

TWENTY4SEVEN

ENTERTAINMENT EVERLASTING MAGAZINE

SPECIAL EDITION
ISSUE #4
2011

MILLIE MANE

+ QUILLA + DJ DRIZZLE + FAMOUS AMOS + AMP TEEZ
+ T3 INK. + SINONEM + ERICA P. + D-ROB

OHIO EDITION





AVAILABLE IN
GRAPE | PEACH | KRUSH | SOUR APPLE | BLUEBERRY
WET MANGO

888-898-6879
WWW.ROYALBLUNTS.COM

SURGEON GENERAL WARNING:
SMOKING CAN BE HAZARDOUS TO YOUR HEALTH.



4 FOR
THE PRICE OF 1



*MODEL CREDIT: TORI SKAGGS

DESIGN BY: WWW.BRIGHTWOODENTERTAINMENT.COM

This "Ohio Edition" of Twenty4Seven Magazine is a special edition, which is published on a Bi-Monthly basis. With each release, 5,000 copies are printed and serviced throughout the Ohio Valley. Contents will include Indy Artists, Labels, Stores, Restaurants, and local businesses alike. Ohio has a lot to offer and our goal is to let it be known. Thanks in advance.

Judy Jones



j. jones entertainment
breaking records worldwide

specializing in:
marketing
management
consulting
promotions
graphics
videos
photography
publication placement
digital distribution

*Judy Jones is also the Midwest
Marketing & Promotions Manager
for New Image Global (Ballers
Choice Cigars and Cigar Wraps)

jjonesent.com
twitter@jjonesent
myspace.com/jjonesent
jjonesent@gmail.com
fax: 859.832-0401
513.200.4856
design by: www.brightwoodentertainment.com 317.702.7019



**RAPID
CD/DVD DUPLICATION**
AS LOW AS .35/EA. | 24 - 48 HOUR TURNAROUND
PROFESSIONAL THERMAL PRINTING ON YOUR CD
SINGLES, MIXTAPES, EVEN FULL LENGTHS

★ 1000 CDS BULK \$350
★ 1000 CDS IN PLASTIC SLEEVES \$450
★ 1000 CDS IN PLASTIC SLEEVES W/ INSERTS \$635

JEWEL CASING AVAILABLE!
PLEASE CALL FOR PRICES 513.200.4856
design by: brightwood entertainment 317-702-7019

TWENTY4SEVEN
ENTERTAINMENT EVERLASTING MAGAZINE

Editor/Publisher:
Tyrone Davis

Graphics:
Brightwood Entertainment
Holla Creative

Photography:
Brightwood Entertainment
Hollagraphy
T4S Staff

Marketing/Sales:
Jus Promotions
J. Jones Entertainment

Writers:
Krystal Luster
El Rique
Verbally Speaking
Jeremy Lynch
T4S Staff

Magazine Reps:
Alabama- Tadairius Williams (Huntsville)
Tevis Coleman (Birmingham)

Arizona- DJ Balo (Phoenix)

California- Mack (Los Angeles)
Vince Adams (Merced, Sacramento)

Georgia- Angel (Atlanta)
Sohale (Atlanta)

Indiana- T4S Staff

Kentucky- Jimmy Jam (Louisville)

Korea- Marcus Graham

Louisiana- Ms. Axtion

Missouri- Adam Murphy (St. Louis)

N. Carolina- James "Red" McCoy (Fayetteville)

Ohio- Famous Amos (Cincinnati)

S. Carolina- Ms. Axtion

Tennessee- Cortez Butler (Nashville, Springfield)
Holla (Clarksville)

Texas- Heather "Onyx" Nance (Killeen)

Washington D.C- Marcus Brandon
Ryan Orange

Wisconsin- Kevin Kimmons (Milwaukee)

Publicist:
Sweetness Love

Contact:
twenty4sevenmagazine@gmail.com
twenty4sevenmagazine.com
youtube.com/twenty4sevenmagazine
twitter.com/twenty4sevenmag
thespotheadquarters.com

CONTENTS

DJ DRIZZLE	4
FAMOUS AMOS	5
SINONEM	6
T3 INK	7
AMP TEEZ	9
MILLI MANE	10
QUILLA	11
ERICA P.	12
D-ROB	13

A black and white photograph of DJ Drizzle. He is wearing a black baseball cap with a white 'A' logo, a white t-shirt, and a grey zip-up hoodie. He has a goatee and is looking directly at the camera with a serious expression. The background shows some foliage and a building.

