I kind of got back but then my grandpa passed and that really took me for a spin.

I stayed in that spin for a hot minute. Then, I made a prayer like, "Look, if this is supposed to be for me, if this is supposed to work out this way, then let it work out like there's absolutely nothing that I could do that could work against this if this is meant to work out".

I had no idea how I was making rent every month at that point in time, how I was feeding myself, and how I was paying for my medication and everything. Everything I needed was supplied to me and it started to change. This very organized relationship that I had with the church started to turn into something really personal for me.

Once I got on the show, that definitely made a lot of difference from my end, because now I'm seeing how something I am a part of is affecting other people and their faith as well. There is such a responsibility that comes with that that we weren't necessarily prepared for, because no one necessarily thought the show was going to be a successful as it is.

Once it is, you realize it is really important and seeing how their faith has changed their life is starting to inspire me and I know it inspires my castmates as well. So, it's something I feel has grown a lot, my personal relationship since being on this show and I guess it's (the show) over now, lol. I am very curious to see how much further that it's going to go. It was a rocky place for a while and I've kind of found some stability in my faith, thankfully, on this journey.

Break down Tamar's journey. What can we take away from her character and all that she has been through?

She's been through a lot. She's one of those people that have gone through so much but doesn't look like it. Right off the cuff, you have your opinions about her. Why she is so strong acting? Why is she so outspoken, overconfident, and all of these things that are often attributed to black women?

Why is she in here taking up space? Be more humble. Over the journey of playing her, I've seen people start to go from, "I don't like her because she's too uppity." to "I understand exactly why she's like that". Tamar grew up in like a really good household and then lost her entire family in war. Everybody is gone, wiped out. Every last one of them.

Back in those days, it was not easy to be a woman, especially a woman on her own. But, she was one of the few who found her way, started her own business, built new relationships, started over again. Then, when she meets Jesus, she makes a decision to leave everything behind and start over again.

Then, when Jesus dies, she makes a decision to start everything over again. It is a lesson not in strength, because it feels almost like an insult sometimes when people call me that (strong), because it insinuates that I can take a hit and keep walking, when in fact I'm going to take a hit and I'm going to hit the ground too but I'm going to get up or sometimes crawl until I can stand up again if I have to and Tamar is like that. Tamar is immensely resilient and a lesson that sometimes your only job is to bear witness.

So, she's the only one that comes into to this inner circle without any preconceived ideas of what Jesus was supposed to be. Everyone else thinks that he is supposed to be a war hero. He is supposed to be a king. Isn't he supposed to lead us against battle with Rome? They're going through all these things and they're chucking all of these expectations on him and she's just like, "I'm just here to do whatever you say". We can also see in episode six of season three where she has a conversation with Mary Magdalene because they come to heads, it bubbles over, and then they talk about it, which is also a lesson in how we should approach these kinds of things. It's talking about open communication.

She finally admits, "You know what? I didn't know all this about you and I'm sorry for comparing my weaknesses to your strengths." Being Tamar has taught me to take up space, be unapologetic for it, and that there is a way to do things. You don't have to sit in silence. You can use your voice and she does that and earns respect and a family at the end.

Now, being that your character on the show and you personally have gone through quite a bit, how are you maintaining and how are you moving forward?

How am I maintaining? Therapy. Highly recommended. Ten out of ten. I'm dead serious. I believe that through the midst of all troubles, through the midst of all misunderstandings and painful situations that we go through, taking care of our mental health is going to supersede just about everything else. It's going to give us not only the tools, but the capacity we need to be able to take on these things when they come at us.

So, that has definitely been a help. I started back up after last season because I was unable to shake it, like with a lot of the personal things that I was going through at that time, plus the tremendous amount of heaviness that came with filming season six, the crucifixion, I wasn't able to balance these things. I wasn't able to shake it, let it go, and continue on it.

I carried that with me and so that really helped me gain my footing

again and it also prepared me for this season. It's definitely number one on my list. Having you a really great village around you is the 2nd way I've been able to get through this. I've spoken about it before, but I think if not for my closest friends as well as my castmates because they have become my closest friends, I have no idea how I would have been able to maintain this entire time.

My hope for the future from here, I try, like Tamar, not to put a whole lot of expectations on what's to come. I do have my hopes and my dreams. I would love to be a part of something else that moves people in the same way that this show has or that provides me an opportunity to keep working and working more because we do know that it is difficult out here and nobody knows what's coming tomorrow. So, there are hopes and dreams but I try not to expect them to look a certain way.

