

TWENTY4SEVEN

ENTERTAINMENT EVERLASTING

MAGAZINE

ISSUE #9-
2011

FEATURING:
**DAMN, AM
I RACIST?**

BY: TASIA X.

H. JONES

+ D-ROB + ANTWONNE PIERCE
+ MR. LPD

WWW.TWENTY4SEVENMAGAZINE.COM





"BLAZEN YOUR MUSIC"
ONLINE RADIO
STATION

DETECTS SPINS
THROUGH:
SOUND EXCHANGE
MEDIA GUIDE
RADIO WAVE

DJ TORCHER SHOW
5PM-9PM EST
MONDAY-FRIDAY



HOT NEW MUSIC
AND
EXCLUSIVE MUSIC
www.heatspinnerdjs.com

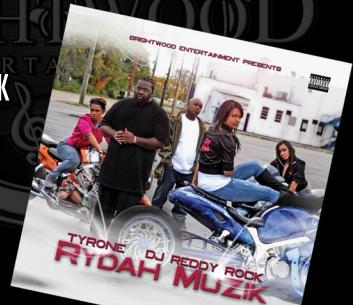


317.501.3792

BRIGHTWOOD ENTERTAINMENT

RECORD LABEL. FLYERS. CD COVERS. POSTERS. LOGOS.
BUSINESS CARDS. PHOTOGRAPHY. PRINTING. MYSPACE/
TWITTER/WEB DESIGN. MAGAZINE ADS. VIDEO.
CD DUPLICATION

BRIGHTWOOD
ENTERTAINMENT
&
DOWNLOAD
TYRONE & DJ REDDY ROCK
"RYDAH MUZIK"



WWW.MIDWESTMIXTAPES.COM



www.facebook.com/tyronebrightwood911



www.youtube.com/brightwoodent

www.myspace.com/brightwoodentertainment

WWW.BRIGHTWOODENTERTAINMENT.COM
BRIGHTWOODENTERTAINMENT@GMAIL.COM

317-702-7019



Big Duke & Tyrone

What up world? Welcome to another edition of "Twenty4Seven Magazine". This is our Core DJ Retreat/Kentucky Derby Edition. As you probably know, both of these events are being held the same weekend so we decided to send our staff to cover each of them. 2 Events. 1 Magazine. Ok, moving on.

Any upcoming models, photographers, writers etc. feel free to submit your work to twenty4sevenmagazine@gmail.com. Although we do not normally place artists and other people who are seeking free advertisement, we do support the models for our "Beauty of the Month" section as well as people who we feel are deserving of a "free" spot. If you don't submit, how can you be placed?

Twenty4Seven Magazine has a lot planned for the rest of the year and I'm sure you will be becoming more familiar with us if you aren't already. Be on the lookout for more events, more magazine, more footage and just an onslaught (Yes, I said onslaught) of "In your Face", movement from us as well as our sibling and parent companies.

Also, when you get a chance, check out the mixtape to the left of this page. I do music as well for those who didn't know. Check me out. Shameless plug, I know but what can I say? I do it all.....Well.

Tyrone Davis

RAPID
CD/DVD DUPLICATION
AS LOW AS .35/EA. | 24-48 HOUR TURNAROUND
PROFESSIONAL THERMAL PRINTING ON YOUR CD
SINGLES, MIXTAPES, EVEN FULL LENGTHS

★ 1000 CDS BULK \$350
★ 1000 CDS IN PLASTIC SLEEVES \$450
★ 1000 CDS IN PLASTIC SLEEVES W/ INSERTS \$635

JEWEL CASING AVAILABLE!
PLEASE CALL FOR PRICES 513.200.4856

design by: brightwood entertainment 317-702-7019

TWENTY4SEVEN

ENTERTAINMENT EVERLASTING
MAGAZINE

Editor/Publisher:
Tyrone Davis

Graphics:
Brightwood Entertainment
Holla Creative

Photography:
Brightwood Entertainment
Holligraphy
T4S Staff

Marketing/Sales:
Jus Promotions
J. Jones Entertainment

Writers:
Krystal Luster
El Rique
Verbally Speaking
Jeremy Lynch
T4S Staff

Magazine Reps:
Alabama- Tadairius Williams (Huntsville)
Tevis Coleman (Birmingham)