DJ DRIZZLE

Tell us about yourself and the work you do.

I am DJ Drizzle; one of the Hittmenn DJ's based out of Atlanta, Georgia. I was born and raised in Cincinnati, Ohio and began "spinning" in middle school. That eventually led to house parties, then clubs and mixtapes which is what opened the door to promoting and marketing. I look at myself as a mixtape, club and mix show DJ but I'm an engineer as well and yes I can use Pro-Tools.

How did you get the name "DJ Drizzle"?

I got my name from G-fresh. We were sitting around thinking of names and my uncle, who was a DJ, used to call me "Doe". So I thought the name "Dro" but Fresh said it wasn't marketable because people would link it as a drug reference. (lol) So "Drizzle" was agreed upon and I ran with it.

Why did you decide to become a DJ?

Music has always played a strong part in my life, so it was a perfect fit. The industry has been a part of my family. I grew up under the influence of my uncle who was a club promoter and DJ. It's a craft and talent that I picked up naturally and quickly.

How would you classify the type of DJ you are?

I don't like to close my self into a box by saying I only do one thing because I can do it all. But my mixtapes are what build my "brand".

What are your methods to picking the music you play?

We "Hittmenn DJ's" have priority records but I mostly listen to different records and play what I like. I like to stay a head of the game by playing records people haven't had a chance to hear yet.

Where do you see music going in the next 5 years?

With all the technology, it's hard to say. Music seems to change every 6 months but, my thoughts are it's all headed in the digital direction.

Any plans for the years coming up?

I want to run a label in 2 or 3 years from now.

Do you have a top 10 artist list for this decade? Name one of the hottest artists you've worked with so far.

Wow! I would have to say Eminem, Jeezy, Gucci Mane, T.I., Jay-z, Kanye West, Lil Wayne, Trey Songz, Usher and OutKast. The hottest is Khadijah "The Queen of the City". She's an artist from Cincinnati I had the pleasure of working with from beginning to end. Her drive and hunger for the game made me want to work harder to help because her music was of great quality and is heartfelt.

What is your contact information?

I can be reached me through email at djdrizzle513@yahoo.com and djdrizzle513@gmail.com, twitter @djdrizzle, facebook or myspace/djdrizzle.com, www.gotdrizzle.com

Mixtape Link: <http://thatcrack.com/mixtapes/djdrizzle-milli-mane-vs-a-million-haterz>

A color photograph of Famous Amos. He is wearing a red baseball cap with "Cincinnati" written on it, a pink button-down shirt, and black pants. He is crouching in front of some electrical equipment, including two large metal boxes and some pipes. He has his hands clasped in front of him and is looking towards the camera.

FAMOUS AMOS

Meet Famos Amos; not to be confused with the popular cookie "Famous Amos", a lyrical mastermind from the projects of Cincinnati, OH, a lover of music and hustler of many sorts, is here to share his talents with the world. Meet a man who knows the meaning of hard work and appreciation for the things one loves. With the help of close family and friends, Famos Amos has accomplished the goals he has set for himself and is in the process of setting and achieving new goals. The music industry has a lot to offer but Amos hopes to change it by bringing something new and inspiring to the table. With the efforts of his team and the belief in his self, light will surely be shed on the Nati entertainment scene. Be on the lookout because he could be in a city near you!

Contact Famous Amos on Facebook: Amos Famejuice Goodwin

To read Famous Amos' full interview, log on to www.twenty4sevenmagazine.com

Baggett Entertainment Group was officially established in 2011 as a LLC. Although Baggett Entertainment Group was something that was long overdue, according to the CEO Timothy Baggett AKA Sinonem. "I started Baggett Entertainment Group to carry on the legacy and family name of my Grand Father "George P. Baggett Sr." While in Jr. High School Sinonem started rappin' with some neighborhood friends and family members. He and Heavy Chevy and Big G,(all whose last name are Baggett) continue to this day to collaborate on different ventures in the music Business, henceforth the name Baggett Entertainment Group.