When does season six of The Chosen premiere?

Well, the first episode will be coming out of November and my have we waited a while because usually we premiere each year but we took the whole entire year off. So, the first episode will come out in November and I want to say the finale, which will be a film, will be out sometime next spring.

Great. Tell me something about yourself that most don't know.

I feel like I am an open book. Something about myself that most don't know...I mean, I feel like a lot of people don't know that I grew up watching kung fu movies with my daddy and he would sit there with me and my little brother and siblings and we would all have to, like, come at him and he would just...I'm not

going to make the sound, but you know what the sound sounds like. **Lol, yeah.**

Lol, he'd be going and we'd have to try to get him and knock him down and honestly, I've never told anybody that before in my life. It's some of the warmest memories I take from that time and it also fostered my love for martial arts. A few years ago, I was studying swordplay for stage or like sword fighting for a little while. Now that the show is over, I have time to pick something back up again. So, I think I'm going to pick up a new martial art and see what happens. I have bad knees and shoulders now, lol.

Lastly, how can people find you on social media?

I'm on social media on just about every platform under my full name so you can find me on Instagram @ambershanawilliams, on TikTok, Facebook. What else they got out there? Oh, Threads. Amber Shana Williams on everything.



@darvidosiris: Dead internet theory on Twitter ain't nothing but the app being filled with racist ass bots and engagement bait accounts from Nigeria, India, South Asia etc, oh yea and ofc anti-Black American Indians accounts.

@jhszn1: If you understand how frequently people cope by projecting, you would learn to take absolutely nothing personally.

@dmoonlives: Real estate agents are a bunch of dumb bimbos who get paid to dress like hookers and unlock doors

@PaulCantor: I was at MSG for game 4 when OG tipped it in. I don't know how to tell people, I'm good. I don't need anything else out of life.

@Randaroo1212: Anyone else think Musk rigged the 2024 election for Trump and he's gonna do it again with the midterms?

@oliveegger: I think I'm team Kelly. She wasn't mad she couldn't buy the bird, she's mad at how they spoke to her which tracks in their responses

@Willof_D_: Yeah man 10k steps daily might be the key to weight loss. I've done it for 10 days and lost 2kg without any diet changes

@Graceism: I think RnB niggas gotta stop taking interviews until they have a PR team. Yall are alienating your core fan base by being a women hater while singing to women. Like are yall ok?

@detroitplair: But no. This Rapsody album is incredible. Please carve out time for "God Gotta Afro & Gold Hoops"

@Butterflllyyyy: Potential hot take: the Captain America trilogy is better than the Iron Man trilogy

@Lipgloss_3: Sleeping with a clear conscience. That's the win.

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THE BARBERSHOP



#KELSEYMITCHELL

@NotoriusNormani: If Chicago doesn't go after **Kelsey Mitchell**, they must love the hole they are in.

@Elisabethmngirl: We want **Kelsey Mitchell** to go where she's appreciated and not subjected to a racist fan base.

@supadopekyle_: Why would she be crazy to leave? Every team in the W wants a **Kelsey Mitchell**. She will have PLENTY of opportunity to go further in the postseason with another team. She getting paid an M no matter where so goes lol

@KevOnStage: Does **Kelsey Mitchell** re-sign with the Fever?

@river_dusty: When **Kelsey Mitchell** leaves the Fever I hope she drops 50 on their asses

@daninbelv724: When **Kelsey Mitchell** gets the ball, there is no offensive flow - since she never passes, it's everyone else gets out of the way - the best thing for the Indiana Fever would be for her to walk...

@jasonwhitlock: The Caitlin Cult isn't able to realize that **Kelsey Mitchell** doesn't worship Caitlin Clark. They don't understand human relationships

@gmjjohnson23: Another ridiculous take from Jason. Nobody is asking **Kelsey Mitchell** to "worship" Caitlin Clark. It's called recognizing what your teammate brings to the team and understanding how much her presence has elevated everyone around her. Turning every criticism into "the Caitlin Cult" is just a lazy way to avoid the actual conversation.

@trendyhoopstars: It looks like some Caitlin Clark fans weren't too happy to see the Indiana Fever campaigning for **Kelsey Mitchell** to win MVP.

@JSS2445: **Kelsey Mitchell** took the fever further than Caitlin ever has.