Arizona- DJ Balo (Phoenix)

California- Mack (Los Angeles)
Vince Adams (Merced, Sacramento)

Georgia- Angel (Atlanta)
Sohale (Atlanta)

Indiana- T4S Staff

Kentucky- Jimmy Jam (Louisville)

Korea- Marcus Graham

Louisiana- Ms. Axtion

Missouri- Adam Murphy (St. Louis)

N. Carolina- James "Red" McCoy (Fayetteville)

Ohio- Famous Amos (Cincinnati)

S. Carolina- Ms. Axtion

Tennessee- Cortez Butler (Nashville, Springfield)
Holla (Clarksville)

Texas- Heather "Onyx" Nance (Killeen)

Washington D.C- Marcus Brandon
Ryan Orange

Wisconsin- Kevin Kimmons (Milwaukee)

Publicist:
Sweetness Love

Contact:
twenty4sevenmagazine@gmail.com
www.youtube.com/twenty4sevenmagazine
www.twitter.com/twenty4sevenmag
www.thespotheadquarters.com

CONTENTS

MR. LPD	4
ANTWONNE PIERCE	5
DAMN, AM I RACIST?	7
H. JONES	8-9
D. ROB	12-13



AVAILABLE NOW!

GET MR. LPD TO HOST YOUR
EVENT AND MIXTAPE NOW!

GRAND OPENING SPECIAL
10HR BLOCK ONLY \$300 ENGINEER INCL
3431 COVINGTON DR DECATUR GA 30032
678-401-0958
SOUNDPROOFATL.COM
TWITTER.COM/SOUNDPROOF3431
FACEBOOK.COM/SOUNDPROOFSTUDIOS

MR. LPD

Don't Talk About It Be About It

INCLUDES INDY ARTIST MR. BENJAMIN,
K.DIGGA, BIG LIFE & LIL CHRIS

BE ON THE LOOK OUT FOR MIXES HOSTED BY MR. LPD FROM
MISS KEY, MULTIPLE, STUNT MAN OF D4L, JT MONEY, BIG CHAIN
AND MORE!

MR. LPD HAS HELPED TO DEVELOP ARTISTS AND MODELS
NATIONWIDE AND HAS HELPED BREAK RECORDS FROM
YOUNG JEEZY TO T.K. SOUL. GOOGLE MR. LPD AND BOOK
MR. LPD TODAY!

ARTISTS WITH MUSIC TO SUBMIT FOR FUTURE MIXTAPE AND
COMPILATION REVIEW PLEASE SEND REQUEST ONLY TO
UGDJLPD@GMAIL.COM. TO BOOK MR. LPD TO HOST YOUR
EVENT, DVD, OR MIXTAPE SEND REQUEST TO
BOOKMRLPD@GMAIL.COM. SERIOUS PROMOTERS ONLY
WANTING TO BOOK MR. LPD, ADULT STARS, VH1 CELEB
CHARDONNAY, WAKA FLAKA, 2CHAINZ, LLOYD, WIZ
KHALIFA AND MORE CALL **678.698.7689**

FOR QUALITY VIDEOS, CD/DVD DUPLICATION, INSERTS,
POSTERS, INDUSTRY STANDARD TRAX, TOP NOTCH
MASTERING, EVENT DJS, MODELS AND DANCERS, HOOKS,
CASTINGS, CABLE AND RADIO ADS CONTACT NATIONWIDE
@ **678.698.7689** (ONLY TO BOOK NOT TO BULLSHIT)

myspace.com/playatight
facebook.com/nationwide.lpd



PLAYA TIGHT
SOUNDZ

URBAN
GORILLA

HOOD
RACKS

SEAL

APSTORE.COM

myspace.com

SOUND PROOF 3431



ANTWONNE PIERCE

INSIDER WITH MR. FAME

Antwonne Pierce is a man who finds inspiration from family to better maintain and orchestrate his business. As the founder and CEO of FAME Promotions and Nashville Greek Picnic LLC, it's safe to say his inspirations have paid off. Mr. Pierce has a creative and humble personality and keeps an earnest faith in God. His goals are to become a successful entrepreneur and to one day leave a rich legacy for family and friends. He is an example of how starting at the bottom will lead you and the people in your life towards the top.