Sinonem being the first artist off of his own label is getting wide press reviews, Interviews and going on tours throughout the Midwest. His single "Yeah" which has an auto-tune effect and catchy lyrics is spreading all over the globe not just national but internationally with the help of DJ's from around the world. "I have to say that the DJ's are showing me so much love that it is scary but in my heart I feel the world is beginning to notice me" "YEAH"!!!!

You can purchase the single "Yeah" and the Ringtone Wherever Digital Downloads are sold...

Contact:
513-504-2650
1sinonem@gmail.com
www.facebook.com
/1sinonem



TRIPL3 THREAT INK MAKIN' NOISE

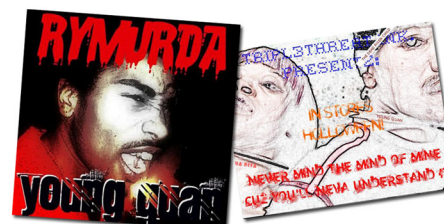
Tripl3 Threat Ink. strikes again with their third underground album "Nevermind the Mind of Mines cuz you'll never understand it!" With outlandish verses bar for bar from Lapierre Young & the thrilling, Bone Chilling Divaz, they continue to be on the rise. You must purchase this classic album! Production team: Walkzoggy (T3), Sparkz tha Trakman & 11 year old Elija Church (T3) continues to create hit after hit.

Be on the look out for the new single, "She Got It All" (Nito on the track)

Need exclusive beats from Walkzoggy? Call (513)348-2289

Contact:

Lenny B. (513)578-5151, (513)910-8280
www.reverbnation.com/youngquan
www.datpiff.com (Search: T3Ink.)
www.youtube.com (Search: T3Ink, Walkzoggy)
www.facebook.com (Search: Lapierre Young, Latashiathadivaz, Walkzoggy & Elija Church)
www.itunes.com





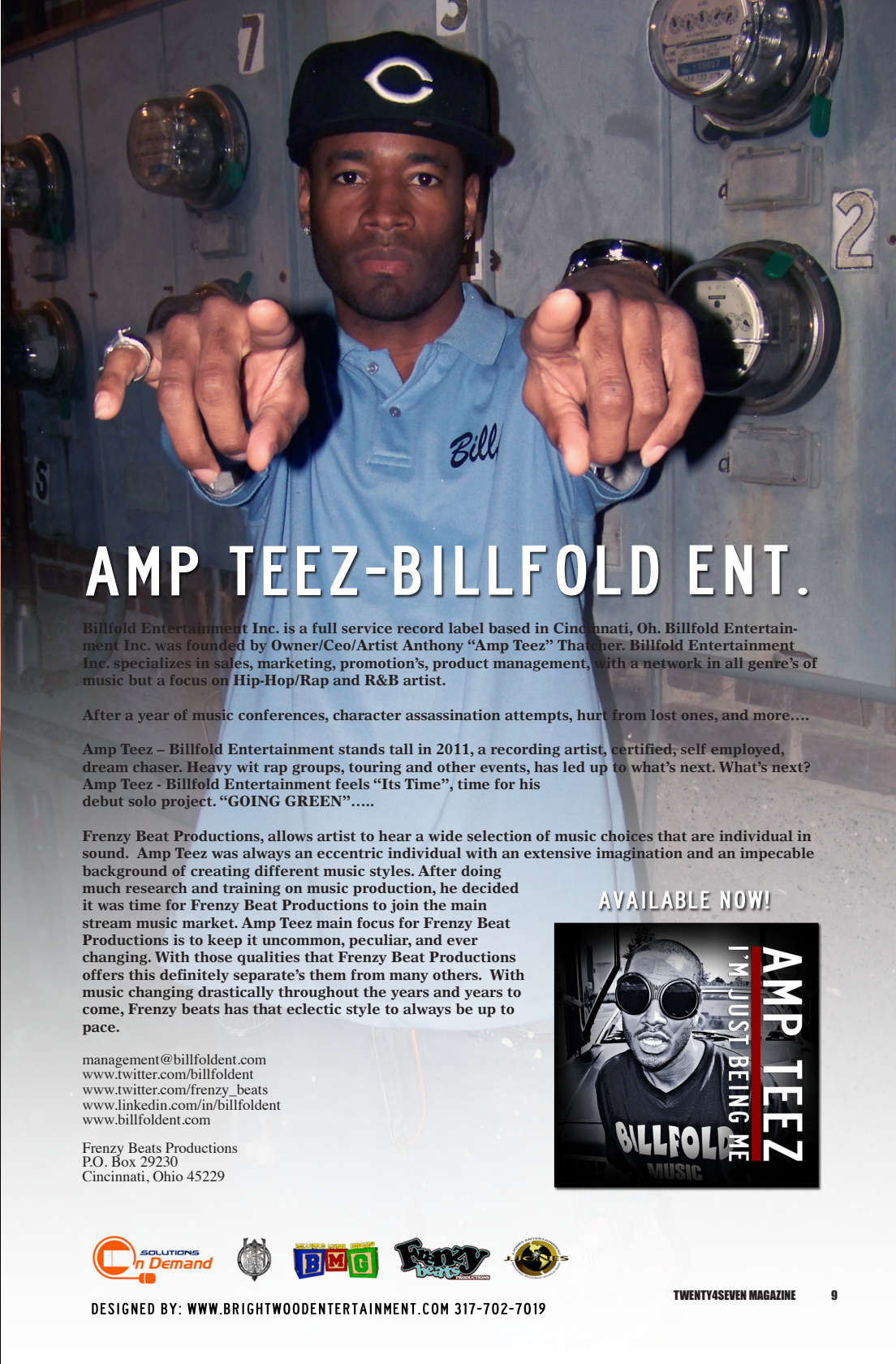
AGE: 20
34B-27-37
HEIGHT: 5'9"