@Ku_Lo_Snooze: **Kelsey Mitchell** is nobody's mule. She deserves to go to a team and fanbase that will celebrate her as an individual not a sidekick. An MVP season awaits her when she leaves

@OkC2Dallas: **Kelsey Mitchell** is nice af man don't get me wrong, but we gotta be real...she doesn't pass very well, doesn't defend very well, may grab you 1-2 Rebs a game, and when those lights get a lil too bright...she can't always handle that. She needs to be w a great PG to get who can run a team to be the best version of herself.

@MrCissic: Idk why people want **Kelsey Mitchell** on the Mystics. That's just simply not a good fit



RUBBISH SOLEIL

SINGER-SONGWRITER AND DJ SOLEIL RELEASES MUSIC VIDEO FOR SINGLE, "RUBBISH".

Last month, budding singer-songwriter and DJ Soleil fed listeners' hearts and souls with "Heart Strings." The silky soulful record was met with much acclaim. The songstress continues the momentum with a new R&B/Soul single, "Rubbish." "Rubbish" is stylistically in the same vein as "Heart Strings," but it leans more into Blues and Funk. Soleil's velvety, impassioned vocals are put on full display.

"Rubbish" is an empowering breakup anthem that places great emphasis on reclamation, self-love and self-worth. The vulnerable yet brazen song masterfully utilizes introspective/extrospective and tongue-in-cheek lyrics to deliver a palpable, resonating message/story. "The song is about waking up to the lies that we convince ourselves to believe; what begins as a story of unconditional love and loyalty unravels into the realization that empty promises, mixed signals, and emotional neglect were never love at all." Soleil continues: "Rubbish" captures the moment that self-doubt transforms into self-respect. It is about taking out the emotional trash, reclaiming your voice, and refusing to carry someone else's nonsense any longer."

The accompanying music video for "Rubbish" elevates the song's cinematic tone. The visual's golden-hued landscape harmonizes perfectly with the Retro Soul soundscape. The video, directed by illustrious filmmaker Riccardo Solorzano, features Soleil on set and performing while also depicting her on television screens. The mesmerizing, chic music video oozes assured confidence.

The sultry, enchanting jam is the product of renowned musical geniuses. Soleil co-wrote "Rubbish" with the song's producer, Dinni Bartholomew. Josh Walton (bass and synth pad), Juan Santiago (keys), Moises Lenare (drums), and Richard Boisrond (guitar) add oomph to the immaculate instrumental. Eminent engineer Paolo Angulo mixed and mastered "Rubbish." "Rubbish" closes out the summer and serves as a prelude to Soleil's forthcoming releases. "Rubbish" rubs listeners the right way.

Follow Soleil online and on social media:
Facebook: @soleilshines
Instagram: @soleifulsoul
Website: www.soleilworld.com

Submission courtesy of Meikhel Philogene for M.E.I. Recordings.

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PHOTO:
DANA PATRICK

KateLynn Newberry

I CAN BE WEIRD HERE

Words + Interview By Tyrone Davis

Actress KateLynn Newberry has built quite the acting resume over the last 12 years, with the horror genre holding her most prominent appearances to date. Excelling in the field mostly due to an alignment of her characters and the “weird stuff” she is loves to do, KateLynn is truly a natural. I was thinking she would have made a great “Death Dealer” so I felt pretty good when I learned the Underworld series was a favorite of her’s. We have that in common. During our conversation, she and I discussed horror and nostalgia, her appearances in Juror #2, 2026’s Cape Fear, Deathwoods, and the newly released, Devour where she plays the role of Morgan. Enjoy!

Let’s begin with the recently released film, Devour and your role as Morgan. Tell us all about it.

Devour is a wild ride! We’ve got vampires, a Minotaur, a werewolf, and all sorts of other fun creatures of the night. Morgan was one of my favorite characters I’ve ever had the opportunity to play. She’s the drummer of the band, “The Virginia Bitches”. We’re an all-girl metal band and we also happen to be vampires. This character was a lot of fun to play because she’s so strong-willed. I also had the opportunity to do all of my own stunts, which was a fun challenge.

I’ve seen the film trailer. It looks solid and the visual effects really stood out. What can you say about that along with the creative process, costumes, makeup, etc.?