How long have you been a promoter and how did FAME Promotions start?
5 years but I've worked in communications for more than 9. FAME Promotions started in August of 05. As a broke college student I needed to make good money fast. I wasn't a fan of having to look over my shoulder and worrying about going to jail, so I chose party promotion.

What is your favorite event up to date?
I would have to say the 'All Black Affair' because it's the one event I look forward to the most. I just completed the 2nd year of the 'All Black Affair' and I'm very excited at how much it has evolved; it reminds me of my journey as a promoter, I started off a little rough but I think I've advanced into a pretty good guy.(lol)

What is the Nashville Greek Picnic?
The Nashville Greek Picnic is an event designed to cater to Divine 9 Greek letter organizations. It's a weekend of events, community service, fellowship, and networking. You can find more information on our website www.nashvillegreekpicnic.com

What's the key to being a good promoter?
If I told you that I wouldn't have a job.(lol) Just stay humble, be honest, and keep God first. The rest will come.

What are you most happy about?
The fact that God has given me so much favor. I meet people all the time from different walks of life that shower me with knowledge, love, and inspiration.

What makes your events different?
I try to be creative in my marketing approach but mostly because my first priority is to deliver a fun and safe entertainment, not to make money.

How can you be contacted?
For FAME PROMOTIONS: 901-336-5740 Email: famepromo.ap@gmail.com
For more info about Nashville Greek Picnic: Email nashvillegreekpicnic@gmail.com



DIRTY SOUTH ENTERTAINMENT

BIG NOD



OLEE



ZAY



TWITTER.COM/DSE229

MYSPACE.COM/DIRTYSOUTHENT229

DIRTYSOUTHENT229@GMAIL.COM

[INFO/BOOKINGS: 513.200.4856](tel:513.200.4856)

DIRTYSOUTHENTERTAINMENTONLINE.COM

AVAILABLE WHERE EVER DIGITAL DOWNLOADS ARE SOLD



M.E.C.A.P.
MEDIA ENTERTAINMENT CHANNELS INC.



am i racist? by: tasia x.

Today I was inboxed about being a racist.. Like seriously, somebody called me a racist... so I had to wonder myself, am I? Like most things, I decided to ask you. I guess I'd better get to explaining.

In terms of racism towards non-brown people, I prefer to use the words 'black supremacy'. The term black supremacy is a blanket term for various ideologies which hold that Africans are superior to other races. I do not believe that I am a black supremacist, but I can, however, see how some simple-minded individual could come to that conclusion. The distinction between my blog and other popular blogs comes with respect to how MY blog manifests in socio-political dynamics along racial lines. Abagond made me realize a lot of things.

I do not hate white people. Am I racist against them? No. Do I sometimes have a hard time trusting them? Yes. Do I hate some of the things they do? Yes. But do I hate anyone just for being white? No, of course not. Even with racist jerks I try to hate the sin not the sinner. I do not want to put people in a box. I want them to surprise me and sometimes they do. But too many times White people act like they went to the same Secret Course on Whiteness that I was not invited to.

Some people assume that because I say bad things about whites I must hate them, that I think they are pure evil, that no one else in the world is evil, that I do not know that black people can be evil too. No, it is not like that. It is just that white people do bad things too and, unlike with black people, it tends to get overlooked or played down.

Have white people done good things? Of course. I would have died years ago if it were not for modern medicine. There would be no Internet or television game shows. Etc. There is a White woman in my life that has been there for me since I was 1 years old. Ellen DeGeneris is my all-time favorite television personality ever, and enriches my life with an hour of fun daily. White people were the first to make ice-cream, I certainly wouldn't be the same without that.

Have white people made progress? Of course. In America they no longer use whips and chains on black people to force them to work for free. They no longer force blacks to sit at the back of the bus or hang them from trees. A big fraction of them – more than I expected – voted for a half black guy for president, etc.