ACCOMPLISHMENTS:
STUDENT @ OHIO UNIVERSITY-
(NUTRITION AND SPORTS NUTRITION)
GROUP FITNESS INSTRUCTOR
(OHIO UNIVERSITY PING & WELLWORKS CENTER)
PRESIDENT OF PRENET CLUB

BEAUTY OF THE MONTH
CHELSEY WALTON

HOBBIES:
FITNESS, KICKBOXING, ANIMALS

CONTACT:
614-202-0246
CW227108@OHIO.EDU



AMP TEEZ-BILLFOLD ENT.

Billfold Entertainment Inc. is a full service record label based in Cincinnati, Oh. Billfold Entertainment Inc. was founded by Owner/Ceo/Artist Anthony "Amp Teez" Thatcher. Billfold Entertainment Inc. specializes in sales, marketing, promotion's, product management, with a network in all genre's of music but a focus on Hip-Hop/Rap and R&B artist.

After a year of music conferences, character assassination attempts, hurt from lost ones, and more....

Amp Teez - Billfold Entertainment stands tall in 2011, a recording artist, certified, self employed, dream chaser. Heavy wit rap groups, touring and other events, has led up to what's next. What's next? Amp Teez - Billfold Entertainment feels "Its Time", time for his debut solo project. "GOING GREEN"

Frenzy Beat Productions, allows artist to hear a wide selection of music choices that are individual in sound. Amp Teez was always an eccentric individual with an extensive imagination and an impeccable background of creating different music styles. After doing much research and training on music production, he decided it was time for Frenzy Beat Productions to join the main stream music market. Amp Teez main focus for Frenzy Beat Productions is to keep it uncommon, peculiar, and ever changing. With those qualities that Frenzy Beat Productions offers this definitely separate's them from many others. With music changing drastically throughout the years and years to come, Frenzy beats has that eclectic style to always be up to pace.

management@billfoldent.com
www.twitter.com/billfoldent
www.twitter.com/frenzy_beats
www.linkedin.com/in/billfoldent
www.billfoldent.com

Frenzy Beats Productions
P.O. Box 29230
Cincinnati, Ohio 45229

AVAILABLE NOW!



DESIGNED BY: WWW.BRIGHTWOODENTERTAINMENT.COM 317-702-7019

TWENTY4SEVEN MAGAZINE

9



MILLIE MANE

WORDS BY: KRYSTAL LUSTER

Jason Tinsley aka Milli Mane is an artist who came into success the old-fashioned way by sharing his life's stories in lyrics. Songwriting was his only way out of the harsh living conditions he endured in Dayton, Ohio (Five Oaks District) and was sure to get the best of him, had he continued down the wrong road. Milli Mane is one of the few truly dedicated to his craft and making a name that will last well into the future. He has already received recognition from several known artists in the game so only time will tell just where his music will take him.