I’m a HUGE fan of practical effects. The day we had the Minotaur and the werewolf on set felt like a dream. I felt like a kid on Christmas morning when I saw them walking out of the studio to shoot. Because the movie is so effect-heavy, I never really knew what I was going to walk into from day-to-day. We had blood cannons, an entire room filled with blood, the creatures, and all these fun effects. I think they said we used around 500 gallons of fake blood. I can imagine it was stressful for the crew to work with, but as someone who interacted with them and saw the effects firsthand, I was in awe. Fun little fact: on day one of my time on set, we had a small effect malfunction (which is normal), but I reacted naturally, and it was funny, so it ended up making the cut of the movie.

You have quite a few projects on your resume. Which of them has been most memorable to date and why?

Devour is for sure one of them. I grew up loving *Underworld* and *Blade*, so being on this set and portraying this character felt like living out my little alternative girl fantasy. *Juror #2* was obviously a memorable experience because I was able to work with both Clint Eastwood and Toni Collette. It was a dream. I also just had a couple of episodes of *Cape Fear* released. I was also able to work with Patrick Wilson and Javier Bardem, which was another dream.

I have a movie called *Ascendant* releasing next year. It’s about a cult; I’m fascinated by cults and the psychology behind them. I was also able to work opposite Richard Brake, who I’ve been watching forever.

One of my favorite film genres is horror, but I tend to watch the 80s, 90s, and early 2000s horror films more than the newer releases. What is your take on the changes the genre has gone through over the years? Are horror films no longer “scary”, are people desensitized now, or could it be a nostalgia factor?

Horror is one of my favorite genres as well and I feel very desensitized, lol. I think part of that comes from constantly reading it and being on horror film sets. There have been a couple of horror films in recent years. I had to pause *Talk To Me* and take a little break from it. I’d love to work with these guys because I was genuinely uncomfortable during this film. Generally though, if you’re a horror person, you start to get familiar with tropes, but I really love that people who continue to make horror and continue to push the boundaries to make people uncomfortable.

What are your “Top 5” Horror films of all time?

Alien, Ginger Snaps, The Conjuring, Insidious, and Barbarian.

I remember watching “Cape Fear (1991)” with my mom for the first time when it became available for rent on VHS back in the day. Tell us about your experience on the 2026 version.

This was such a neat experience. It was neat to be involved with something produced by both Martin Scorsese and Steven Spielberg. Obviously it’s an all-star cast, so that was incredible. I was originally only booked for one episode (TV miniseries), but they ended up upgrading my character. When I was on set for the second episode, Amy Adams (no big deal) pulled me aside and told me they brought me back because I did such a good job. I’m a metal girly, and I got to sit around and talk to Patrick Wilson (who I obviously love from *The Conjuring*) about metal. It was just a lovely experience, and I was really happy to be included.



PHOTOS:
RYAN LANE

Awesome. Recently, I've seen a bit of discourse about people wanting shows to be 20 or more episodes per season vs. the 8-10 that are being released these days. What are your thoughts on that?

I feel like I'm the wrong person to ask about this, lol. I love movies. I love making movies. I love to be on set for a TV show too, but I've just always been a bigger fan of film than television.

Taking it back a bit. Where are you from, how did you grow up, and what led you to acting?

I grew up in Western NY! I was really artistic as a kid, but I had no plans of being an actor; it was honestly something I had never even considered. I was kind of an outcast because I've always been kind of quiet and always into spooky things, so I didn't exactly fit in. I never did theater; I went to an alternative school (where they put the "bad" kids), so we didn't even have a program. I spent most of my time playing video games, lol.

I did want to do music though, and when I was about 20 years old I started working with the lead singer and the bass player of a band called Mushroomhead on an EP. While I was doing that, the lead singer, Jeff, was going back and forth between Ohio and Michigan making a horror movie. He was playing a Pinhead type of character. While he was doing this, he suggested I try acting, so I did. I loved it. I actually ended up loving it more than making music. So I started training really hard, getting on sets, and learning as much as I could. That was about 12 years ago. I found home in the horror community. It was a place where I no longer felt like I was an outcast. I can be weird here.

How has being yourself been most beneficial in your acting career thus far?

I get cast for characters that align most closely with what I want to do. I want to make weird stuff. *Devour* is very weird, and I'm here for it. I also grew up loving metal and horror and being an alternative kid, and those are the roles I'm playing. In *Cape Fear*, I was covered in tattoos. In *Juror #2*, I was covered in tattoos. On *Ascendant*, I got to work with a subject matter that I'm so interested in with someone I've loved watching. I've ended up in places I could have only dreamed of when I was growing up, and it's because I show up authentically.

What is the biggest misconception about you and other like-minded individuals?