I am not racist. I am not a black supremacist. I do not think Blacks are better than Whites.

Whites have the same hearts and minds as everyone else, the same human nature. What makes them different:

POWER.

Power corrupts. It hardens your heart, it wears away your sense of right and wrong, it weakens your hold on the truth. Because there is no one to keep you in check, to keep you from going off the rails. Power leads to evil and self-delusion.

So in the case of White Americans they take land from the American Indians (because they can) and make black men slaves (because they can). They knew it was wrong, but instead of stopping they made up lies about Blacks and American Indians (because they can), many of which they still believe to this day (because they can). They went off the rails, losing their hold on right and wrong, on the truth. It is still going on.

That is what power does to people. Read Orwell's "Animal Farm", Thucydides's "History", Shakespeare's "King Lear" or even the Bible.

Whites use their power to make themselves look good and blacks look bad. From the time we are little children our minds are filled with "white is right" and "black is bad" over and over again, making white people big-headed and blacks self-hating. I am not going to use my blog to add to that. If the person had bothered to read any of my posts... I speak much more negatively about Blacks ironically. I attribute a lot of Black people's downfalls to them not knowing who they are and where they come from. Funny thing, I feel the same about Whites.

My efforts are to uplift Blacks everywhere and it seems like that is offensive to some people... Doesn't that make THEM racist?

For more of Tasia X's work, you may visit her blog at www.tasiamxm.com

Contact:

Facebook: Tasia Muhammad

Twitter: @FlyestDemeanor

Email: Tasiamuhammad@tasiamxm.com



KROWNED

KROWNED: AN INSIGHT ON UPCOMING ROYALTY

WORDS BY: KRYS TAL LUSTER

Tell us a few things about yourself.
My Name is H. Jones and I am a music artist. Originally, I'm from Baltimore, Maryland but I've been a Miami, Florida resident for the last 4 years. I've been making music for most of my life but I didn't decide music is what I wanted to pursue until I was 14, going on about 9 years or so now.

What sparked your interest to get into the music industry?

My love for music. Every artist is a fan first.

What are some of your earlier projects? Is there anything out currently?

The Uprising mixtape series: The Uprising, The Uprising 2: Birth Rights. The most current is The Uprising EP which is set to be released soon. I also have my single "I Do This"; produced by The Outer Limits, which is inspired from the life I live. I do this and do it well, the title speaks for itself.

Who did you collaborate with on "The Uprising EP"?

On The Uprising EP, we chose not to have a lot of collaborations to maintain a certain tone. Production wise, we have a "royal flush"; Street Runner, Gorilla Tek, Lody Lucci, Flawless Tracks and The Outer Limits, to name a few..

Are you going on tour?

Yeah, I have dates lined up along the East Coast but I'm looking forward to the college circuit.

Do you mind telling us what else you're working on?

Currently working on the next mixtape series: The Revolution (coming soon) followed by The Krown compilation album and The KrownLife DVD series.

In 5 years where do you see yourself?

I see myself with the same passion and drive I have now. Grinding and making music for the people and taking care of my family.

As an artist you're sure to leave a legacy behind. How would you sum it up?

"We are all Kings and Queens in our own right. It's up to you to wear your "Krown".

How can fans support and keep up on your career?

For exclusive giveaways, videos and my music downloads, check out the website, www.KrownLife.com. I can be reached via twitter, @HJonesRSE @KrownLife @RSEMUSICGroup and fans can subscribe to the Youtube channel: Youtube.com/KROWNLIFE.

Last comments?

Be sure to create a log in for the Krown Life website to be a part of our community. "KrownLife, A lifestyle worth living".