Why should the people start paying attention to you if they haven't already?

I'm a big dose of what's in the streets of Ohio. Folks need to pay attention now to avoid hearing "I told you so" in the future.

Being from the Midwest, do you feel the stakes are higher for you and other artists in the area, to get mainstream success?

Ohio gets slept on a lot more than the beds in the Marriot. When people do hear about Ohio, it's mostly about Cleveland, OH and I don't know why that is. I'm here to tell everyone that there are other major cities throughout the state and the music is definitely winning!

Is it harder making a lot of noise as an indy artist? Has it better benefited you career wise?

Independent is the only move nowadays. Major labels aren't throwing money away and no one is going to promote you harder than yourself. If you can't make a personal investment how can you expect the next man to do so? Yeah, I feel it's definitely harder if you don't have a strong team behind you but in the end hard work shows!

Tell us about the single you're currently pushing.

Prior to me dropping my mixtape with DJ Drizzle a few months ago, I released my single "Ooh Ahh" produced by my partner Kill Will. It is a definite street banger or in other words, people are going to get their flexin on. Video coming late Spring!

What labels have you worked with so far and who do you work with regularly?

I worked with By Any Means Records along with D. Tall for a year and came out with my single "24z" (produced by D. Tall) and 2 compilation CDs, after my first single, "Getting Money" was released. In 2009, I was introduced to Trap Happy Entertainment which gave me an opportunity to travel the country and meet notable people in the music industry. I teamed up with Dev Dolla and together we made "Like This", produced by Kill Will and released in 2010 on "Trap Happy Entertainment Presents Dev and Milli". Regularly, I work with my whole Trap Happy team, my engineer MoeBeats and my partner DJ Drizzle.

Name one thing you bring different to the game.

I bring reality! What I mean by that is, I speak on situations that folks can relate to. I bring that 151 no chaser!

What do you offer your fans/the public?

An opportunity to connect on a more direct level. Fans and haters can catch me on Ustream or Skype. I offer free downloadable music like my new mixtape "Milli Mane vs A Million Haterz" hosted by DJ Drizzle (available now) and I'm working on getting ringtones.

Which would you give more credit to building your career, the streets or the internet?