I'll be honest, I don't spend a lot of time worrying about how I'm being perceived by others because I don't think it's any of my

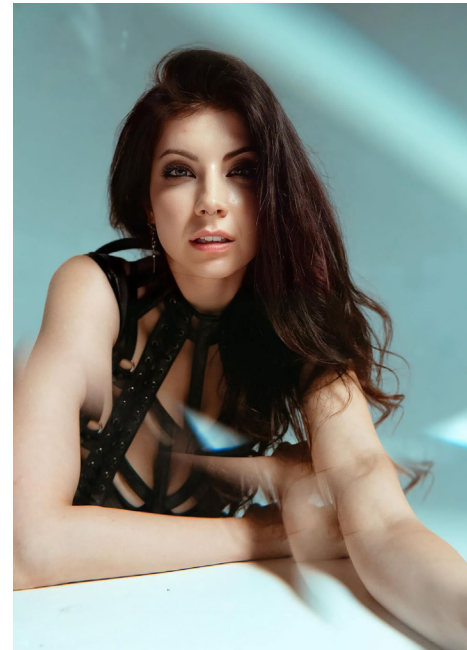
business, and I think it would stress me out if I considered the number of people perceiving me. I imagine people probably think I'm kind of wild in real life when I'm actually very reserved and like to keep to myself. I feel like that's similar for a lot of my friends who are into horror or metal or an "alternative" lifestyle.

I'm going to throw a few names out there. Say whatever comes to mind.

A) *Stardew Valley* - A place where someone better be helping me with the chickens.

B) *Elanor Carter* - We love a queen who fought for equal rights.

C) *Richard Brake* - A true horror icon and a masterclass to watch.



Tell us something about yourself that most don't know.

I think I'm probably a lot more reserved than people think I am based on how I present on my social media. I do have a really big, 6-foot personality, but I also really like hanging out by myself, and I'm really quiet in public. I spend a lot of time observing other people. During my first week of *Devour*, my co-stars thought I was mean because I didn't really interact with anyone, but I'm just reserved, especially when you first meet me.

"Deathwoods" is #1 on Screambox and is streaming on The Roku Channel. Break down the show, your role, and what is special about this project that has earned it that #1 spot.

Deathwoods is about a group of friends who go off into the woods with a local legend of someone killing campers and end up getting

slaughtered. The concept is pretty basic and fun, but it's a homage to slashers from the 80s. I think it ended up doing so well because the effects are 100% practical. There is no CGI or AI used at all, which is so refreshing in an age where CGI and AI are used to fix mistakes. I personally feel like that imperfection is part of the charm of practical effects. My character is the awkward quiet one, which is fitting because I'm pretty reserved in real life.

How do you plan on spending October/Halloween?

It's always Halloween when you're a little bit spooky, lol. I will be continuing my spooky routines.

Lastly, how can people keep up with you and your endeavors?

I'm most active on Instagram! My handle is just my name, @katelynnnewberry. You can also just Google me!

CHECK ME OUT

LISA PAGE BROOKS

HAND ON ME!



the opportunity once again to share the love and hope of Jesus Christ to the masses through music, I was created for this" shares Lisa Page Brooks. The record was written and produced by Warryn Campbell and Eric Dawkins.

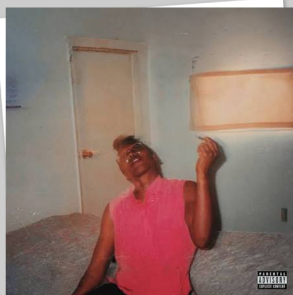
Lisa Page Brooks is a Gospel music legend that has been blessing souls around the globe since the late 1980's. She started her music career, in 1986, when her late husband Bishop Michael A. Brooks, a founding member of the legendary Christian band known as 'Commissioned', formed the chart-topping gospel quartet, 'Witness'. Since then, her contribution to the genre has been instrumental on countless beloved projects.



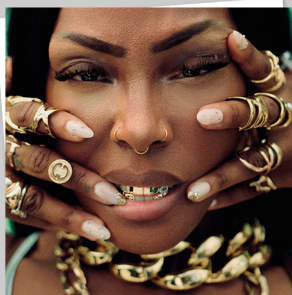
Connect with Lisa Page Brooks on Facebook, Instagram, and X @lisapagebrooks, on TikTok @theelisapagebrooks, and on YouTube @lisapagebrooksofficial.

Submission by Ra-Fael Blanco for The Blanco Agency.

MIX PICKS



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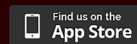
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