36-37-27
HEIGHT: 5'10
WEIGHT: 150

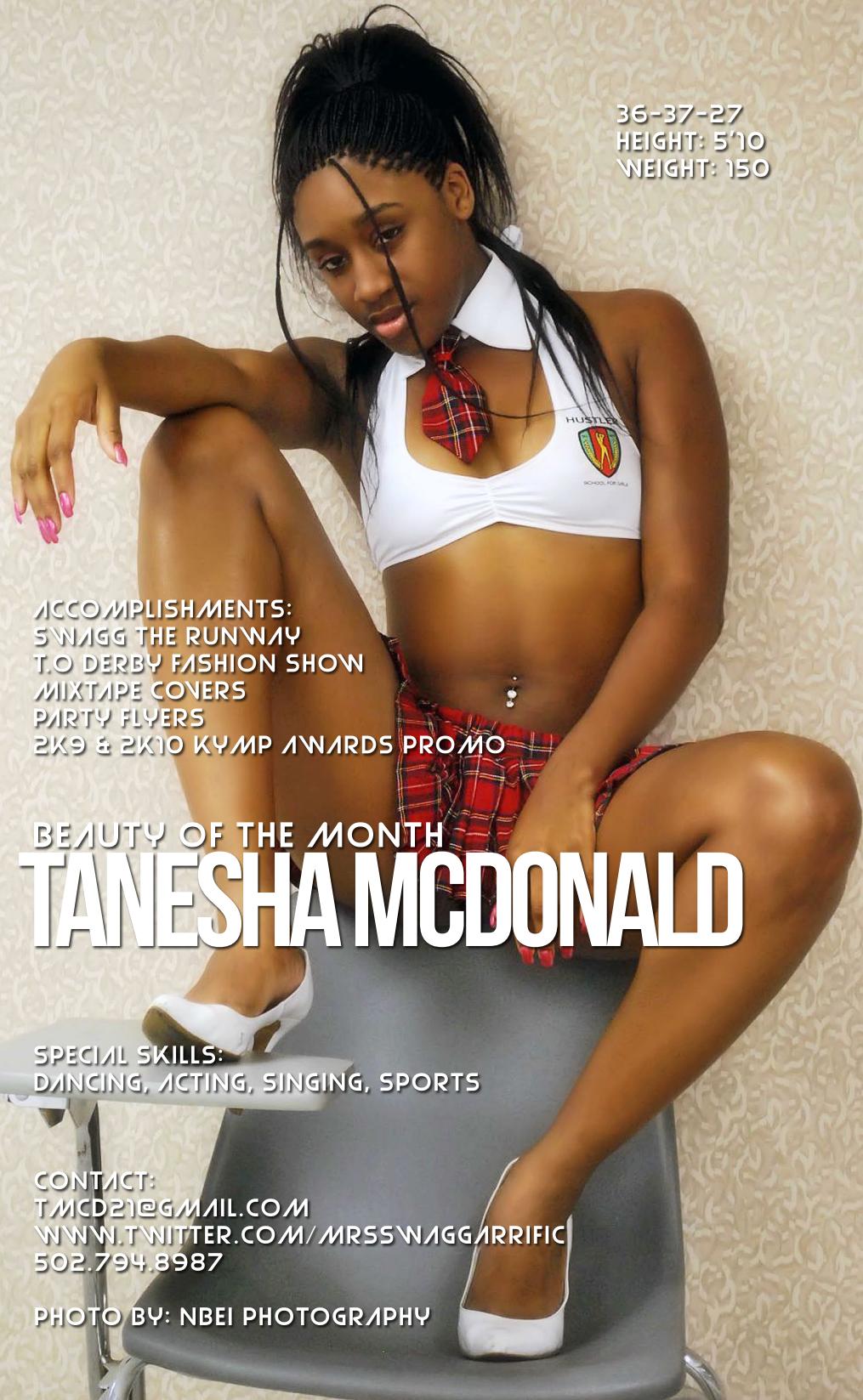
ACCOMPLISHMENTS:
SWAGG THE RUNWAY
T.O DERBY FASHION SHOW
MIXTAPE COVERS
PARTY FLYERS
2K9 & 2K10 KYMP AWARDS PROMO

BEAUTY OF THE MONTH
TANESHA MCDONALD

SPECIAL SKILLS:
DANCING, ACTING, SINGING, SPORTS

CONTACT:
TMCD21@GMAIL.COM
WWW.TWITTER.COM/MRSSWAGGARRIFIC
502.794.8987

PHOTO BY: NBEI PHOTOGRAPHY



FINESSE ENT.
DOWNSOUTHDJS.COM
INDUSTRY WORKS
PRESENT

MUSIC DAY

ARTIST SHOWCASES / DJ NETWORKING / PANELS
SUNDAY JUNE 12TH

Don't miss this opportunity for great exposure,
networking & Music Business Education

SOME OF
OUR SPECIAL
GUESTS
INCLUDE:
and many more...