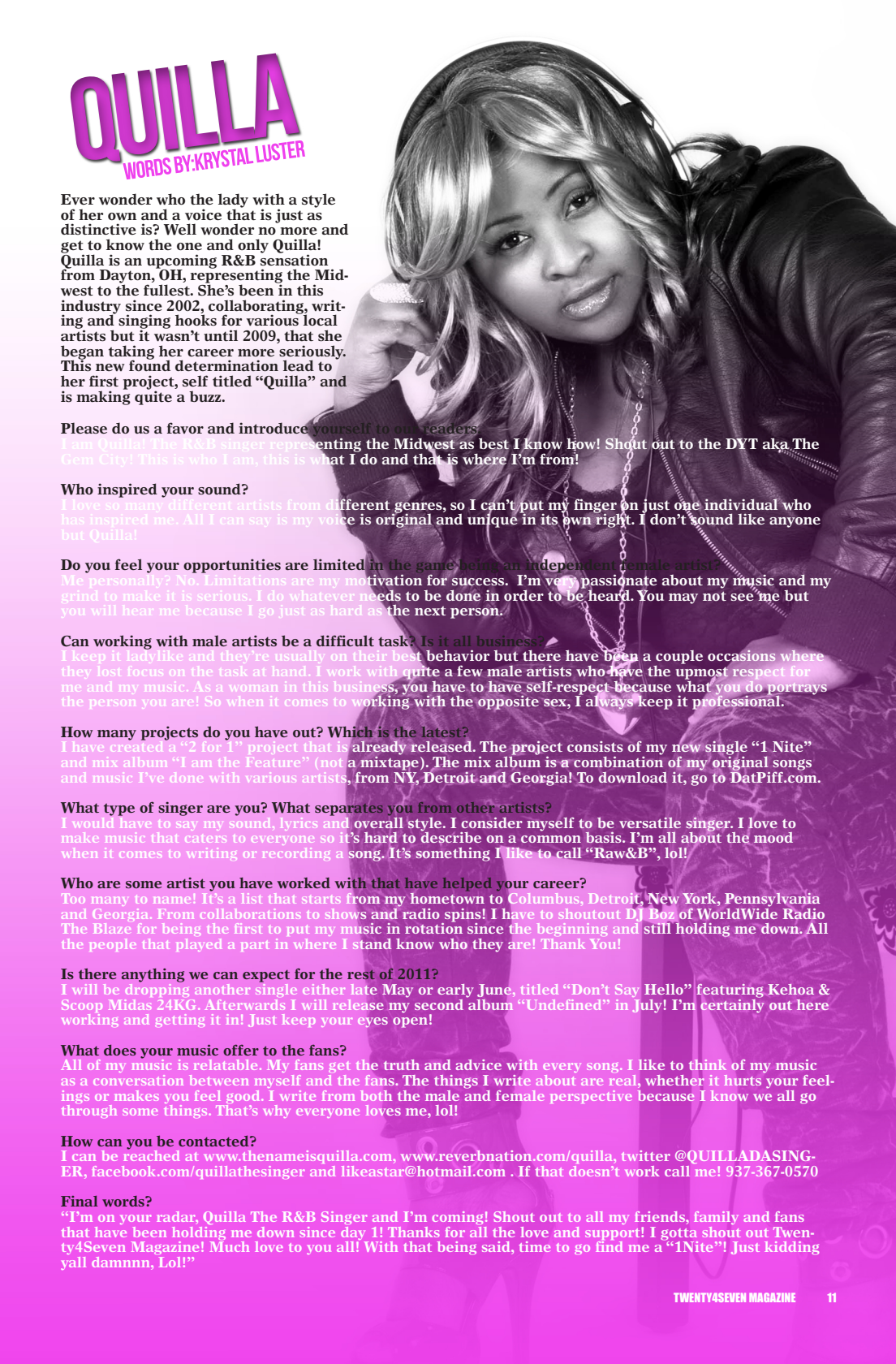
The streets. If I never been there to experience the life I've overcome, there wouldn't be "Milli Mane". Folks can portray to be somebody on the internet but once you're in the streets? Real recognize real.

How can you be contacted and any last words?

You can hit my manager up at teammillimanebooking@gmail.com or contact me directly on twitter @mil-limane. "When it's all said and done, the world is going to know about Milli Mane. Whether you love him or hate him, that's your decision. I'm the new face of the Midwest and you should know that I'm coming!"

QUILLA

WORDS BY: KRYSTAL LUSTER



Ever wonder who the lady with a style of her own and a voice that is just as distinctive is? Well wonder no more and get to know the one and only Quilla! Quilla is an upcoming R&B sensation from Dayton, OH, representing the Midwest to the fullest. She's been in this industry since 2002, collaborating, writing and singing hooks for various local artists but it wasn't until 2009, that she began taking her career more seriously. This new found determination lead to her first project, self titled "Quilla" and is making quite a buzz.

Please do us a favor and introduce yourself to our readers.

I am Quilla. The R&B singer representing the Midwest as best I know how! Shout out to the DYT aka The Gem City! This is who I am, this is what I do and that is where I'm from!

Who inspired your sound?

I love so many different artists from different genres, so I can't put my finger on just one individual who has inspired me. All I can say is my voice is original and unique in its own right. I don't sound like anyone but Quilla!

Do you feel your opportunities are limited in the game being an independent female artist?

Me personally? No. Limitations are my motivation for success. I'm very passionate about my music and my grind to make it is serious. I do whatever needs to be done in order to be heard. You may not see me but you will hear me because I go just as hard as the next person.

Can working with male artists be a difficult task? Is it all business?

I keep it ladylike and they're usually on their best behavior but there have been a couple occasions where they lost focus on the task at hand. I work with quite a few male artists who have the upmost respect for me and my music. As a woman in this business, you have to have self-respect because what you do portrays the person you are! So when it comes to working with the opposite sex, I always keep it professional.

How many projects do you have out? Which is the latest?

I have created a "2 for 1" project that is already released. The project consists of my new single "1 Nite" and mix album "I am the Feature" (not a mixtape). The mix album is a combination of my original songs and music I've done with various artists, from NY, Detroit and Georgia! To download it, go to DatPiff.com.