REGISTER NOW FOR
SHOWCASE SPOTS
WWW.DOWNSOUTHDJS.COM
OR CALL 1-800-351-7299
ALL DJ'S GET FREE
REGISTRATION



WENDY DAY



DJ FINESSE



BIG SUE



ELORA MASON



JANIE JENNINGS



BIGGA RANKIN

WRNR / CTE /
MIXTAPE DJ

@ DREAMZ JXN
426 W. CAPITOL ST / JACKSON, MISSISSIPPI



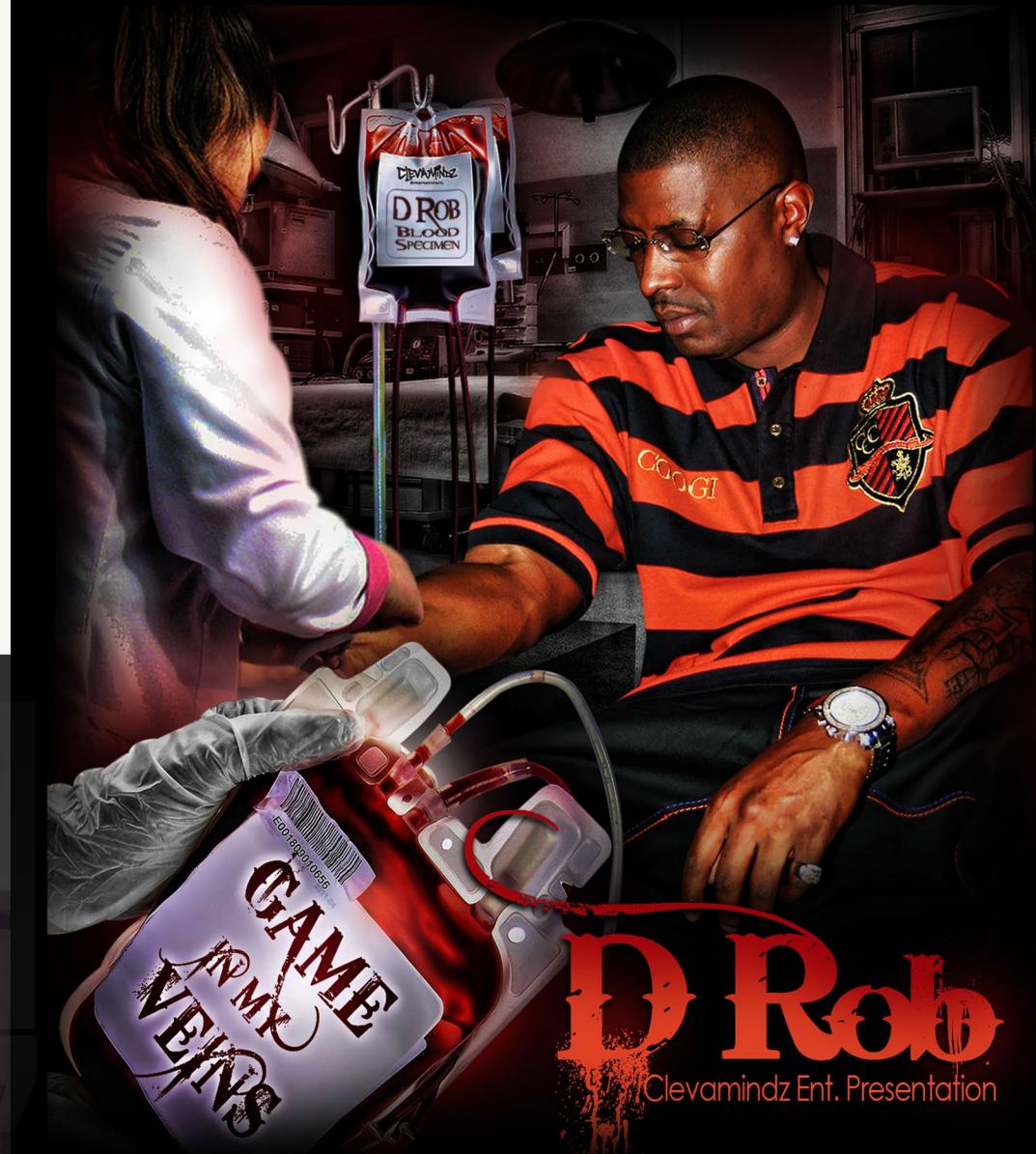
D.ROB

"PLAYTIME IS OVER"

D-Rob, born Doylan Robinson, has been flirting with establishing his self as a permanent fixture in the music business for many years. Growing up in his hometown of Akron, Ohio he was faced with many different trials and tribulations. D-Rob found a way to use music as an outlet and a way to express him self. At first music was a hobby. It was something he worked on secretly throughout his years as an adolescent. Realizing how fickle the music industry can be he continued his education at Ohio State University on a full athletic scholarship. After 2 full seasons of college basketball things took a drastic turn when he nearly lost his life in a car accident. The domino effect of bad luck soon followed by financial hardships that caused him to go back to living the life of a hustler. After struggling his way up from the bottom to the top, at the age of 24, D-Rob traded in his basketball jersey for a pen and pad and began writing rhymes relentlessly pursuing his music career full time. D-Rob is now an artist and President/CEO of ClevaMindz Entertainment and he just released his second independent LP titled "Game In My Veins", which is available online everywhere (Cd Baby, Itunes, Amazon and etc).