What type of singer are you? What separates you from other artists?

I would have to say my sound, lyrics and overall style. I consider myself to be versatile singer. I love to make music that caters to everyone so it's hard to describe on a common basis. I'm all about the mood when it comes to writing or recording a song. It's something I like to call "Raw&B", lol!

Who are some artist you have worked with that have helped your career?

Too many to name! It's a list that starts from my hometown to Columbus, Detroit, New York, Pennsylvania and Georgia. From collaborations to shows and radio spins! I have to shoutout DJ Boz of WorldWide Radio The Blaze for being the first to put my music in rotation since the beginning and still holding me down. All the people that played a part in where I stand know who they are! Thank You!

Is there anything we can expect for the rest of 2011?

I will be dropping another single either late May or early June, titled "Don't Say Hello" featuring Kehoa & Scoop Midas 24KG. Afterwards I will release my second album "Undefined" in July! I'm certainly out here working and getting it in! Just keep your eyes open!

What does your music offer to the fans?

All of my music is relatable. My fans get the truth and advice with every song. I like to think of my music as a conversation between myself and the fans. The things I write about are real, whether it hurts your feelings or makes you feel good. I write from both the male and female perspective because I know we all go through some things. That's why everyone loves me, lol!

How can you be contacted?

I can be reached at www.thenameisquilla.com, www.reverbnation.com/quilla, twitter @QUILLADASING-ER, facebook.com/quillathesinger and likeastar@hotmail.com . If that doesn't work call me! 937-367-0570

Final words?

"I'm on your radar, Quilla The R&B Singer and I'm coming! Shout out to all my friends, family and fans that have been holding me down since day 1! Thanks for all the love and support! I gotta shout out Twenty4Seven Magazine! Much love to you all! With that being said, time to go find me a "1Nite"! Just kidding yall damnnn, Lol!"



ERICA P.

One of the most highly-praised and recommended artists by far, coming directly from the Midwest, with abilities that expand beyond music, is quickly making a statement. Erica P is the ideal woman for the entertainment industry with talents not only been recognized locally but in a global setting as well.

Fans and spectators alike are sure to recognize her energetic and captivating stage presence, making every performance unforgettable. Erica P was enrolled in Cincinnati School for Creative and Performing Arts (SPCA); an institution familiarized from MTV's television program "Taking the Stage", where she majored in vocal music and drama. Acting has given Erica P. another chance to let her light shine. She's set to become an international recording and general entertainment superstar, by joining the SPCA alumni with a role in "Who You Gonna Serve". Competition is only second nature for Erica P and it's because of this drive, a membership in the international recording group Blaque was granted. The group toured outside the U.S., featuring Missy Elliot and Sean Paul. Being a solo artist hasn't stopped Erica P in the least bit and it's safe to say affiliating with APZ Entertainment is paying off. Opening for some of music lover's favorite artists including: Trey Songz, Baby Face, Rick Ross and Tierra Marie is an honor in itself however, having been declared the "Best in the Midwest (USA)" by the Core DJ's Midwest DJ and Urban Music Conference Judges/ Best Female Vocalist and Live Stage Performance and Best R&B performers of 2011 (Street Sounds), is a different story. Love and support is heavy in the music/film scene as well. DJ Dimepiece hosted Erica P's new mixtape "Put the Camera on Me", NXS Television is hosting her upcoming TV program and she's filming the video for club banger, "Peggy Rock". Erica P's hot new mixtape is available for FREE to all of her registered fans. See www.EricaP.com.

Ohio has never been known as a state with a strong Hip Hop following, except for in the early 90's success of Cleveland's own Bone Thugs-N-Harmony. Now fast forward to the present time and you'll find artist popping up all over Ohio, but none like Akron's own Doylan "D Rob" Robinson. Who said he's been flirting with establishing his self as a permanent fixture in the music business for many years.