As a new up and coming artist whose lyrics depict the lifestyle of not only his own personal reality but also the harsh reality of today's society has helped him connect with people from different demographic backgrounds. His lyrics are accompanied by beats with strong 808 baselines, jazzy melodies, and clever word play. His buzz has currently been growing stronger among Ohio natives wit his newest singles, "My Life", "Respect My Grind" and "Bout Dat". The "My Life" video has been receiving good feedback and it's also increasing with views daily on youtube. To keep the momentum, D-Rob is presently getting ready to shoot another video to "Respect My Grind/Bout Dat", two songs that are slowly gaining a buzz throughout the Northeast and Central Ohio. For those who don't know the real D-Rob from Ohio, just do what he always says, which is "Google Me" and you'll find out everything you need to know.

www.clevamindzent.com
www.reverbnation.com/#!/drob
www.myspace.com/cmeartist
www.cdbaby.com/Artist/DRob1
www.facebook.com/pages/D-Rob/237938272981
www.datpiff.com/profile/ClevaMindzEnt



D Rob

Clevamindz Ent. Presentation

HIT SINGLES:
My Life, Bout Dat and Respect My Grind

AVAILABLE NOW!
CD BABY, DIGSTATION, ITUNES AND RAPSODY

www.clevamindzent.com
www.reverbnation.com/#!/drob

CLEVAMINDZ
Entertainment

PARENTAL
ADVISORY
EXPLICIT CONTENT



FREE THROWS



MARCH 2011

IN DA STREETS NOW:



COMING SOON:

CONTACT US: 317.286.8343 // WWW.GIFAM.COM



DJ Geno & Twenty4Seven Magazine
Present:

7.16.11

Radison Hotel (Airport)
2500 S. High School Rd.
Indianapolis, IN 46241

3rd Annual I Be Music Seminar

For Info, Sponsorships or Performances Contact:
317-538-4411 or twenty4sevenmagazine@gmail.com
Panelists, Showcases, Giveaways & Special Guests
Sponsored By: Heat Spinner DJs

www.twenty4sevenmagazine.com
design by: brightwoodentertainment.com



TWENTY4SEVEN

ENTERTAINMENT EVERLASTING

MAGAZINE

ISSUE #9-
2011

KENTUCKY
DERBY
EDITION

FEATURING:
DAMN, AM
I RACIST?

BY: TASIA X.

D-ROB

+ H. JONES + ANTWONNE PIERCE
+ MR. LPD

WWW.TWENTY4SEVENMAGAZINE.COM