Growing up in his hometown of Akron, Ohio, he was faced with many different trials and tribulations. D Rob found a way to use music as an outlet and a way to express himself. At first music was a hobby. It was something he worked on secretly throughout his years as an adolescent. Realizing how fickle the music industry can be he continued his education at Ohio State University on a full athletic scholarship. After 2 full seasons of college basketball things took a drastic turn when he nearly lost his life in a car accident. The domino effect of bad luck soon followed by financial hardships that caused him to go back to living the life of a hustler. After struggling his way up from the bottom to the top, at the age of 24, D-Rob traded in his basketball jersey for a pen and pad and began writing rhymes relentlessly pursuing his music career full time.

D-Rob is now an artist and President/CEO of ClevaMindz Entertainment and he just released his second independent LP titled "Game In My Veins", which is available online everywhere (Cd Baby, iTunes, Amazon and etc). As a new up and coming artist whose lyrics depict the lifestyle of not only his own personal reality but also the harsh reality of today's society has helped him connect with people from different demographic backgrounds!!! Accompanied by beats with strong 808 baselines jazzy melodies and clever world play. His buzz has currently been growing stronger among OHIO natives with his newest singles My Life, Respect My Grind and Bout Dat. To keep the momentum D Rob has also add a new member to the roster. A hungry 21yr old rapper who goes by the name of "P-80" and in D Rob's words "da boy nice and a lil ahead of his time"!!

So keep your eyes and ears open cause it looks like D Rob and ClevaMindz Ent. might be the next up from Ohio to make noise and make their mark in the music industry.

www.clevamindzent.com
www.reverbnation.com/#!/drob
www.myspace.com/cmearist
www.cdbaby.com/Artist/DRob1
www.facebook.com/pages/D-Rob/237938272981
www.datpiff.com/profile/ClevaMindzEnt

D-ROB

DJ Geno & Twenty4Seven Magazine
Present:

7.16.11

Radison Hotel (Airport)
2500 S. High School Rd.
Indianapolis, IN 46241

3rd Annual
**I Be
Music
Seminar**

For Info, Sponsorships or Performances Contact:
317-538-4411 or twenty4sevenmagazine@gmail.com
Panelists, Showcases, Giveaways & Special Guests
Sponsored By: Heat Spinner DJs

www.twenty4sevenmagazine.com

design by: brightwoodentertainment.com



PG RECORDS
WWW.ATTICBOYZPGRECORDS.COM
"HOME OF THE ATTIC BOYZ"
859-380-0305
330-TAT-ME-UP
GARAPSANDTATTS@GMAIL.COM
GA859513@YAHOO.COM

SID "UNCLE JAMZ" JOHNSON

M.E.C.A.P.
MUSICAL ENTERTAINMENT CONSULTING ARTIST PRODUCTION

10AM - 6:00PM EST MON-FRI
(P)*613.381.3948
(F)*613.381.3211
MECAPMUSIC@GMAIL.COM
SIDVICIOUSJAMZ@GMAIL.COM

DJ EASZ
Mr. Deez
EZ ENTERTAINMENT
P.O. BOX 37584
CINCINNATI, OHIO 45222
BOOKING:
EMAIL: DJEASZBOOKINGS@GMAIL.COM
PHONE: 513-729-7938
PARTIES, WEDDINGS, MIXTAPES
PROMS, HOMECOMINGS ETC.
www.DJEASZ513.COM

Kermit Henderson
ECMD
C.O.O.
216-276-1829
SUPERSTARMAKER@GMAIL.COM
WWW.WEAKESUPERSTARS.COM
WWW.FACEBOOK.COM/WEAKESUPERSTARS
SERVICES PROVIDED INCLUDE:
• International Music & Film Distribution
• Complete Label Services
• Complete Marketing Services for:
Artists / Models / Actors
• We have 175 Plus Gold and
Platinum Awards
• We have 95 Plus #1 records in
Billboard Magazine / Soundscan
ECMD
MUSIC & FILM DISTRIBUTION
Ruby Rose Recordings
DISTRIBUTED BY FONTANA/UNIVERSAL MUSIC
& VIDEO DISTRIBUTION (UMVD)

TWENTY4SEVEN BOUT OUR BUSINESS

TWENTY4SEVEN

ENTERTAINMENT EVERLASTING MAGAZINE

SPECIAL EDITION
ISSUE #4-
2011

QUILLA

+ MILLIE MANE + DJ DRIZZLE + FAMOUS AMOS + AMP TEEZ
+ T3 INK. + SINONEM + ERICA P. + D-ROB

CHIC EDITION

